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PORTRAITS
AND
AUTOGRAPHS

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THE
REVIEW OF REVIEWS

An International Magazine,

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Over 100,000.**

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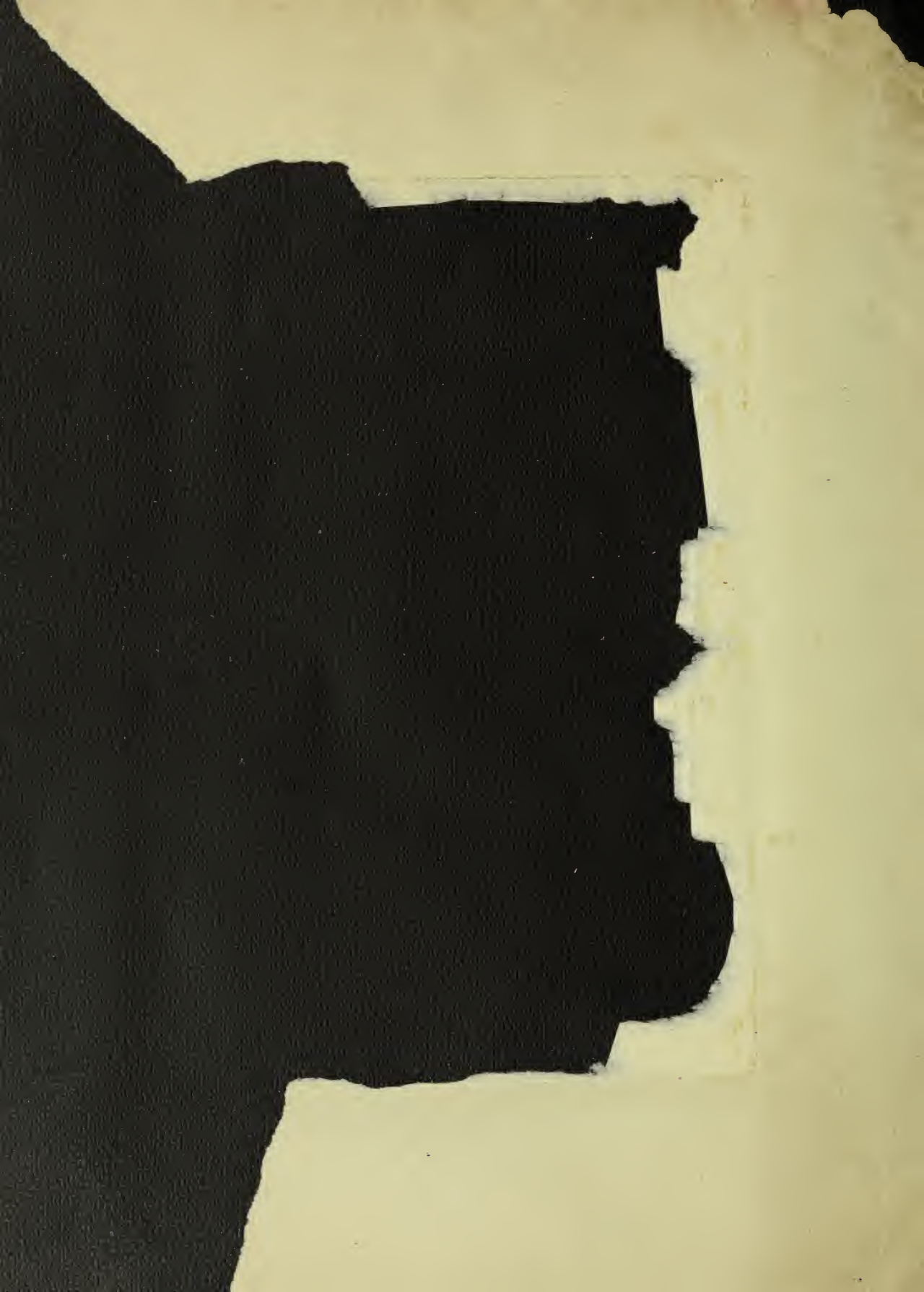
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.....
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.....

OFFICE OF REVIEW OF REVIEWS:

**Mowbray House, Norfolk Street, Strand,
LONDON, W.C.**

POF



PORTRAITS AND AUTOGRAPHS:

An Album for the People.



LONDON :
MOWBRAY HOUSE, NORFOLK ST.,
STRAND, W.C.

1890.

Preface.

25 Oct 1840

most of the "Portraits and Autographs" in this Album were collected in order to help the Review of Reviews into existence. That was only nine months ago, and our circulation is already over 100,000 per month!

These autograph introductions undoubtedly assisted me to achieve a success as gratifying as it is unprecedented, and I take the present opportunity of thanking those to whose kindness I owe so much.

To add to the general interest of this Album, I have included the portraits of several persons who have no direct connection with the Review, but the majority of the very complete congregation collected in this volume are readers and well-wishers of the Review of Reviews, which probably enjoys the unique distinction of being the only subject upon which they are all agreed.

October 1st 1840 William T Stead.

Oct 3, 49. Sp. vol. div. case

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Victoria R.
1890.

Marlborough House,
Pall Mall. S.W.

13 Jan. 1890

Dear Sir,

I am desired by the
Prince of Wales to thank you
for your letter and a copy
of "The Review of Reviews",
and to state in reply that
His Royal Highness hopes you
will be successful in accomplishing
the object which you have in view

I remain

Dear Sir

Yours faithfully

W.T. Stead Esq. Francis Knollys



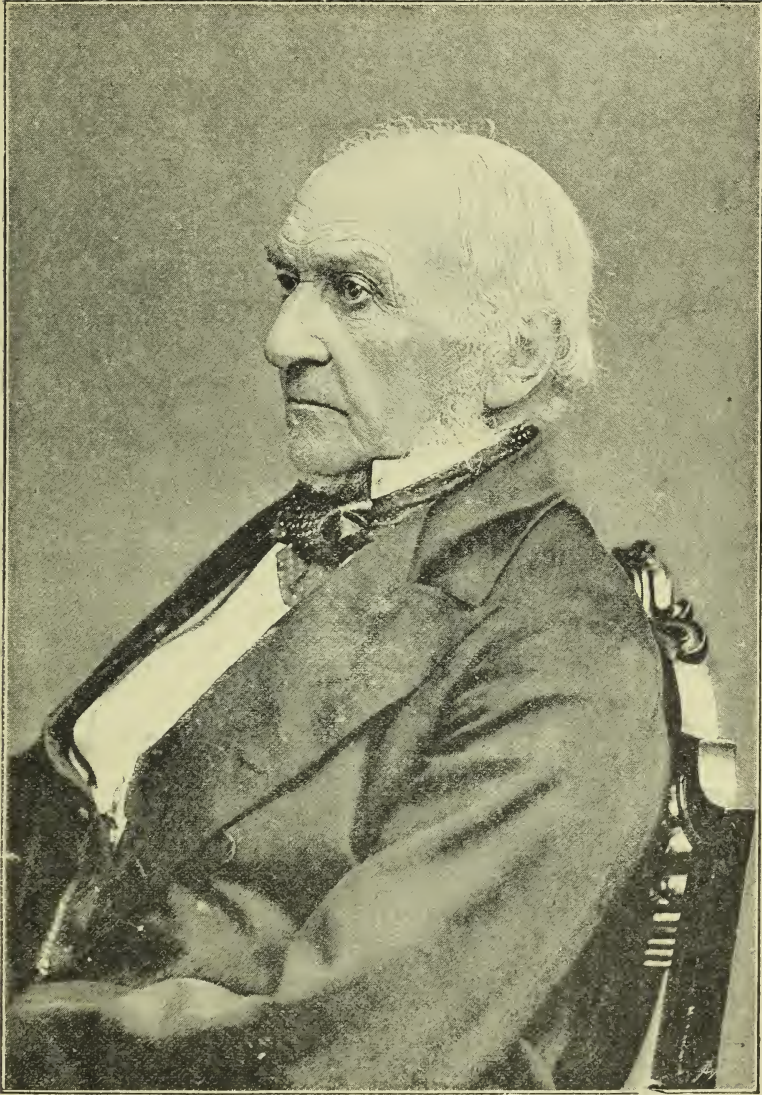
Albuthorward.

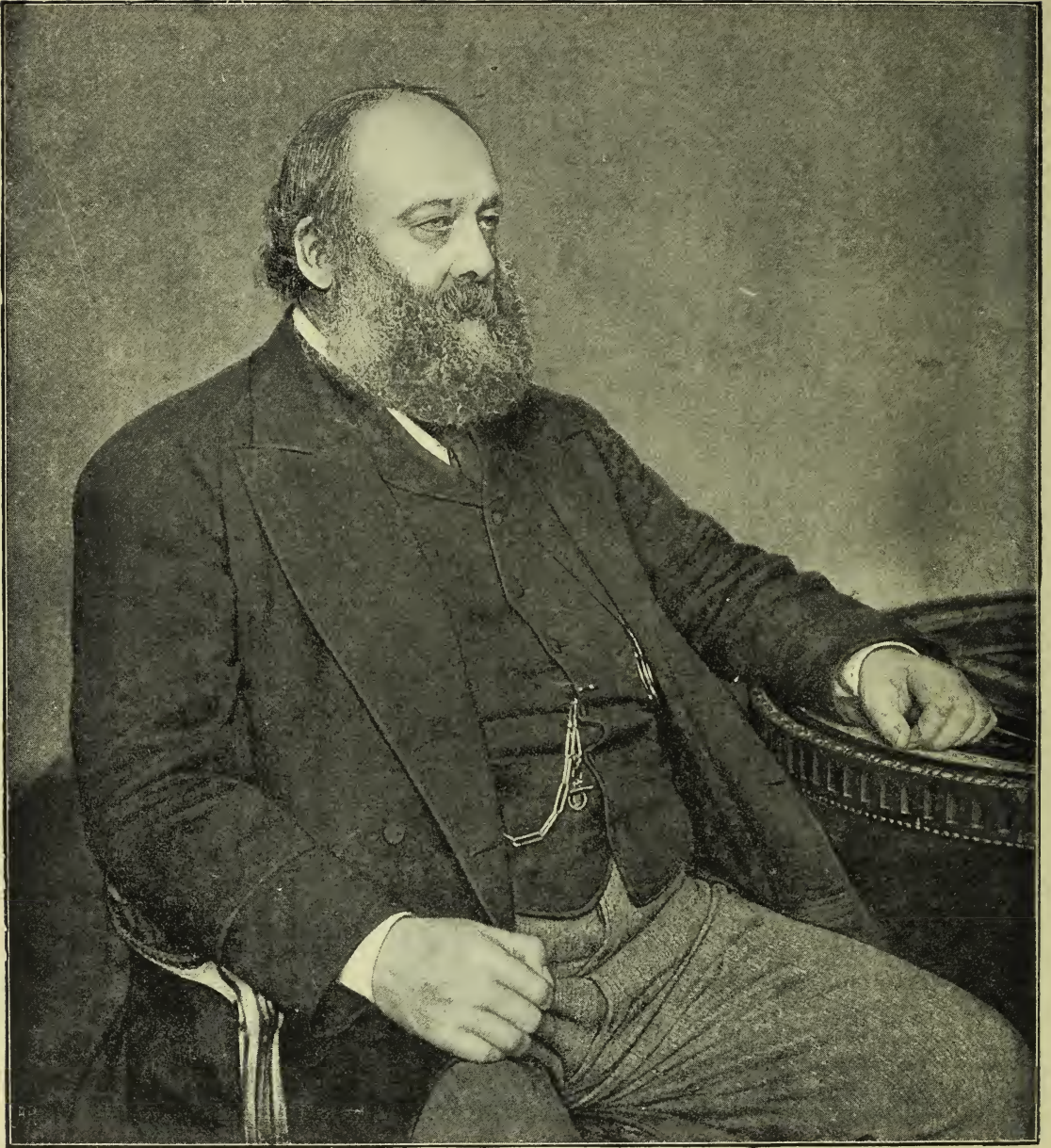
Dear Mr. Board The idea you
express appears to me highly
correct as well as ingenious, in
relation to all who are called to
examine some class of subjects
over the whole range of our pres-
ent literature. Personally I am
outside this circle and I have
not little weight in relation
to my judgment. - I beg to
express your
Sincerely yours

Yours faithfully

Wm. L. G. W. W.

Dec. 89





HATFIELD HOUSE
HATFIELD
HERTS

Dec. 22. 49.

Dear Sir

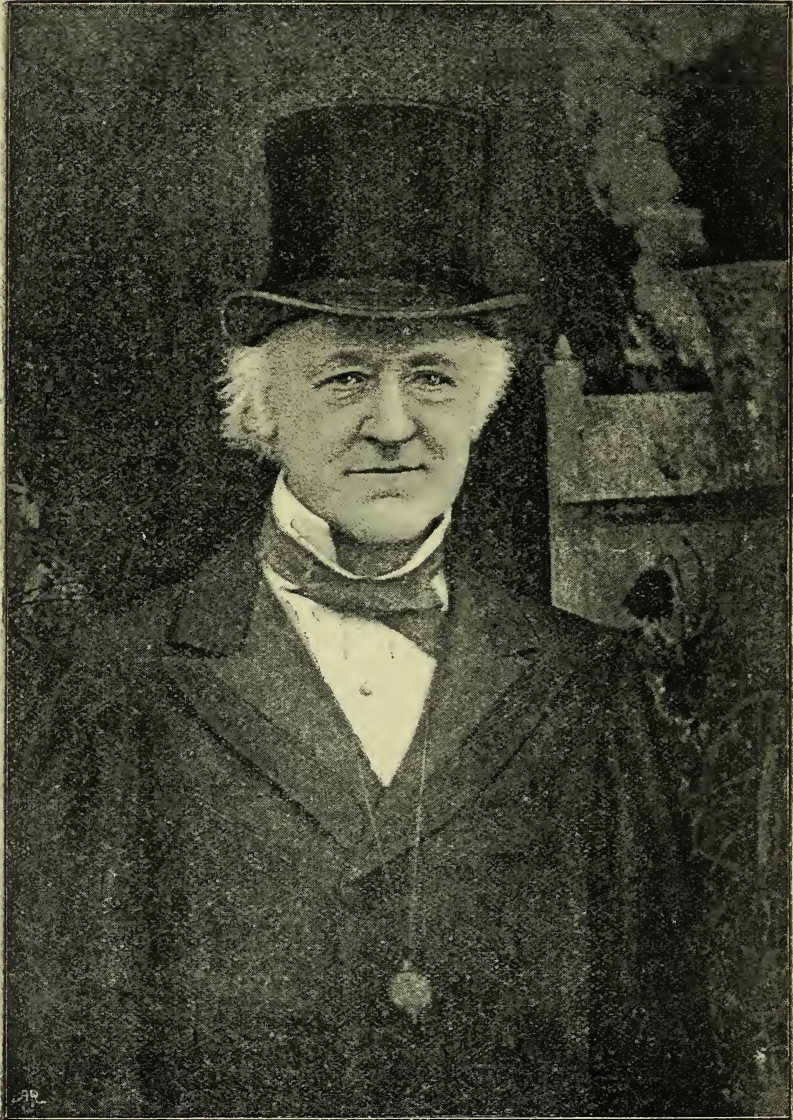
I beg to acknowledge
your letter, informing
me of your intention
to establish a Review
of Reviews. I have little
doubt that the undertaking
will be successful
& is a literary point
of view very useful.
The number of Reviews
increases every year,

& they are absorbing
a large part of the
literary activity of
our time. But few people
have the industry or
the leisure to search
for themselves every
month, through the
multitude of periodicals,
for ^{all} the articles that
are worth reading.
Yours faithfully
Salesbury
W. Stead Esq

Rossmore York
May 29th 1890

My dear Sir I ventured
to predict that your
Review of Reviews would
be a boon to all
classes of readers, I had
an inadequate con-
ception of what the
Review would be. Its length
is bewildering. And there
is so "padding." I read
it from beginning to
end; so do others whom
I know. How so much materi-
al could be gathered &
compressed. I wondered
with the first number:
now I wonder much more.
W^m. Head yours W. C. C.







1 SUSSEX SQUARE,
HYDE PARK, W.

12th December - 1889

Sir,

I thank you for your courteous
in writing to me as to your proposed
handbook or guide to the Magazines.
I have no means of doubt that it
will be both interesting & useful -
If I abstain from saying more than
two or three lines on the subject
it is because I am now an old man
with literary education as I had
was very little concerned with newspapers
& Magazines. It would be
invidious to particularize but I think
the matter is very often mentioned
on the plate, whereas it ought to be
shown to be in a part -

I am Sir

your obedient servant
Coleridge



1 Sussex Square W
20th January - 1890 -

My dear Sir

I hoped I had written a
letter which you could not
publish - but you have been
too much for me. Let me
return good for evil by saying
how very much you must
be much interested & satisfied
me if it be -

Yours faithfully yours

W. Heath Cox Coleridge

ARCHBISHOP'S HOUSE,
WESTMINSTER,
S.W.

Nov 11. 1885

My dear Mr Stead

"All things work together for
good to them that love
God."

You have served Him with
a single eye. And the work
has been done: as you wrote
on the Sentence. No sentence
can undo it. You quoted

my words in the Nathe, You
have now the crown upon your
work, that is to suffer for errors
of judgment and a literal breach
of the law to amend the law
which left the moral life of

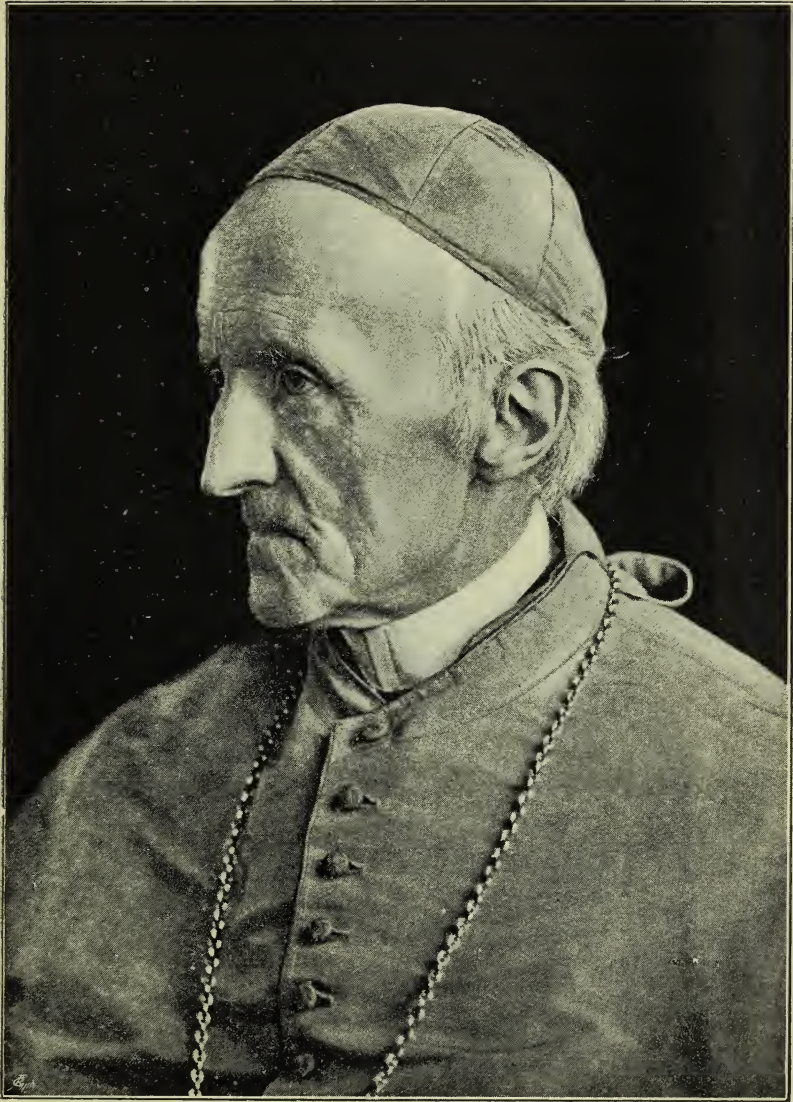
England almost without
defence.

I have so strongly felt this
and have so clearly seen
through the ammositions
against you that I believe
what has now befallen will
work out some unforeseen &
greater good for your consolation
Whatsoever it may be in my
power to do shall be done.

May God give you His peace.

Believe me, always

Yours very faithfully
Henry R. Lord: Archbp





Leopold II von den Belgien



Palais de Bruxelles.

Monsieur

le 20 janvier 1890

J'ai l'honneur de vous faire savoir que le Cabinet du Roi prend un abonnement d'un an à cette publication, qui est de nature à offrir un véritable intérêt.

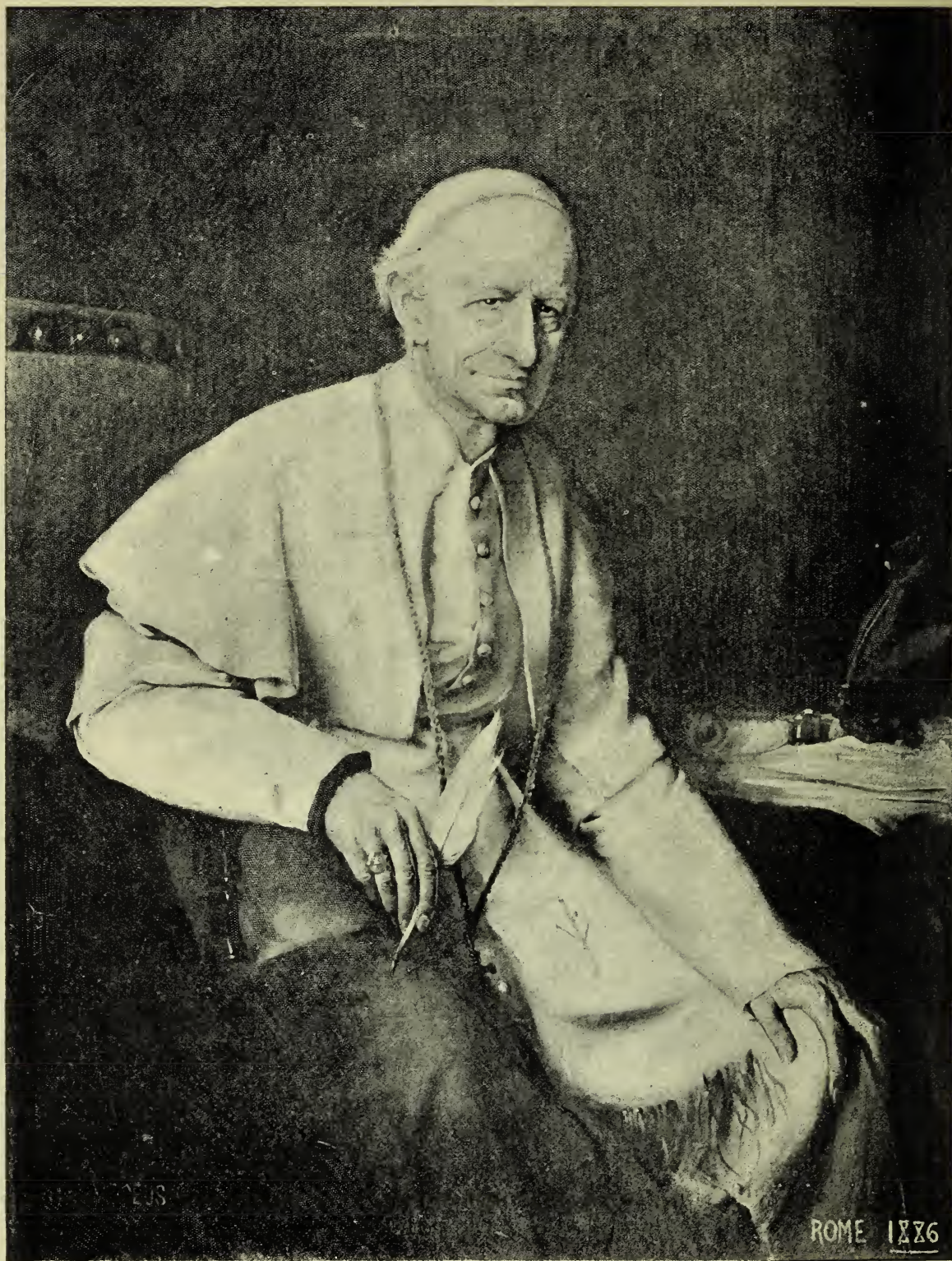
Tous trouverez ci-joint le bulletin d'abonnement dont le montant, soit la somme de neuf Shillings, vous sera transmis par le Trésorier de la Liste Civile.

Agissez, Monsieur, l'assurance de ma considération distinguée

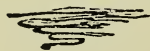
Le Secrétaire du Roi,

M. William Head

C. de Broekgrave



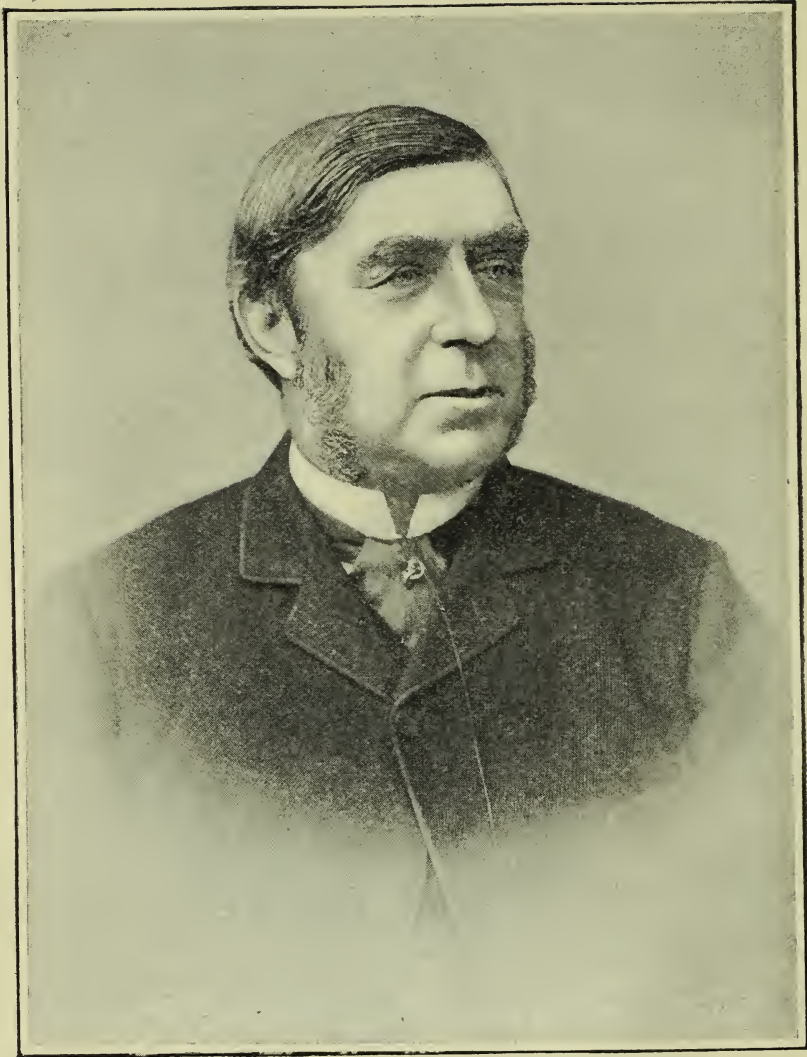
L. XIII.





Votre dévoué
M. Card Rampolla

Rome, le 12. Janvier 1890

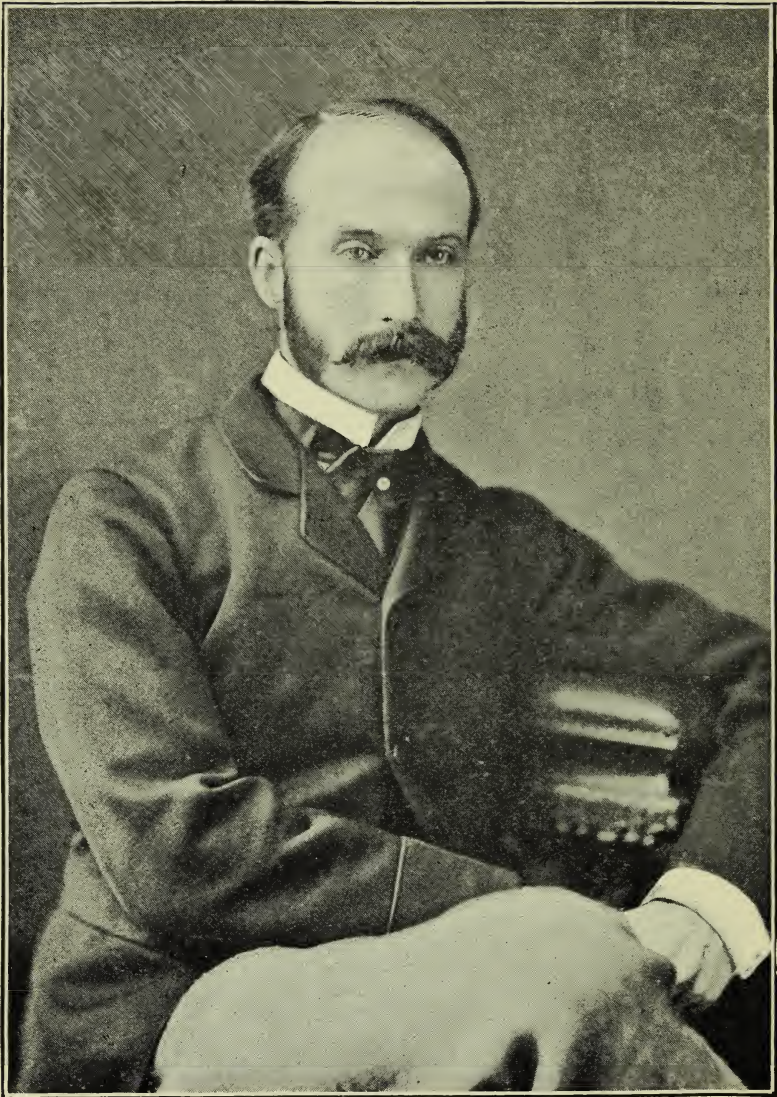


Dear Mr. Sted

I have to thank you
for sending me the half-
yearly volume of your
Review of Reviews. It is a
striking memorial of your
boundless energy & industry.

You have every reason to
congratulate yourself on a
conspicuous success. But I
have not yet had sufficient
experience of my own ~~conduct~~
conduct since the appearance
of your Review, to be certain
whether I shall read more
or less of the Magazine in
consequence. Your "essence",
notwithstanding some ~~trouble~~
& is easy of digestion

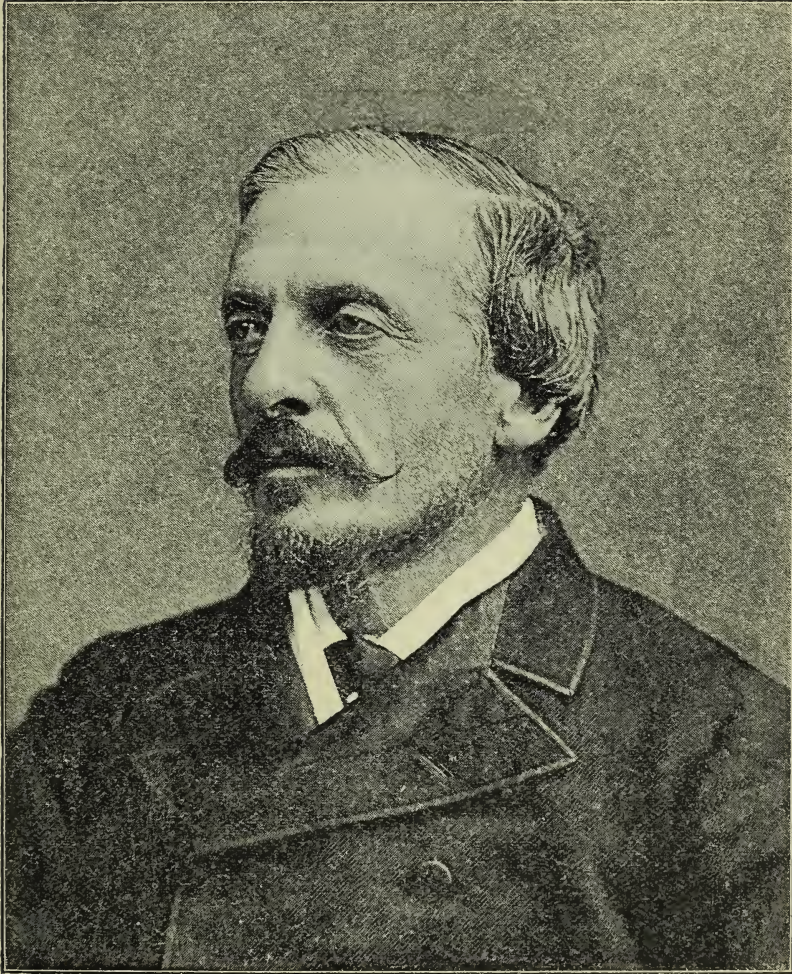
Yours very faithfully
George Jeffers Osburn



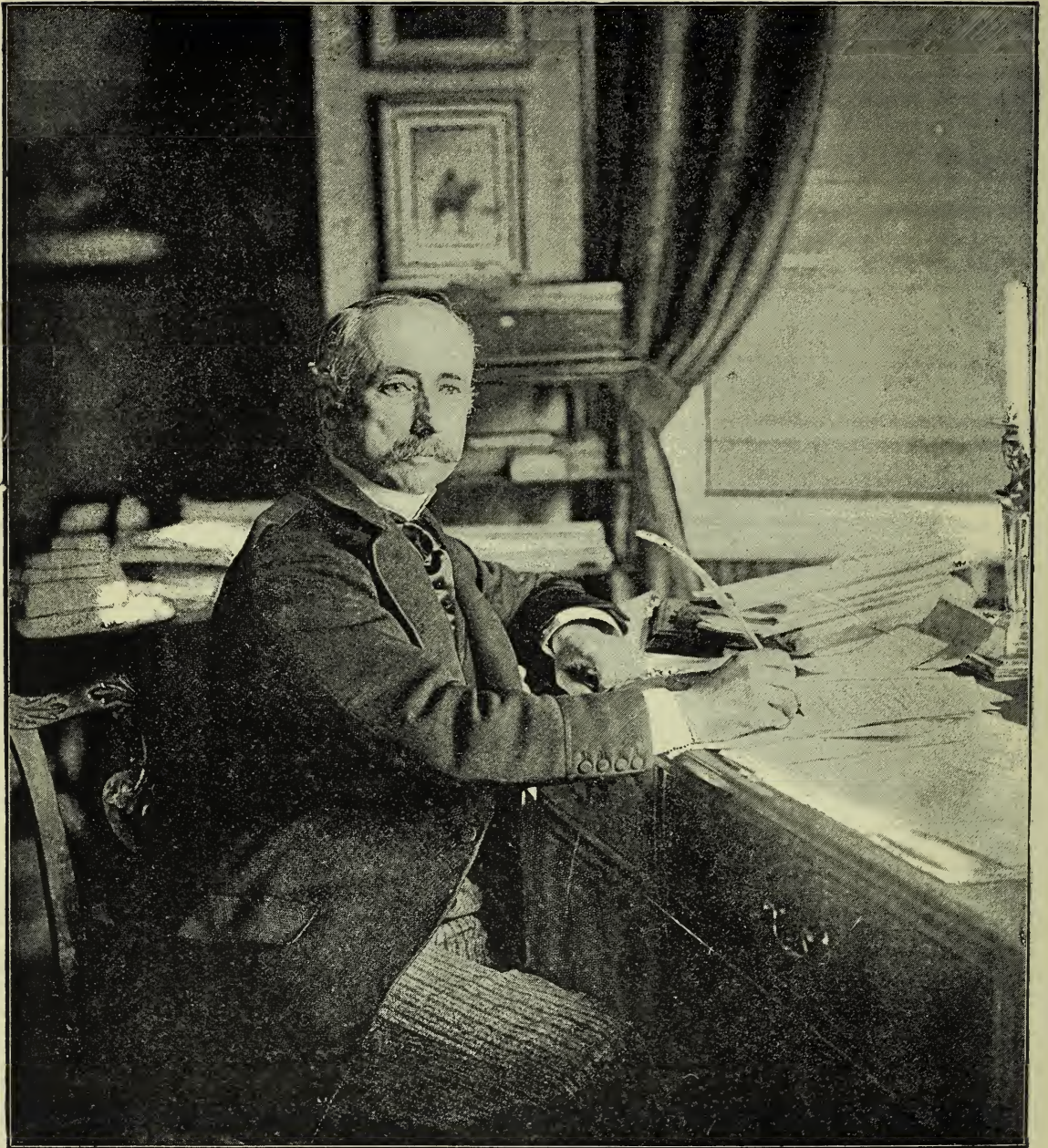
I may safely include myself
in the number of those who will
be pained by the publication of the
"Review of Reviews" by Indian
officials here, I suspect, even "left
time for studying the current literature
of the day" as our fellow workers
at home. We shall consequently be
grateful to you for providing us with
an easy & expeditious mode of
getting at that which is best worth
reading in the Reviews & magazines
Launceston



Yours truly
Watkinson



*Yours Sincerely
Deffenbacher*



strengthen the fleet. What
we want most is, that the
whole truth should be told
~~to the nation~~ We live in
an age of cant & lies &
Eunuchery, & it is difficult
to make men trust the
people as they should do, by
telling them the simple
truth about our army &
navy. Faithfully yours
Horsely



Vienna. Jan 16. 1890.

If people in England find it difficult to keep pace with the current literature of the day, how much more must this difficulty be felt by those who pass the greater part of their lives abroad. A Monthly notice therefore of the principal articles in the English, American and French Reviews, and of the newest books will be especially useful and valuable to us —

I remain

Yr. very faithfully
W. I. Stead

W. I. Stead Esq.



Valb. Page



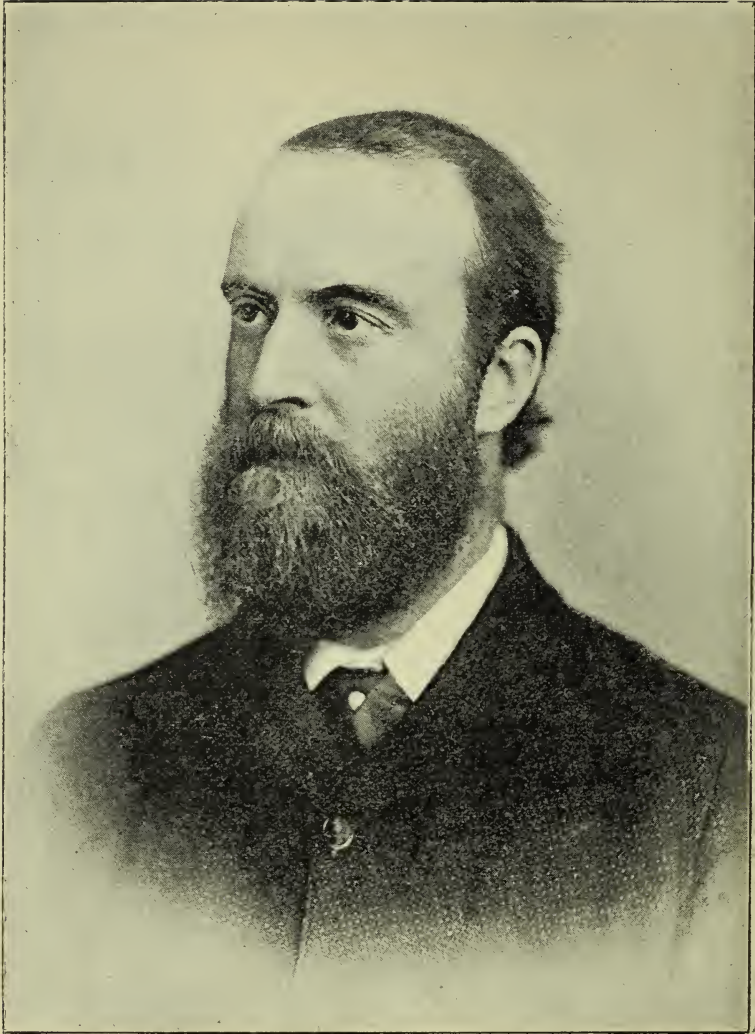
Catharine



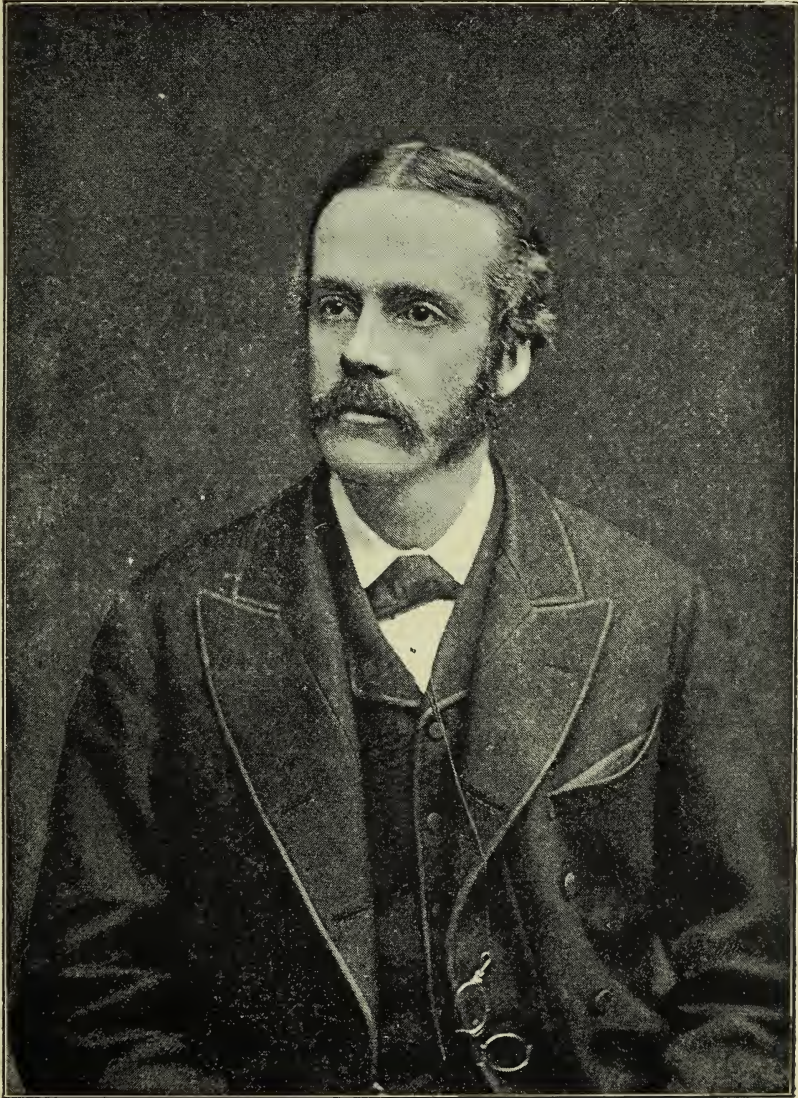
yours faithfully,
Edmond Malet



Your faith fully.
W. White.



Your very truly
Chas. S. Parnell

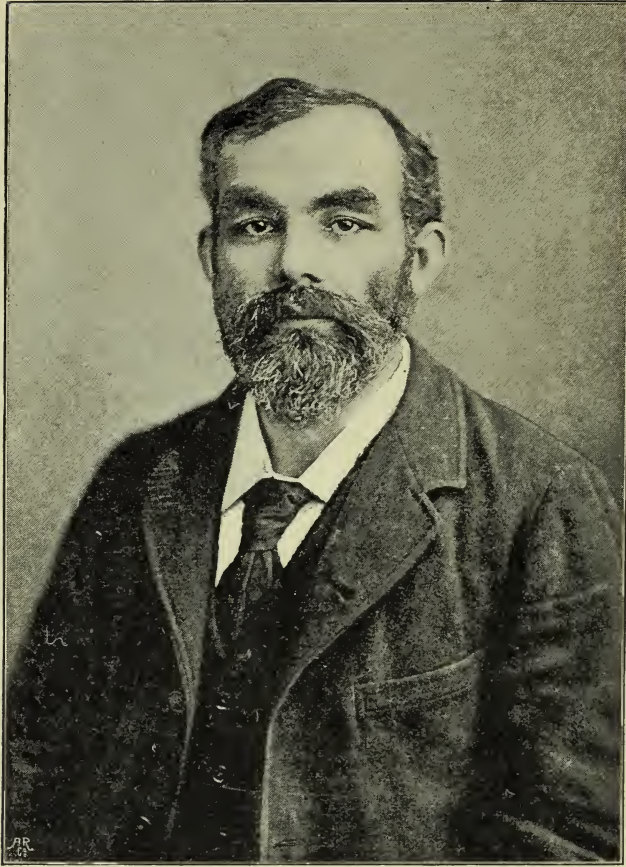


Amos Belfrage



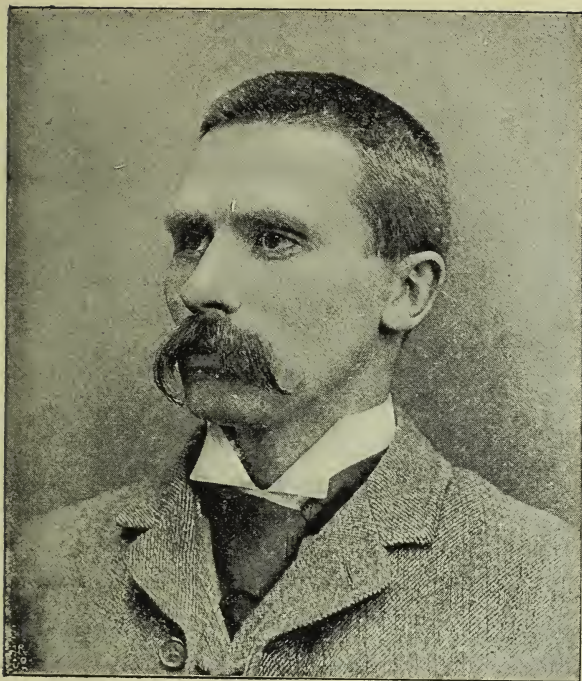


Cardinal Newman presents
his Compliments to the Editor of
the Pall Mall Gazette, and begs
to inform him that it is not in his power



Your new Review will be a
blessing to men of the English speak-
ing race in new countries who
are unable to pay for 4 or 5
magazines but would be delighted
to receive a journal containing
the best of all the articles by
good men

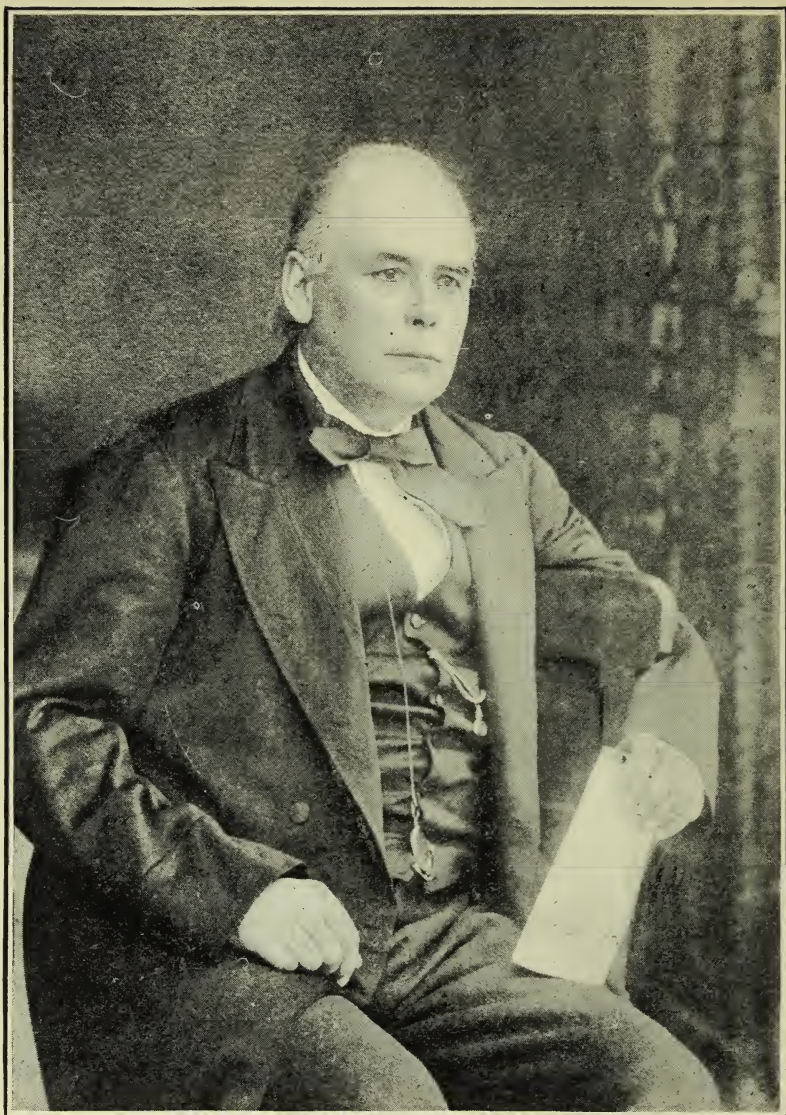
Yours truly
John Burns



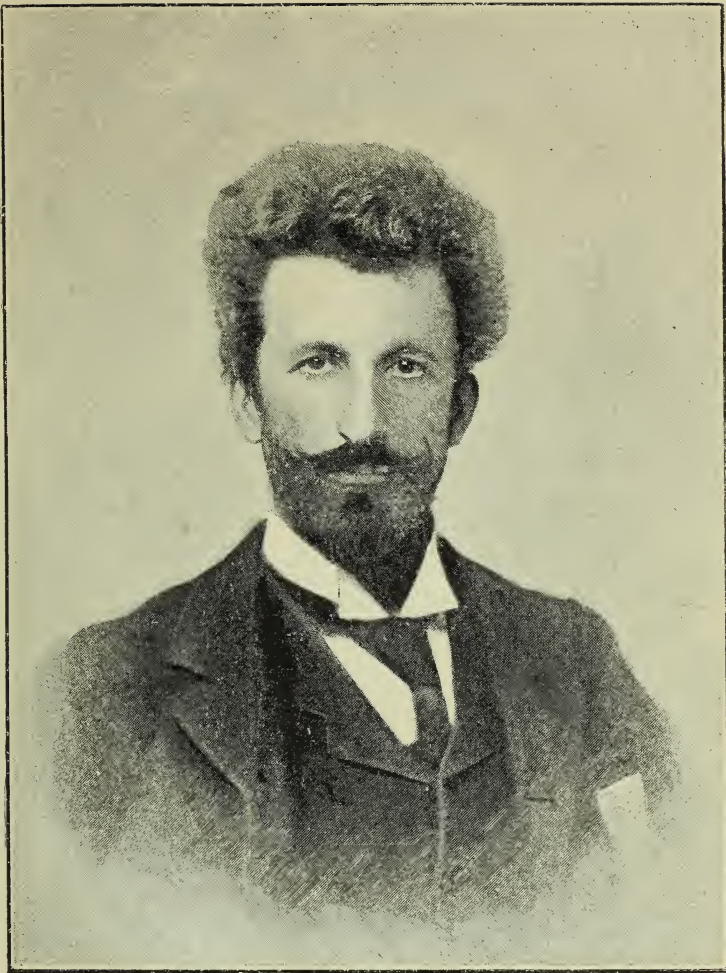
With best wishes for the
success & hearty appreciation
of the work of Mr. Stead
Very Sincerely
Tom Mann

glad to subscribe my
expression of indebtedness to
your valuable courtesy.

Yours truly
Ben Tillett



Yours sincerely
Paul Cuff



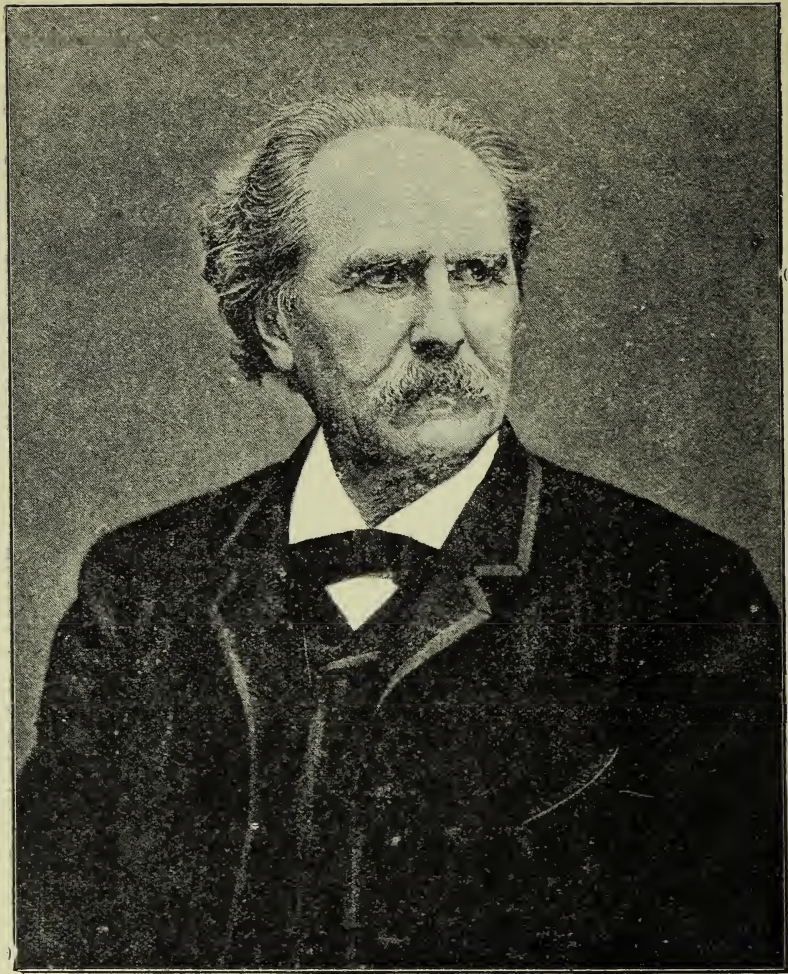
To an ex
ranchman in Texas.
In my June, 1864, letter
I told you it would be a
penitent

R. B. Cunningham

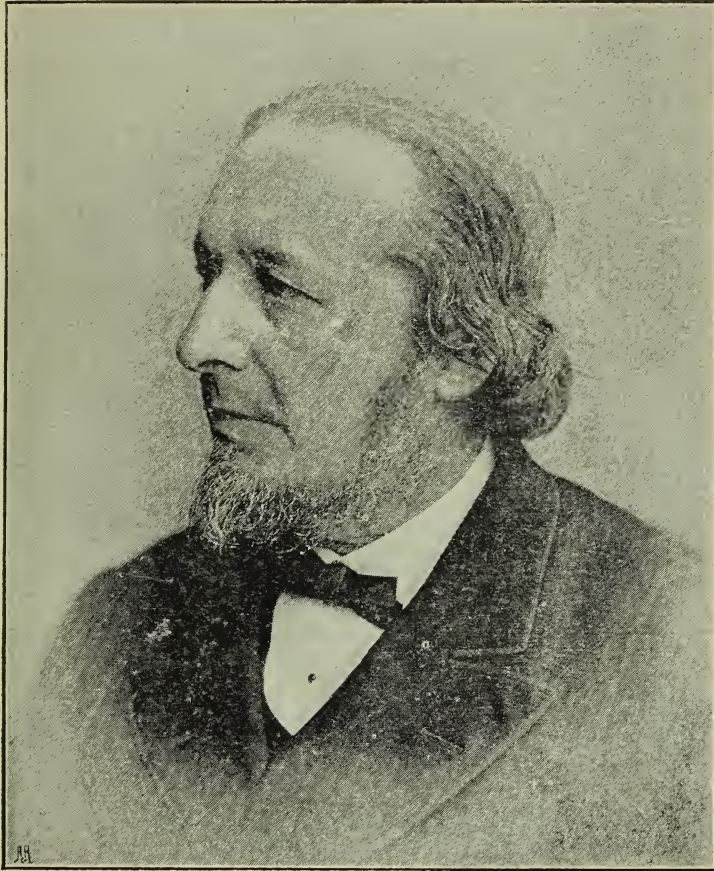




Carmen Sylva



mais tout vraiment
admirable.
Cela servait à trouver
aussi même on trouva
homme qui était
travaille
Et un souffle élevé
et moral animant
toutes ces pages.
Truly yours
Emil Kavelin



Truffauts.
J. Hampel

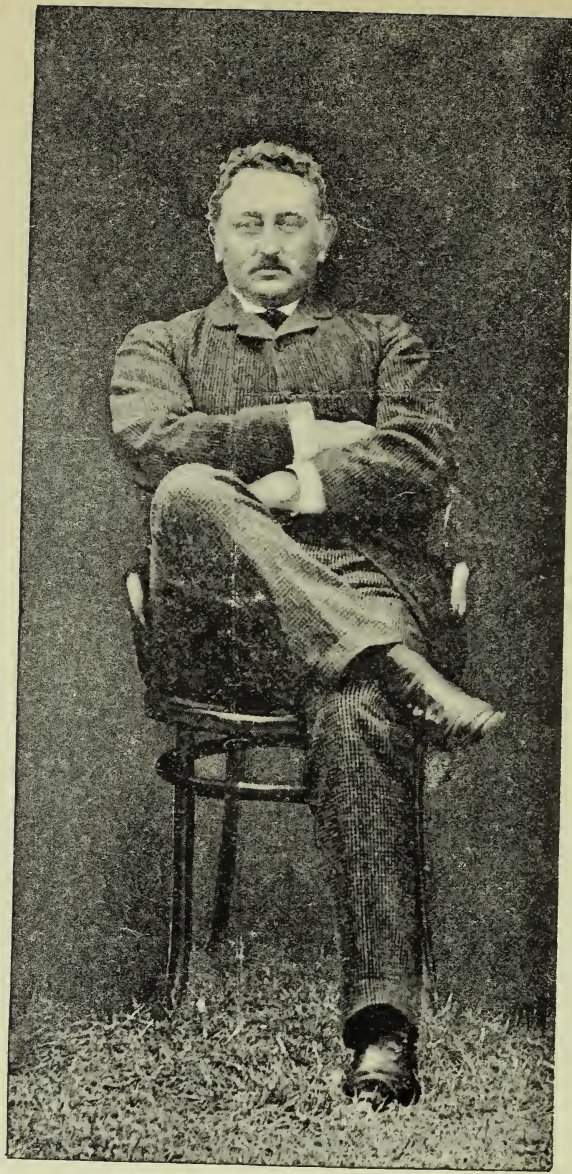


J'ai bien reçu votre aimable lettre; j'
en suis que très encouragé à faire
cette revue des revues, et à lui
suggérer le plus grand succès; mais
permettez-moi de déléguer l'honneur
de faire une introduction à cette
publication nouvelle; je vis très en
provision pour lui donner le tour
parisien qui lui conviendrait.

Veuillez, m'en croire, agréer l'assurance
de toute ma considération
Julien Veruy



Ernest Zola



I ought to write
you a long letter but I hate writing
and have no private secretary.

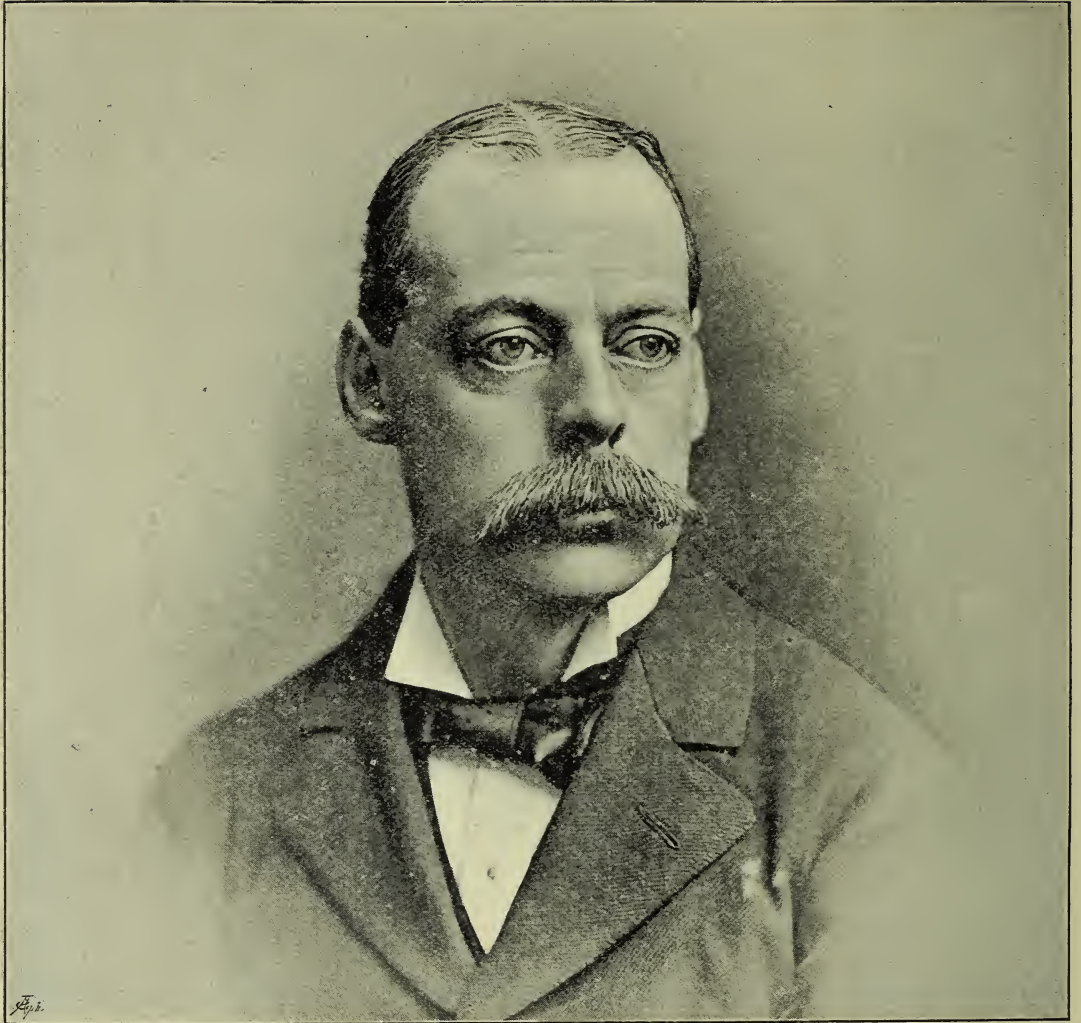
W. C. Rhodes



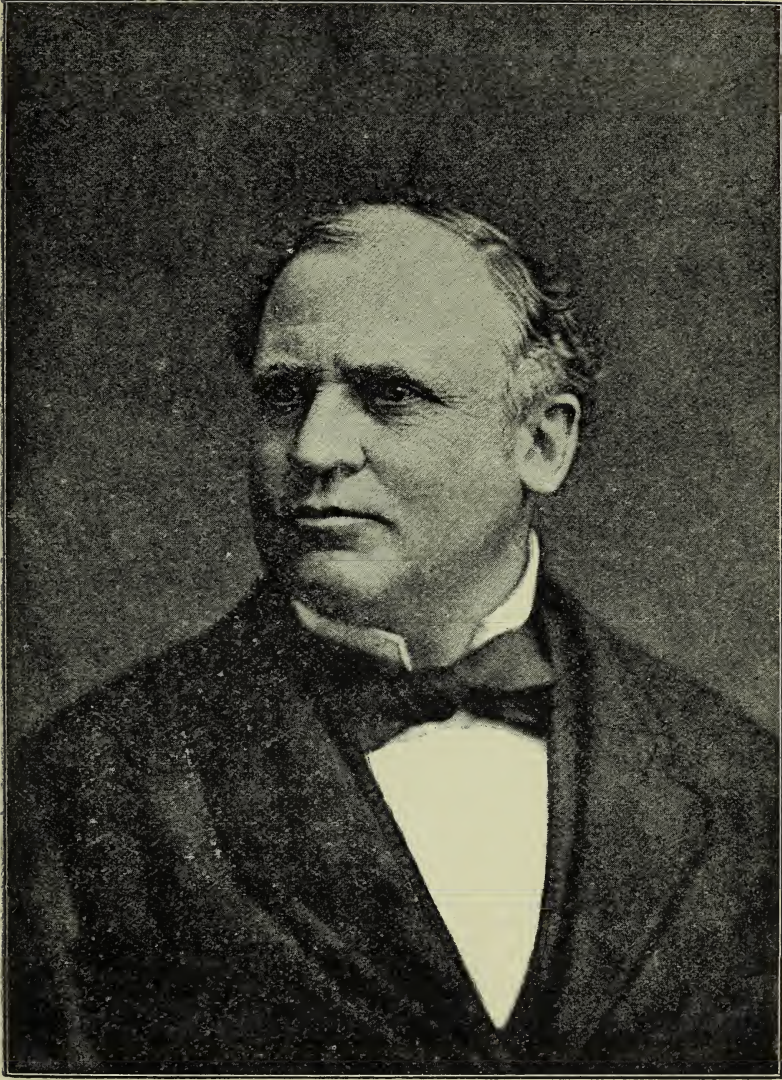
Imperial Penny Postage

I appeal to public opinion, to the hundreds of millions who own our gracious Sovereigns Sway. I ask them to make intercourse between their Sundered coasts as easy as speech as free as air. I entreat them to tolerate no longer this excessive taxation on the expression of their fraternal Sympathies and on the growth of their trade.

J. H. M. H. H. H.

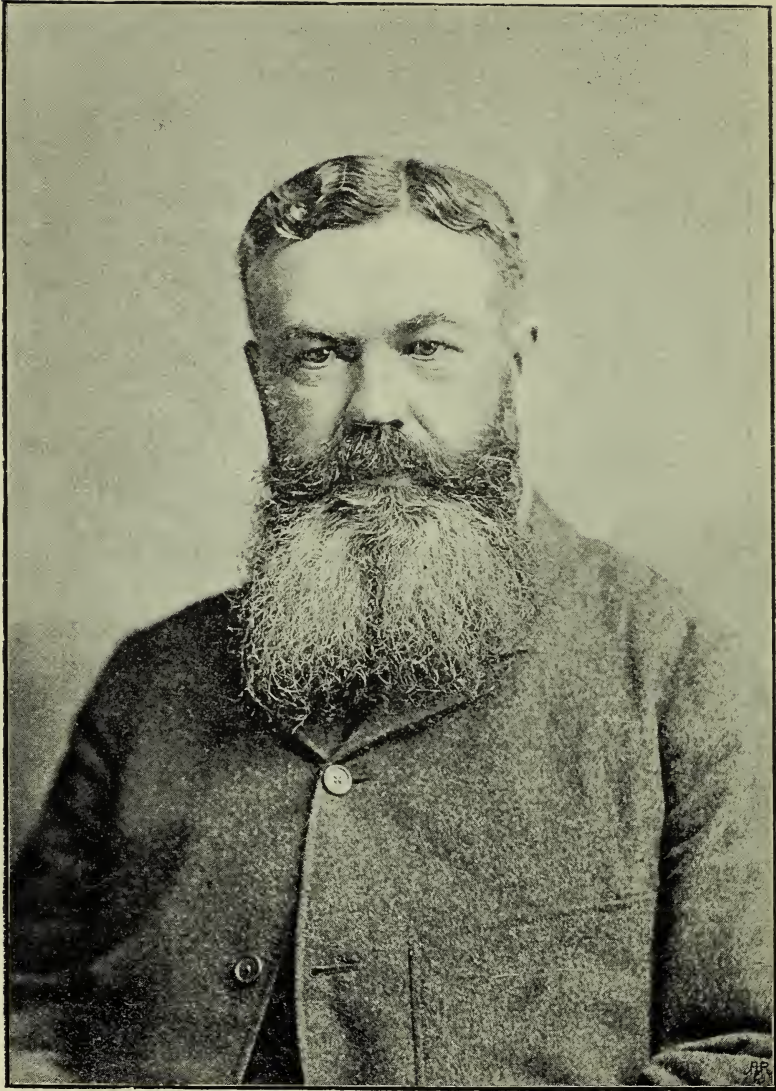


Yonkers Aug
Oandolph I. Churchill



Faithfully yours

Derry



July 4th 1890

Dear W Stead

You ought to push the
Review of Reviews in India.

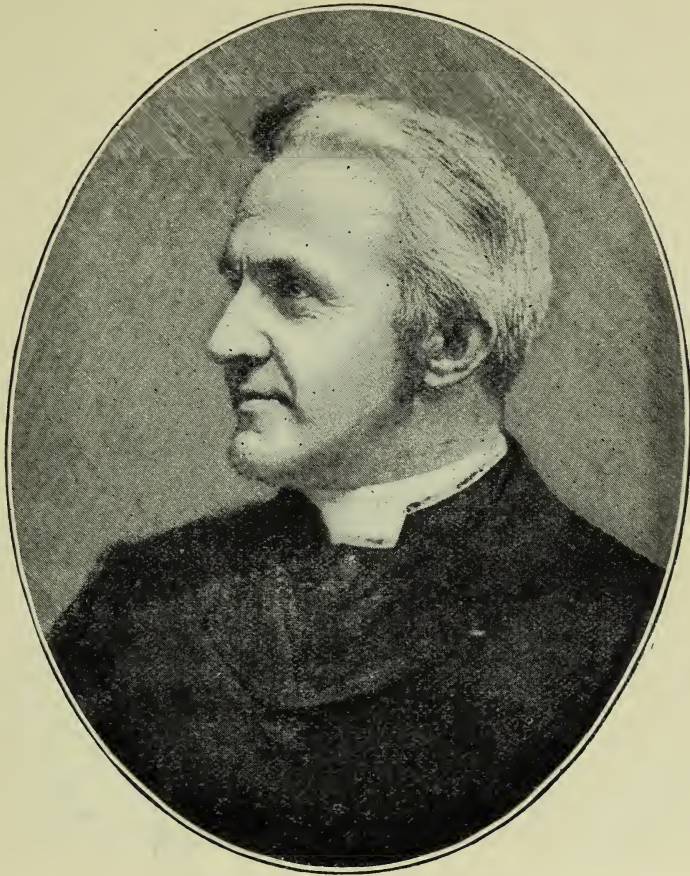
There are many thousands of Indians
who are giving close attention to
English politics, especially to
Social politics, and you would
be doing them good service by
bringing it under their notice in
some way. I am going to India in
October, and if I can do anything
let me know.

Ever yours

W. S. Crane

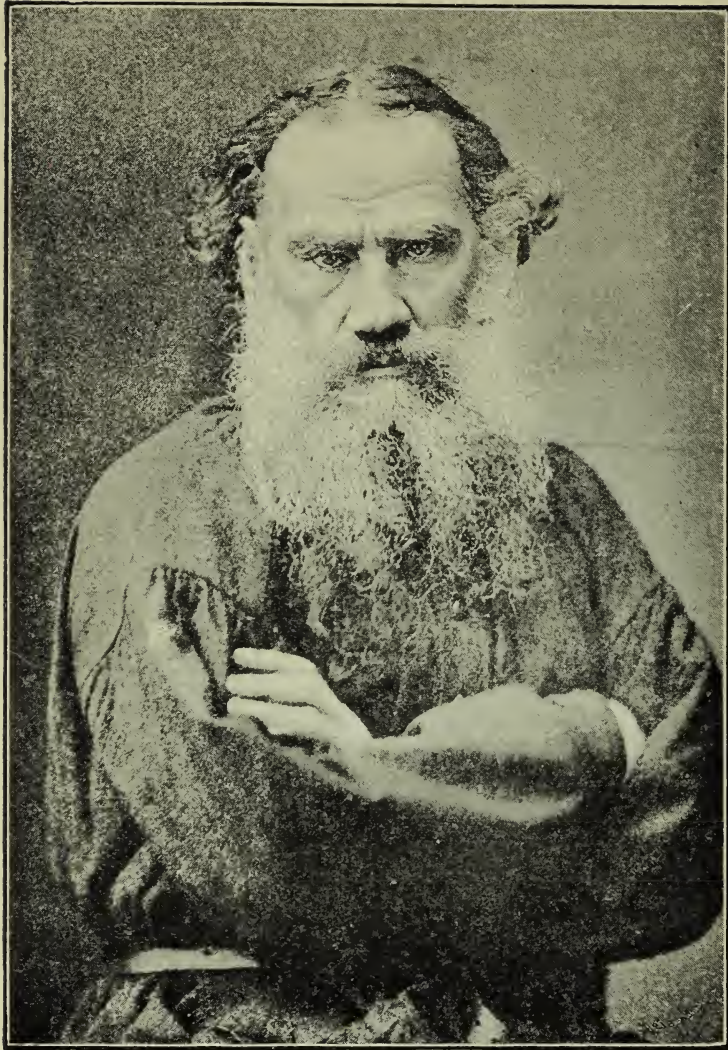


Vår hederlige hustru
C^{te} N. J. Quatrecas



Guerra 27/2

B. S. di delm



My father thanks
you very much for the
Review of Reviews, of which
he highly approves, and
which interested him very
much.



Unluckily several
pages are cut out

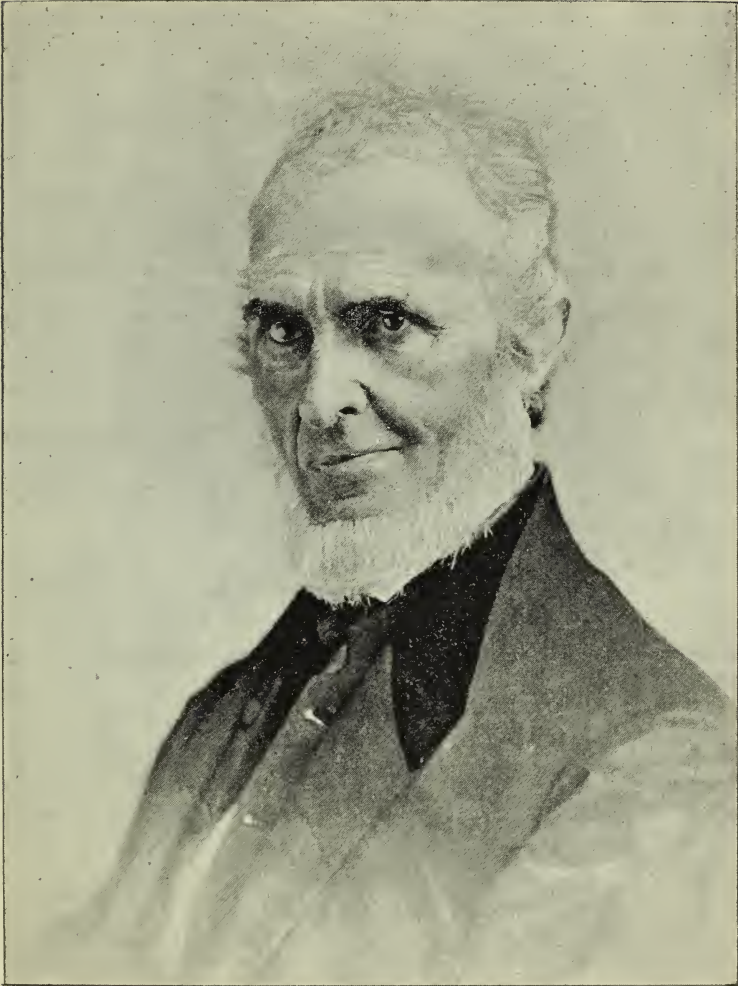
Latsana Tolstoy

12/24 Jan 1890
Ismaya Poliana.

Amesbury Mass.
1st Mo. 28 1890

The unweildable medli-
plicity of Magazines and
Reviews has made a
periodical like the "Review
of Reviews" a necessity.
I heartily approve of
the tone and spirit of
the editor's address
to all English speaking
people, and I have
no doubt his en-
deavor will be successful.

John G. Whittier



John G. Whittier

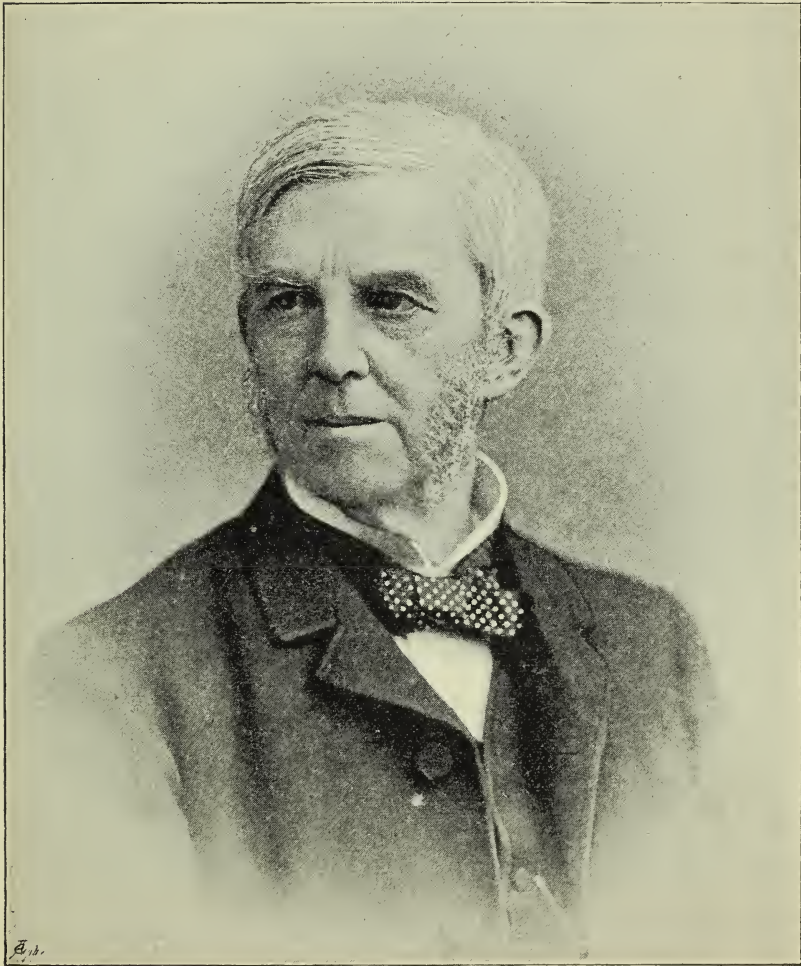
296. Beacon Street.

Boston, Jan 22nd 1890.

My dear Sir,

Your proposed Review
will, I think, prove a great
convenience to scholars and to
the reading public in general.
The whole time of a diligent
reader would not be enough
to make him acquainted with
the contents of the periodicals
which he will find represented
in your pages. I look forward
to the Series of Reviews as prom-
ising to be an indispensable guide
and companion.

Very truly Yours
Oliver Wendell Holmes.



ELMWOOD,
CAMBRIDGE, MASS

18th Jan: 1890.

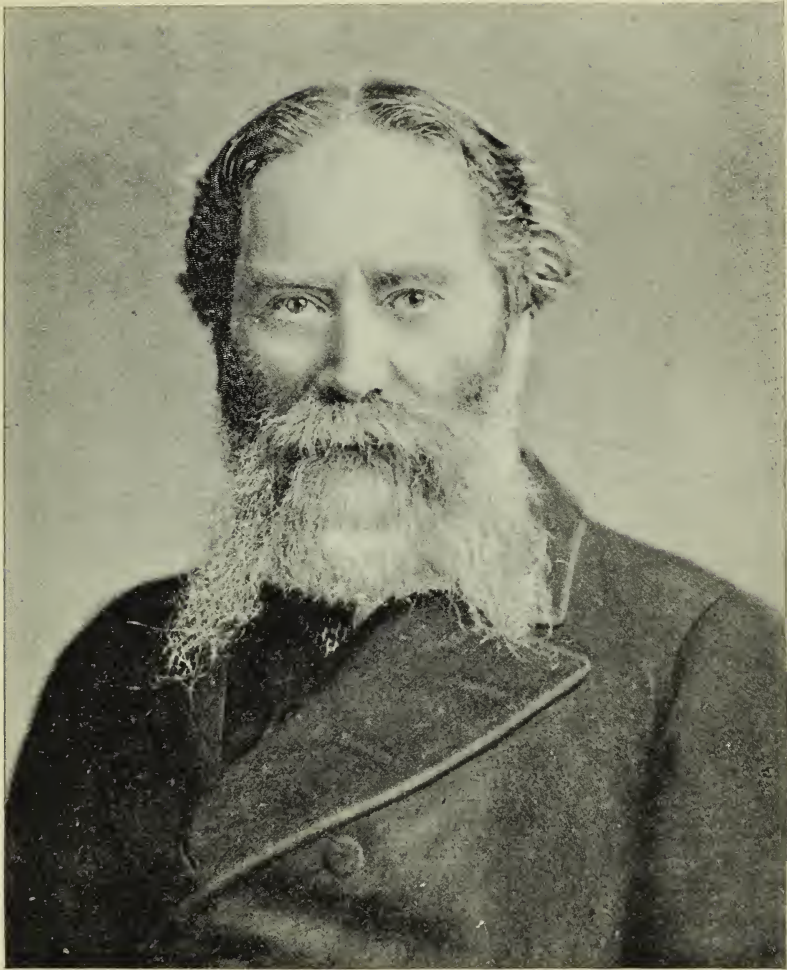
My dear Mr. Stead,

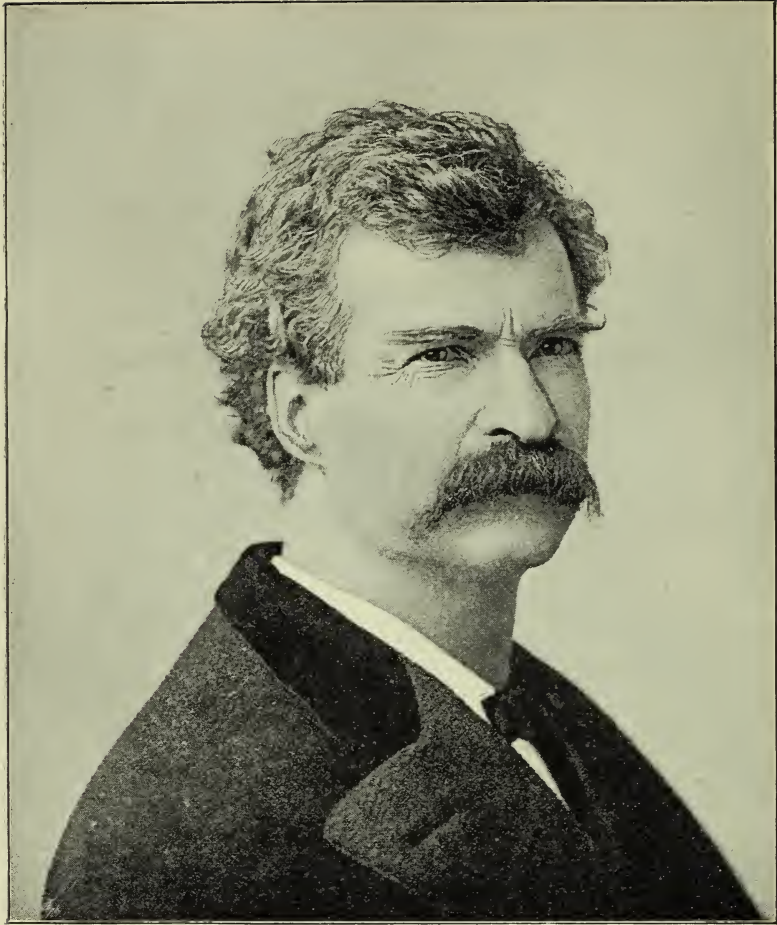
I think your plan very good & likely to profit people in a hurry - as who isn't nowadays, more's the pity? I think also that your Review would gain in interest & usefulness if you should epitomize important articles from the leading newspapers of the Continent. They are often the work of competent men & quite as well thought out as those in periodicals which have the air of taking more time to think. This is especially true of one or two Parisian journals.

Faithfully yours

H. Cassel

W. J. Stead, Esq.





Hampford March 17/90

My Dear Mr Stead

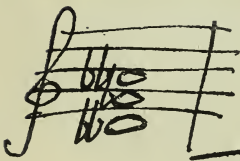
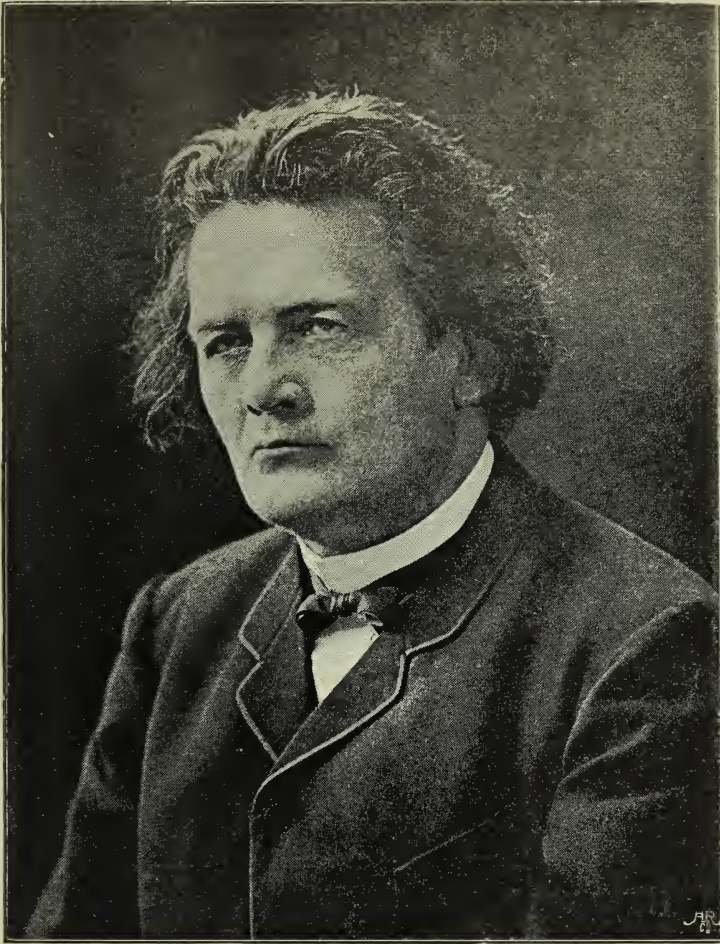
I have a long time thanking
you for giving my *Yankees*
such a handsome amount
of space but I do thank you
all the same

I see by a floating item that
somebody in New York is borrowing
your *W. S. Young* to do a
review of reviews. It is not matter
for surprise. Magazines have so
mightily increased in number in
these latter years that some swift
way of getting at their subjects without
having to pore out their whole mass
has become a kind of necessity.

Yours

St. Claverly





Felix Mendelssohn

*St. Petersburg
Mr. Howt
1843*



Very sincerely yours
J. W. Jones



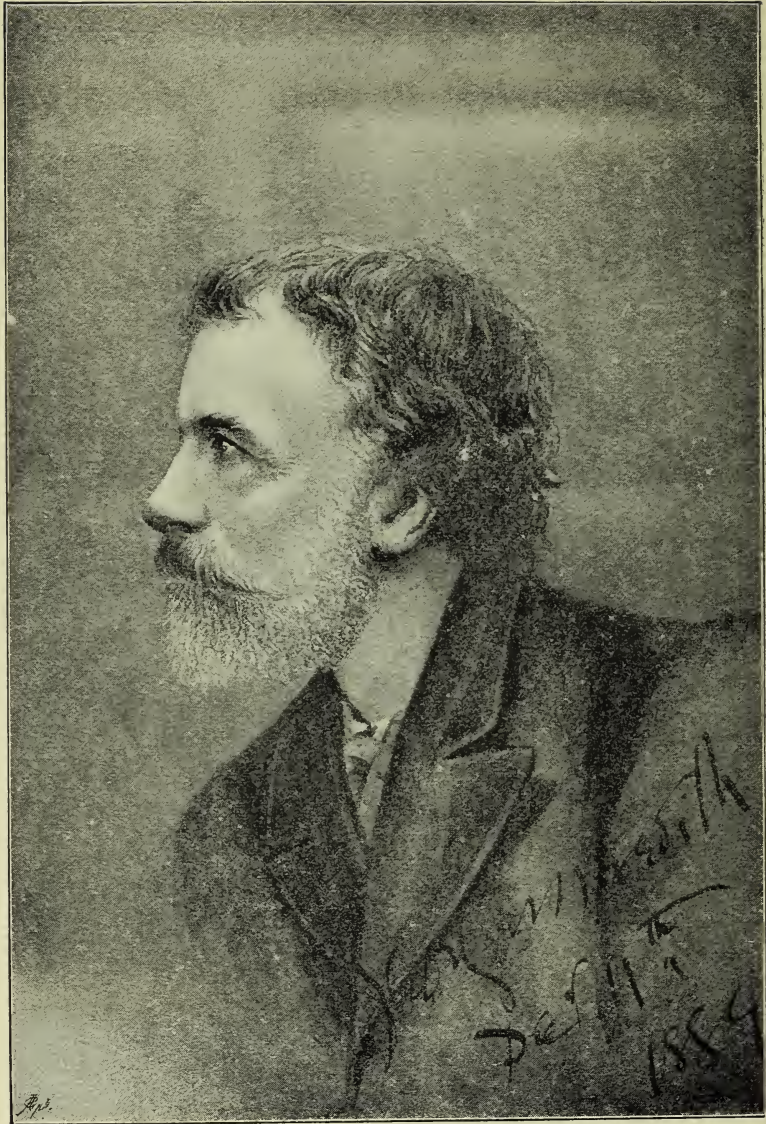
Yours truly
Ch. Springer

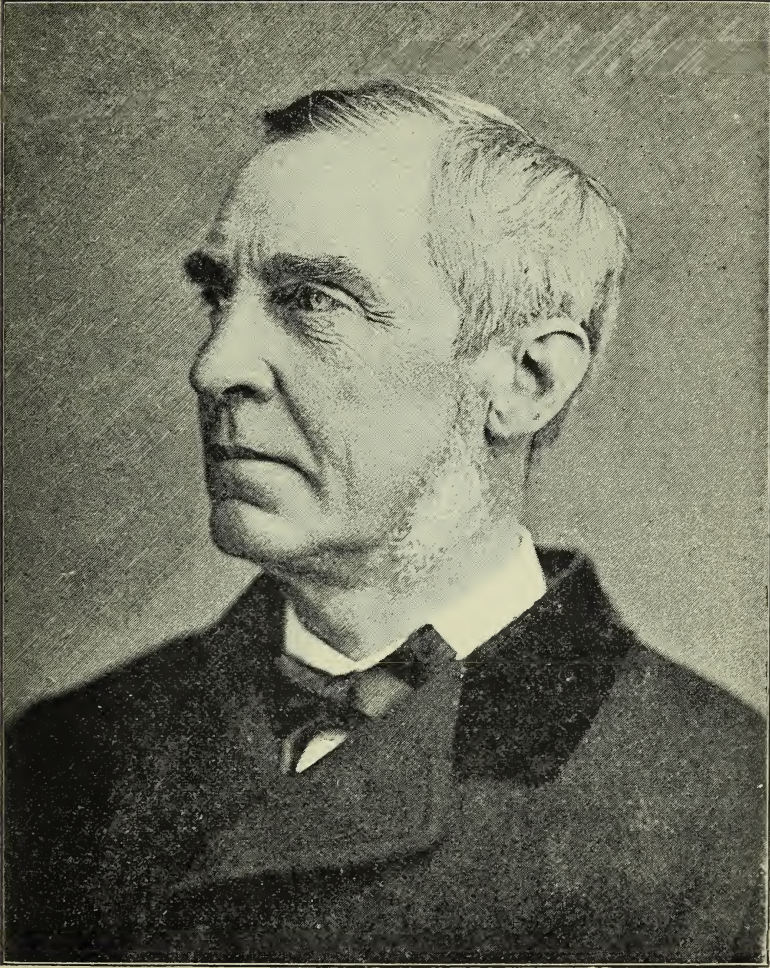


karithofu
: Rusnik



Yours very faithfully
Henry James

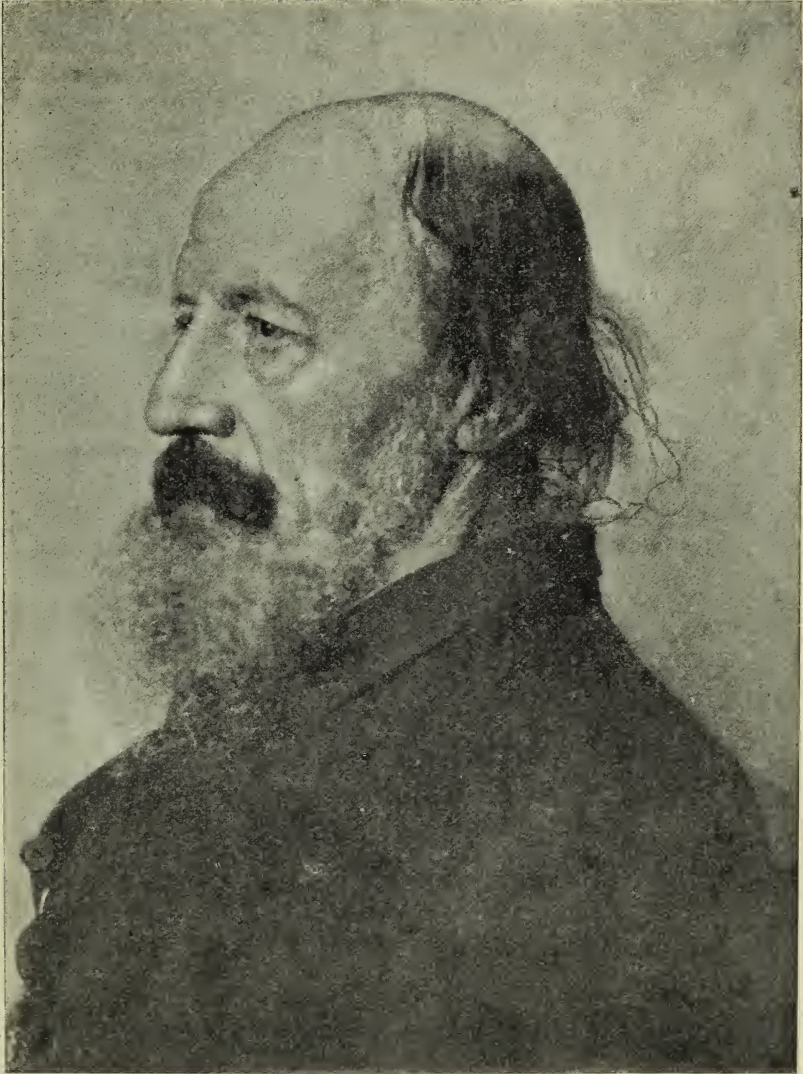




*Von festhalten
J. H. Roudé*

Dec. 4th 1889
Dec. 11 1889
Sarringford,
Freshwater,
Isle of Wight.

Lord Tennyson presents his
compliments to Mr. Stead
and begs to say that he lives
so apart from the world
that he can pronounce no
opinion as to the proposed
Resumé.



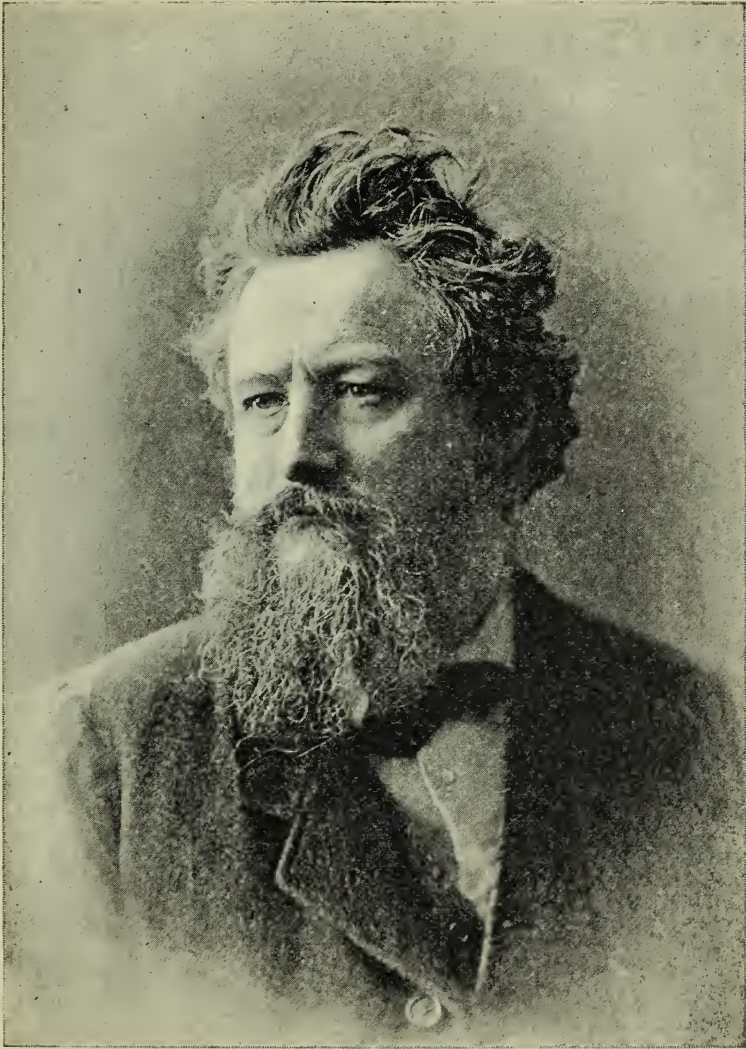
a mere languid Complacency

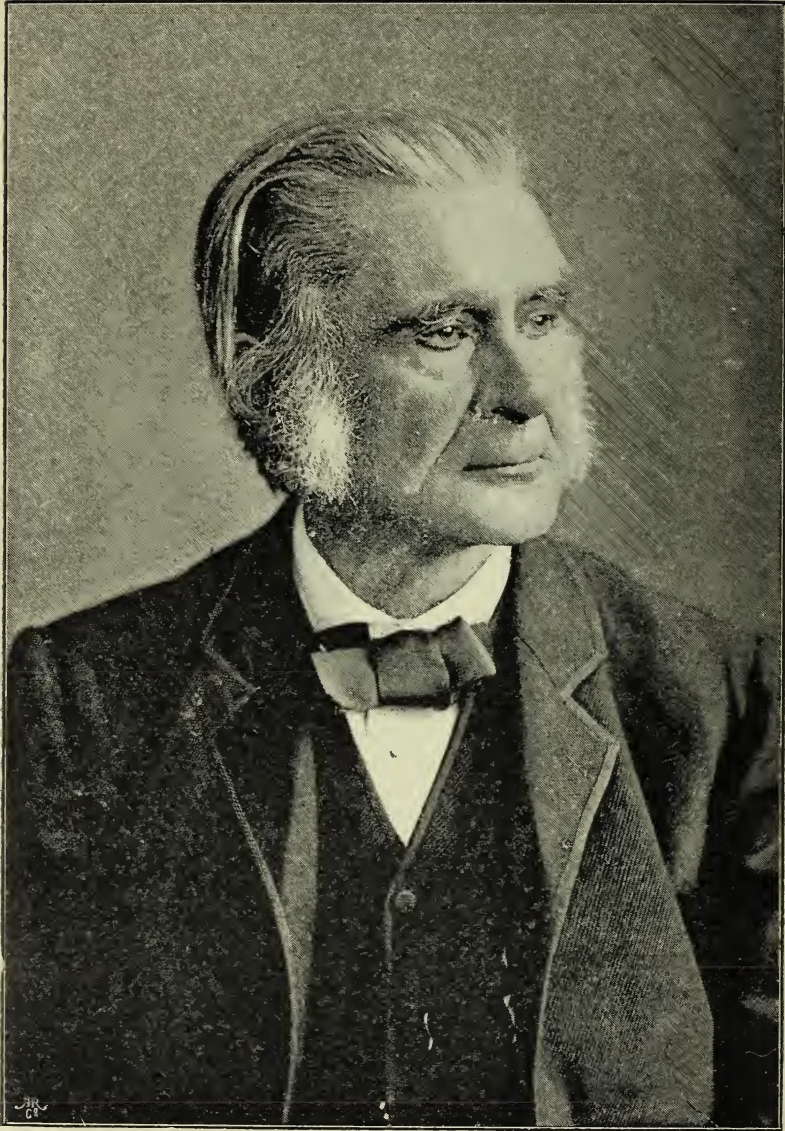
Seems to me more dangerous
that almost any other mood
could be.

At any rate I pledge myself,
though I am a very busy man,
to hang back in no way if
any one will answer
your question and mine
of 'What is to be done?'

I am Dear Sir
(with many thanks)

Yours faithfully
William Morris

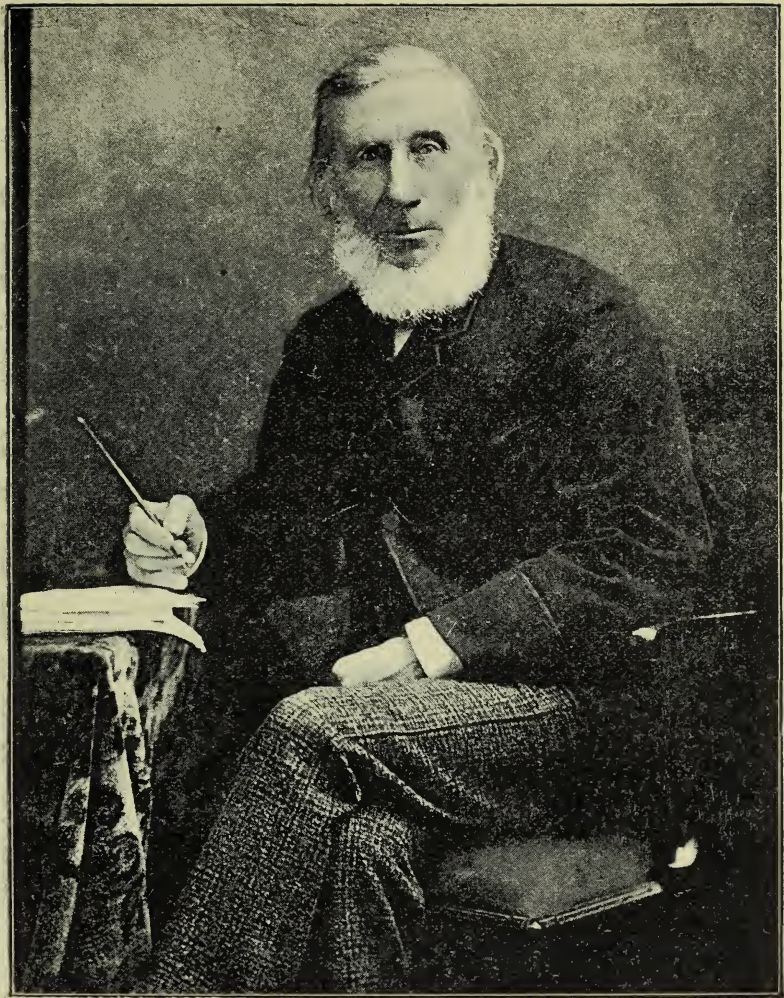






J'ai lu avec intérêt votre
premier numéro de la Revue
de Revue et j'en souhaite
vivement son succès.

C. Liffes



Faithfully Yours
John Tyndall



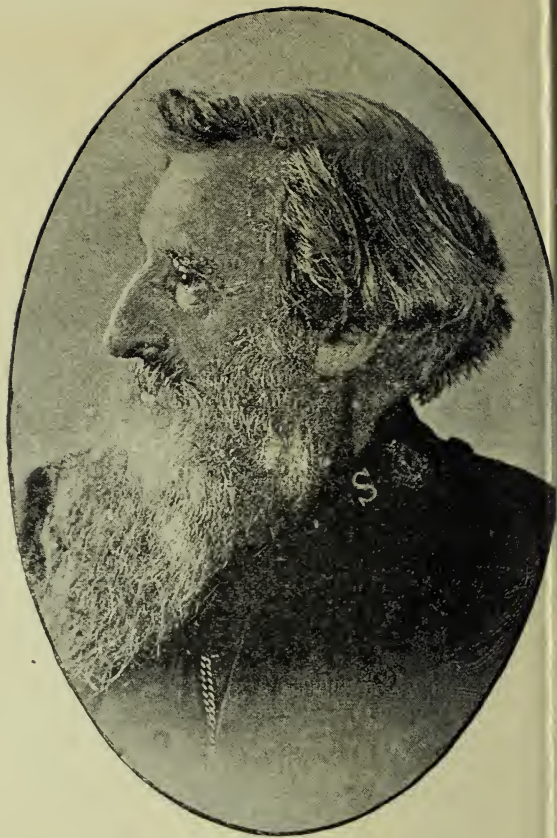
44 Ennismore Gardens -
19th Dec^r. 1889

Dear Mr. Stead

I think your project of a sixpenny monthly, which will give the gist of the magazines and reviews of the month, an excellent one. It will meet a want much felt in the Colonies, where the people are generally too busy to read the home periodicals, and often too poor to buy them. I wish your venture all success, and trust it will help, by keeping the Colonies in touch with the most highly educated feeling in this country, to strengthen the ties which unite the different portions of our vast and scattered Empire.

Yours very truly

Herbert Robinson



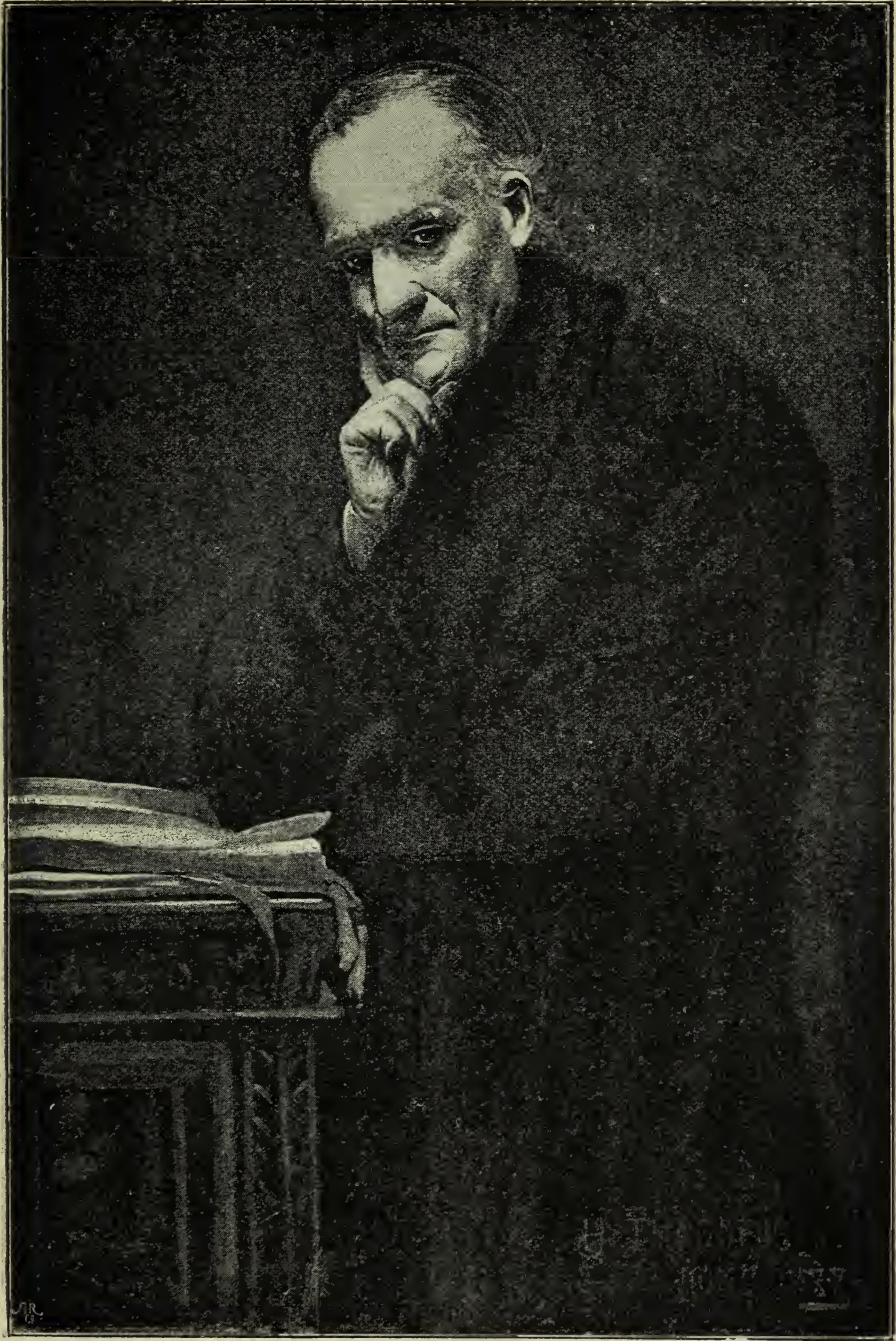
The promise is sent to our
 Children in the Anchorage
 This has been to one hundred
 times

Yours in the West
 Catherine Booth

What a thing life is how far
 it flies. I feel as though my course
 was nearly run; but as great
 business has hardly begun

In haste

Yours affectionately
 William Booth

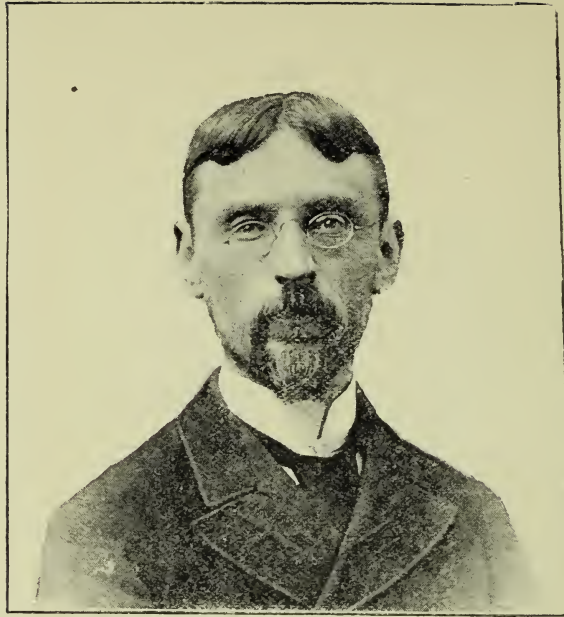


Wages in tea
July 12/90

My dear Friend
I must
drop you one
word to say how
very much I
am satisfied
& pleased with
the your Review
It is quite valuable
in a country
like this where
there is no possibility
of seeing everything
& it seems to
improve number
by number.



*Yours
Ours & theirs*



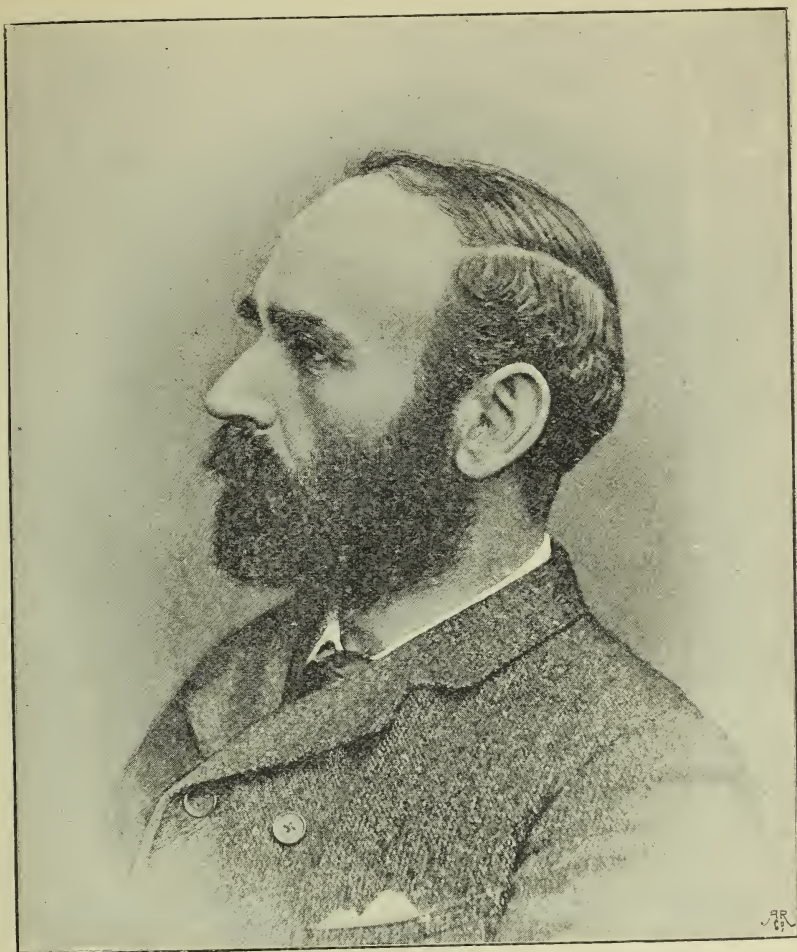
With kindest regards
to your wonderful Plenus,
I have no, sincerely,
William O'Brien



With kind regards
yours truly
J. O'Brien



Your sincere
John Diller

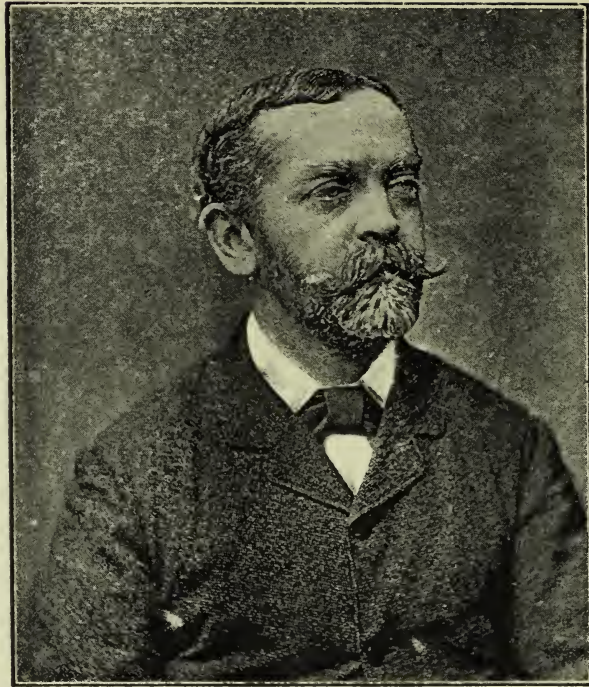


The Renew of Reviews

is certain to become a Vade mecum to all students of contemporary politics, literature, science and art, as well as to Social reformers

Yours very truly

Michael Davitt



Dear Mr Stead

The mail just to hand brings me advanced copy of *The Review of Reviews* and I hasten to convey to you my congratulations upon the happy thought which suggested its publication coupled with my best wishes for its success

The Review of Reviews is calculated to meet a great want long felt by all those who desire to keep abreast with current literature in fact its utility is so apparent that most people will wonder why they had not themselves hit upon the idea before

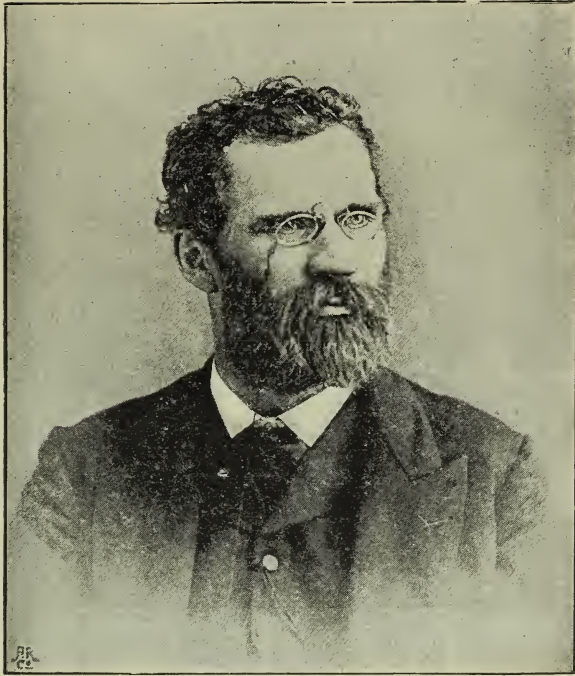
In your hands the new magazine is assured of a brilliant career

I remain

Dear Mr Stead,

Yours very faithfully
Patrick Galt

William T. Stead Esq
London



Dear Mr. Stead:

I have seen the first of your Review of Reviews and am well pleased with it and wish you all success.

I should like to see it regularly, and if agreeable to you I shall send in exchange the Irish World.

Yours sincerely,

Patrick Ford

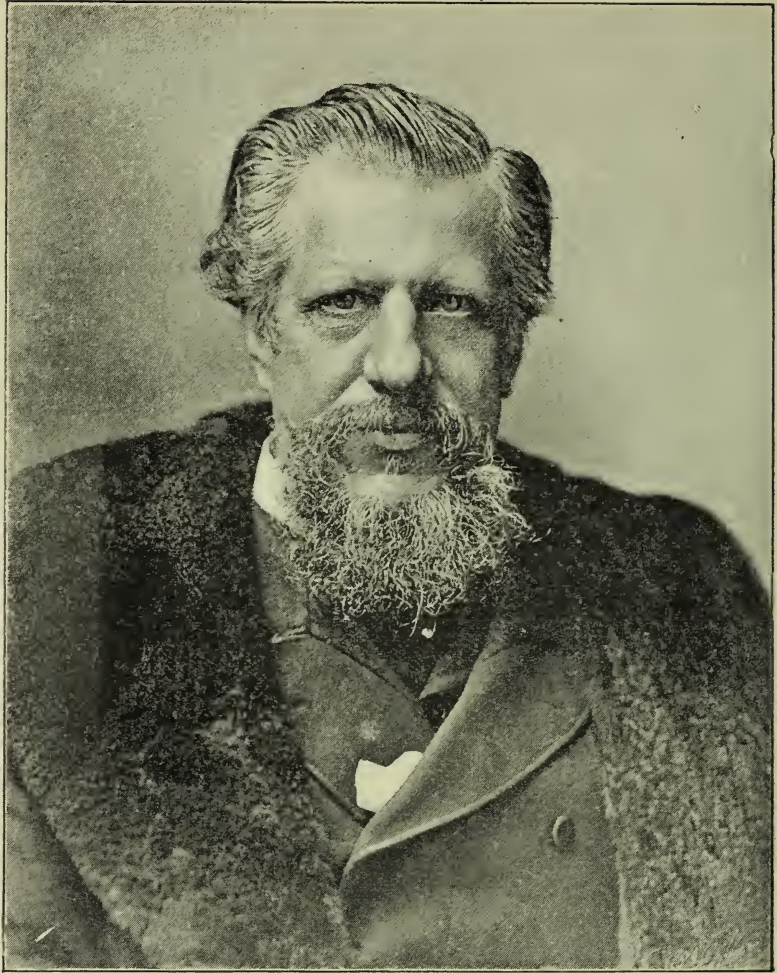


Woman is the
mother, the maker
of the nation

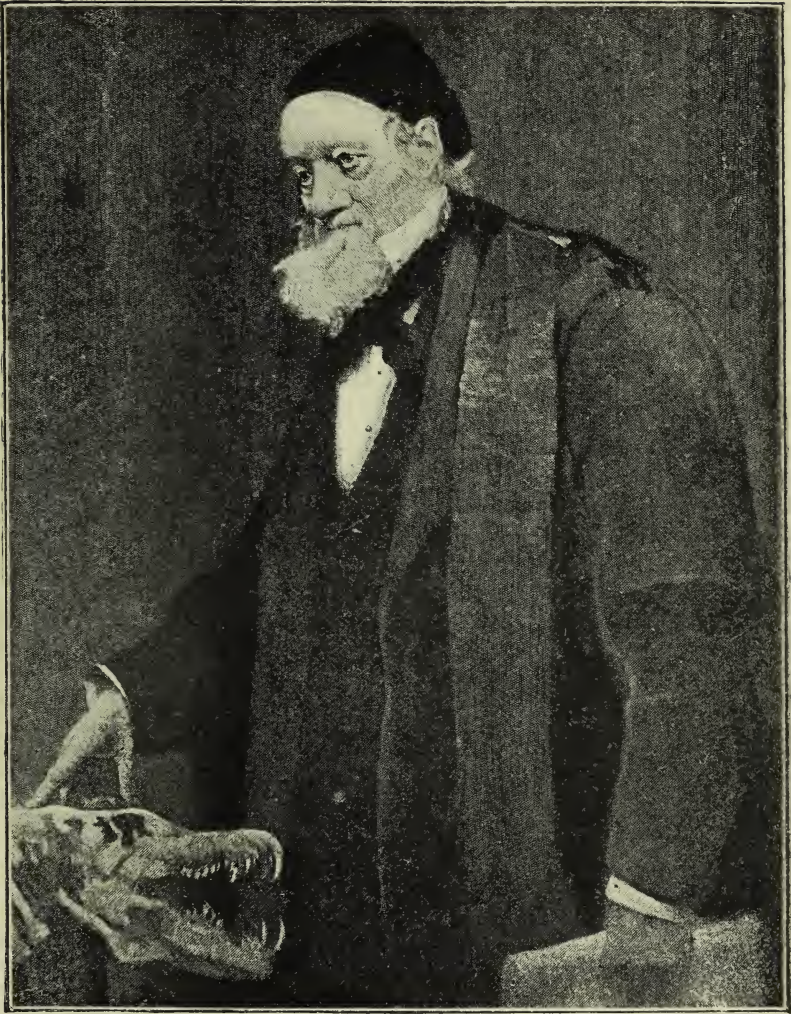
Bhramji K. Malabar



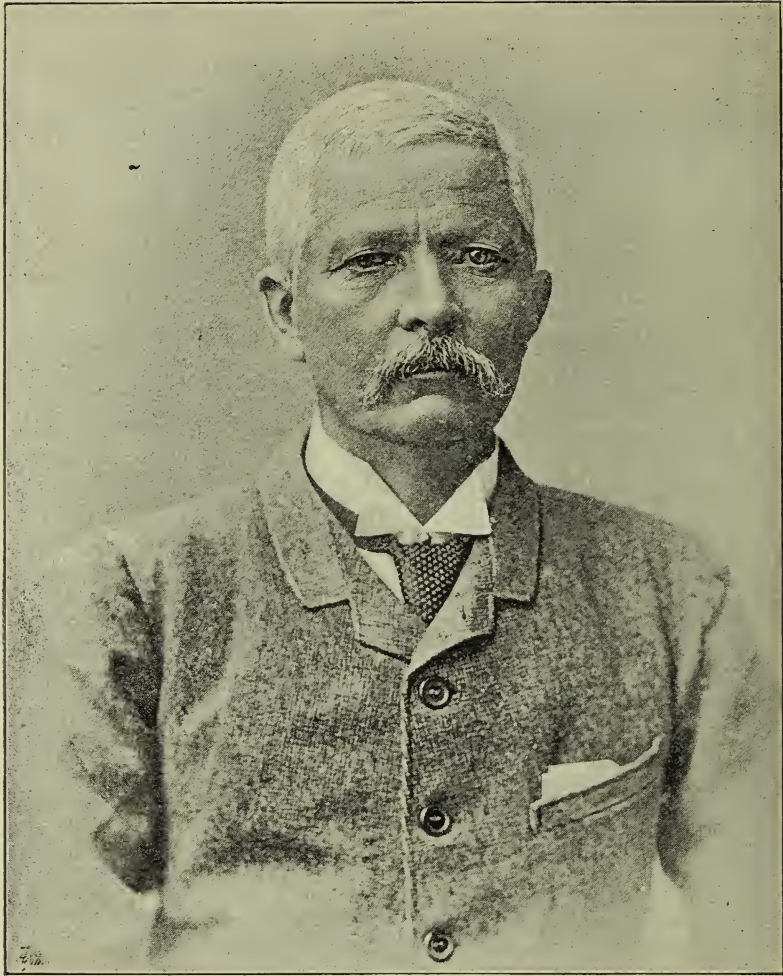
Keitaro Kaneko.



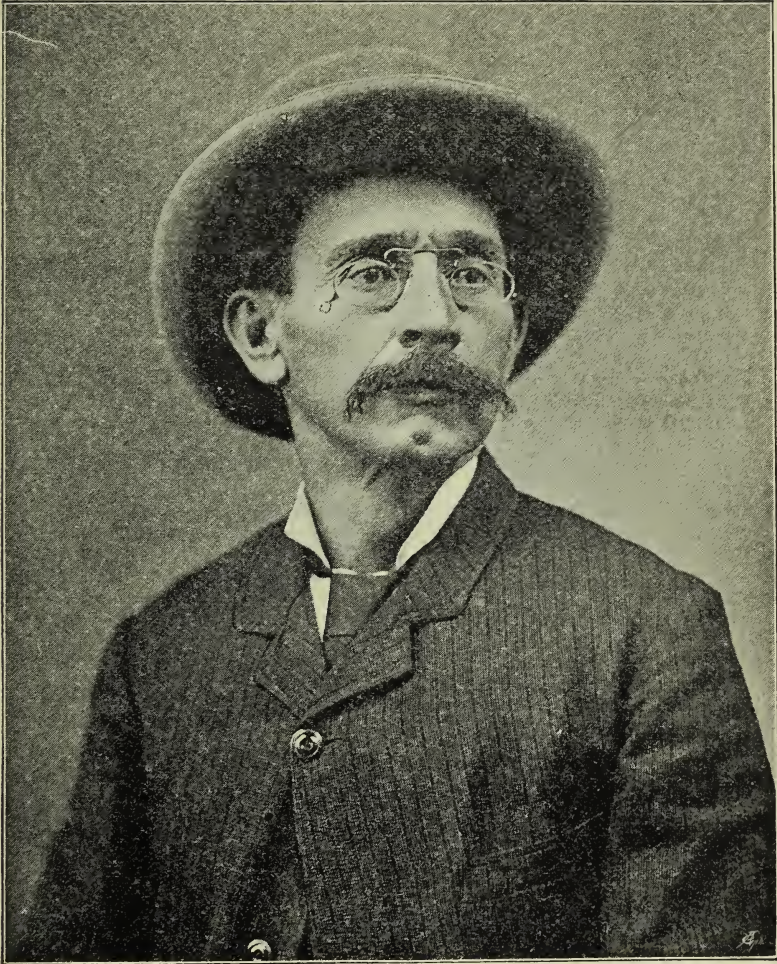
John W. King
Edwin Arnold
—



*always most truly,
Richard Owen.*



Yours most faithfully
Henry Winstanley





Ipositing the rest
 In the blood of some finer
 flesh I bid us get the
 September copy till the 20th
 who has baulked me of one of the
 few complete of my restless life
 Yours in carefully
 shamed respect
 H. W. Colver



To the busy world who had not
leisure to peruse the current
monthlies; it will be especially
welcome, as it will serve as a
Mirror reflecting the
contemporary thought of Great
Britain and America.

I wish you every success in
your new undertaking.

I am, Sir, faithfully,
A. Card, Gibbons



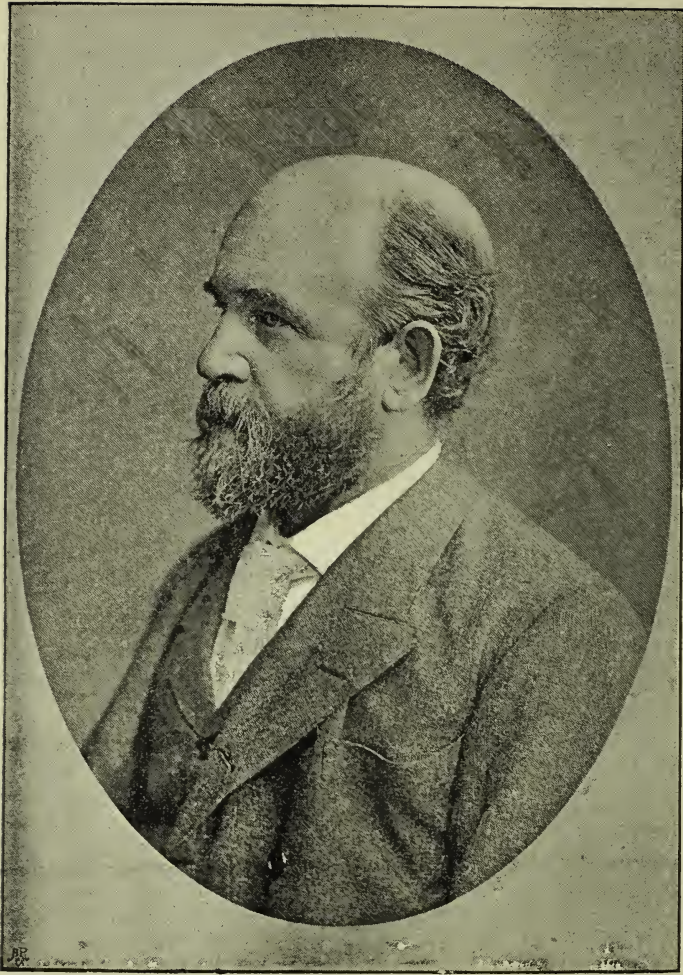
Without for a moment depreciating
the Review of Reviews I earnestly
hope you will bring out a
religious magazine on the
same catholic and inde-
pendent lines.

Cooper Barker.



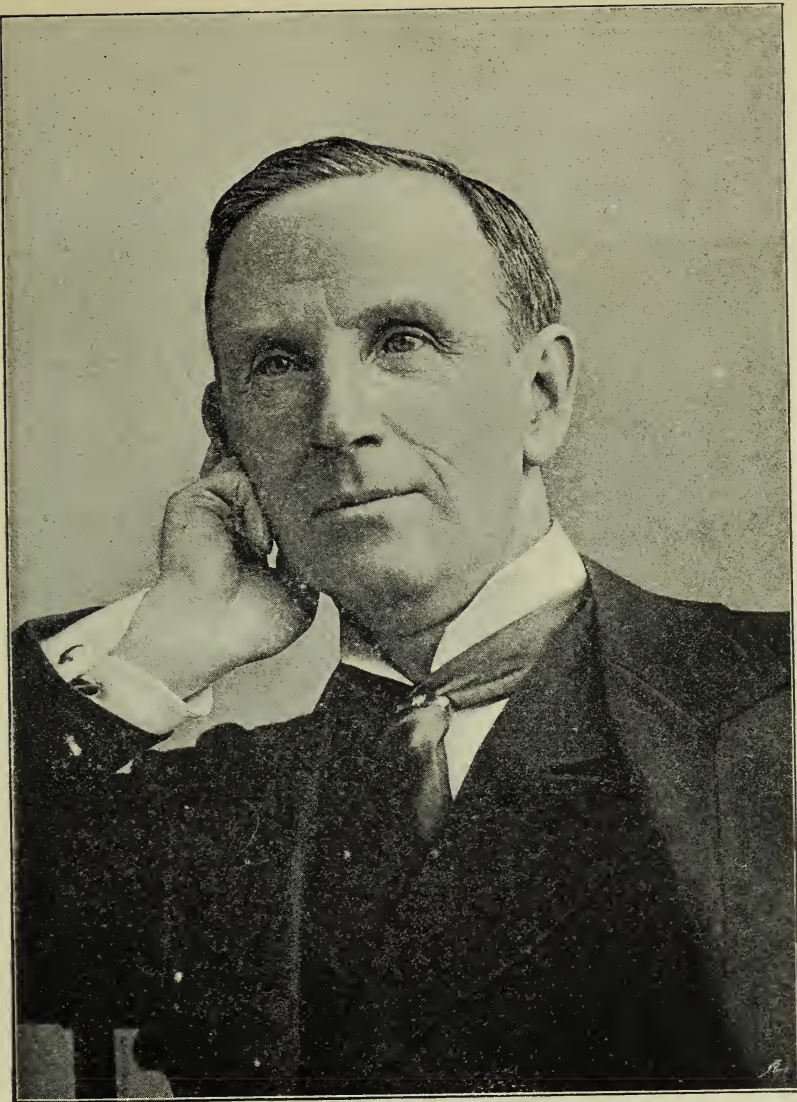
The Review of Reviews -
has only one fault:
It is too good. You have
made your standard
so very high

Morell Mackenzie



I am glad to learn of the swift and
great success of the Review of Reviews.
Wishing for it, and for you, a long career
of usefulness for all that is good, I am

Yours sincerely,
Henry George



PALL MALL GAZETTE
NORTHUMBERLAND STREET,
STRAND.

Dear Mr. Stowe,

Aug. 1. 86.

I only fear but you will
undo yourself. Pray do not.
The world will want you more
ten years hence than now. It is
said, as well as folly, to kill himself
now. I am yours cordially & affectionately
J. Morley.



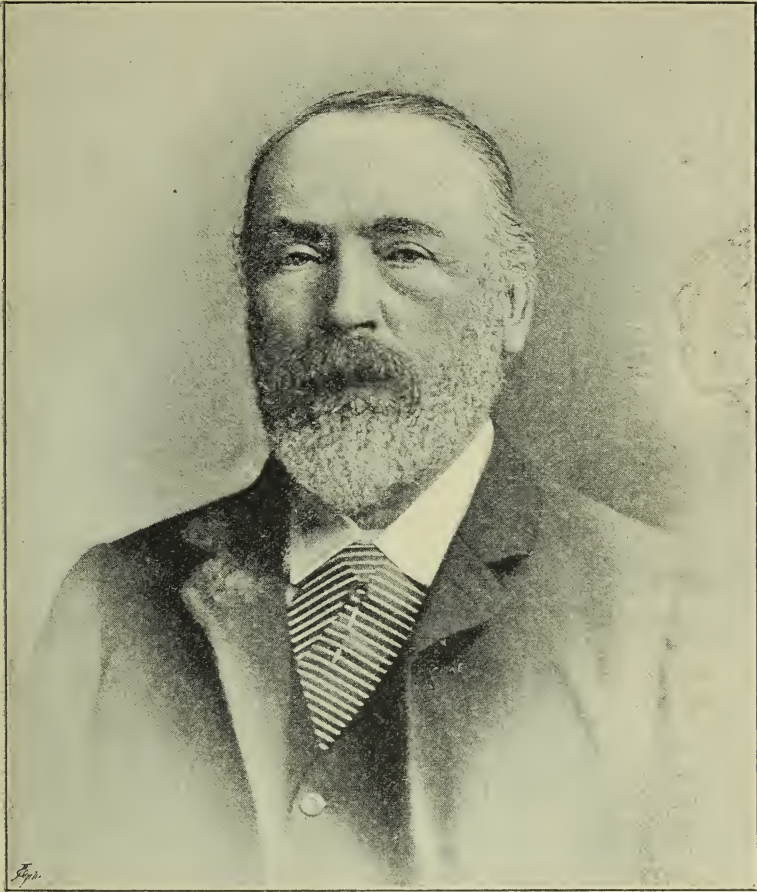
Yours very truly
Philippe Faurete



Faithfully yours
M. Stewart



+ William J. Walsh,
Archbishop
of Dublin



I don't think that the Govt
has served greatly this Science

Yours truly H Salomiere



Genl. Bombardieri.



Je fais mon devoir de
premier past de France,
que le Roi fasse le
sien !

M^{re} Eugénie



The Close.

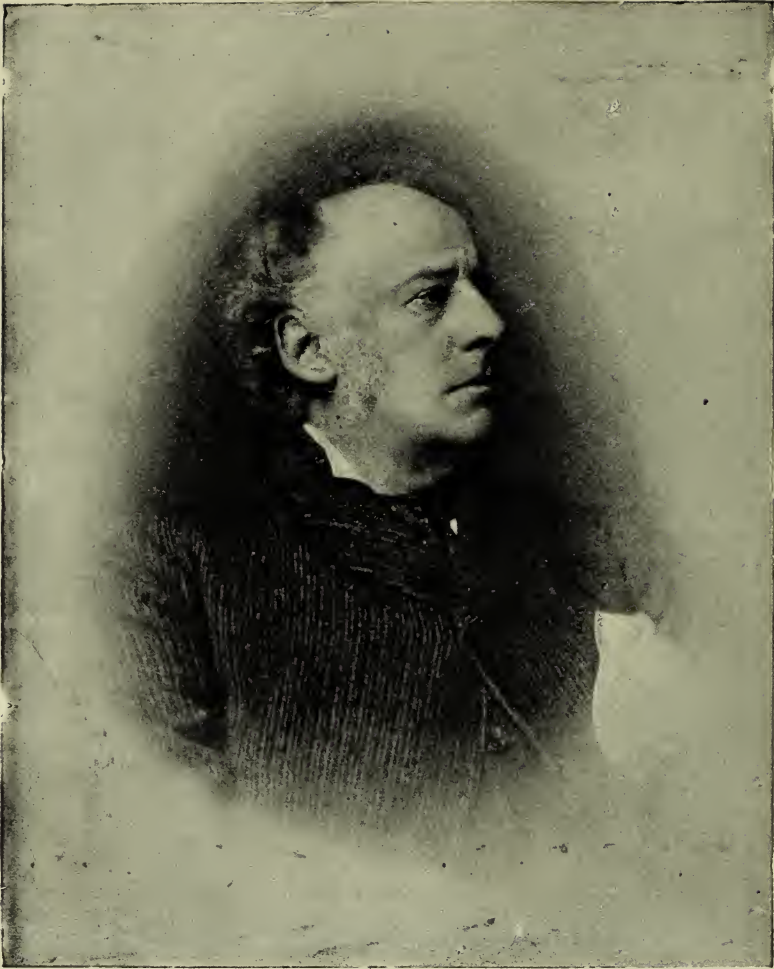
My dear Friend
Winchester
I do hope you will
be left quiet in prison for a
time In these days
we must esteem a prison
dress a real honour

J. B. Butler

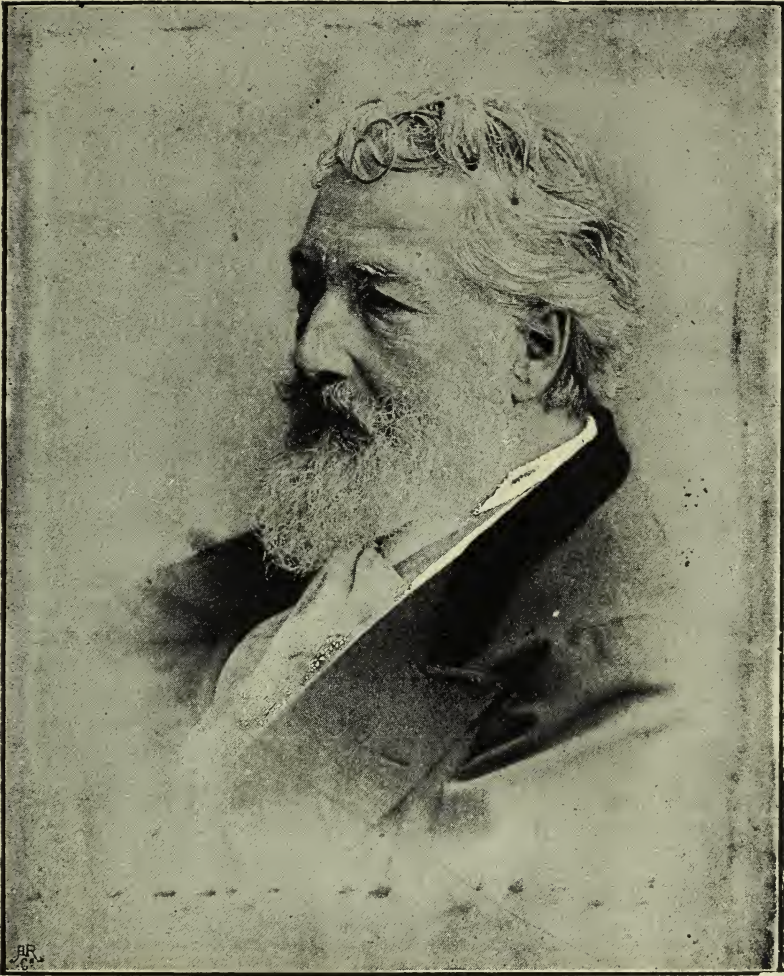


Any venture
of Mr. Stead's has
my whole-hearted
sympathy and
everything my
hand can do to help.

Frances Willard



W. M. W.



Frederick Eifert



Olga Novikoff
née Kirieff
"O. K." who
always remembers the services
rendered to the causes, most
precious to her & most
important to Russia!



Your venture no longer
stands in need of good
wishes, for its position is
unassailable

Isabel Aberdeen

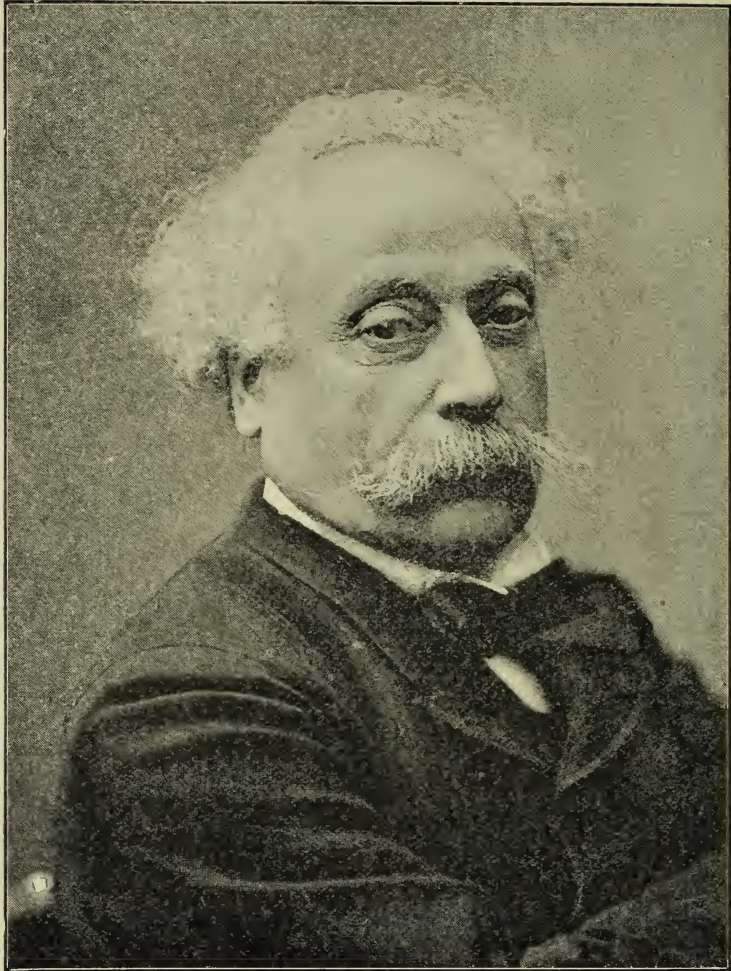


James H. ...
O. A. ...

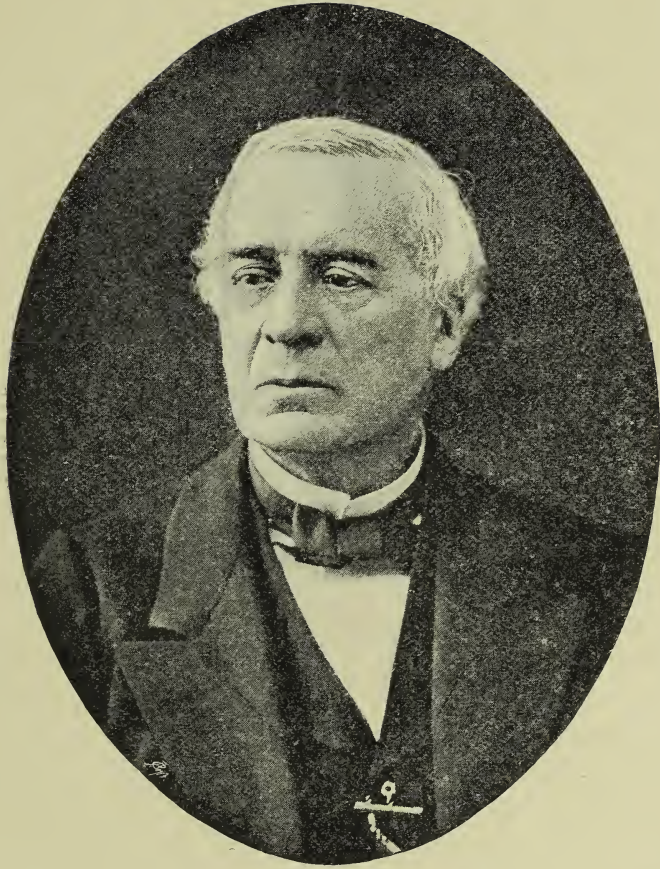


Excuse me, if you please, that I have now forwarded to you the statistics, I have promised you will receive all documents in London within ten days.

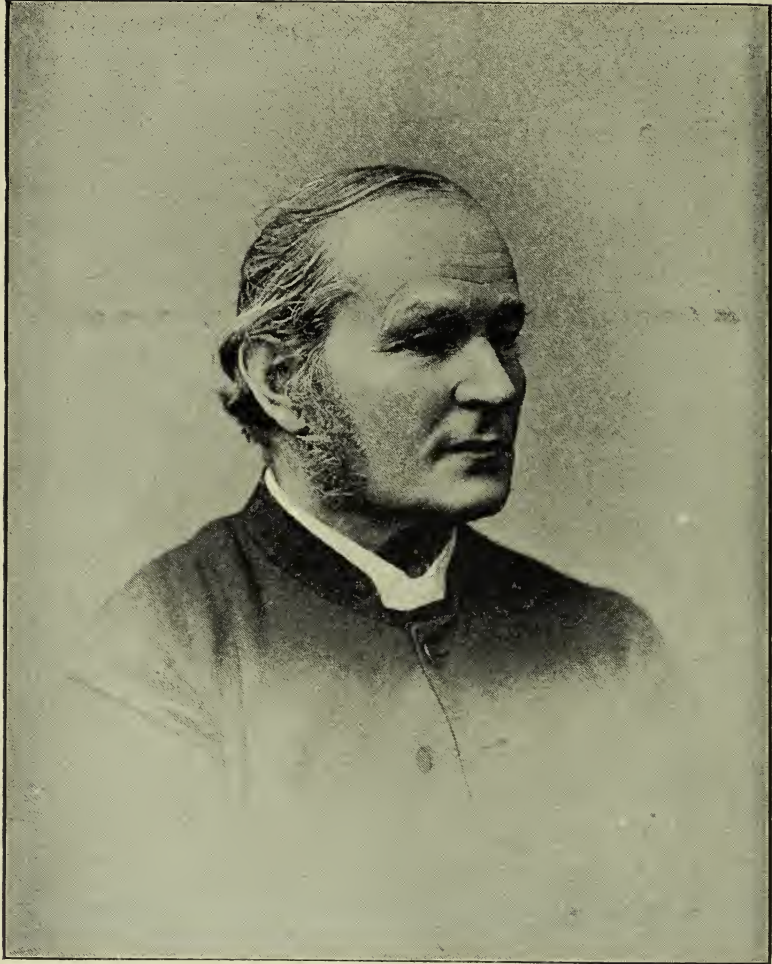
Yours most truly
Wischnegradsky. —



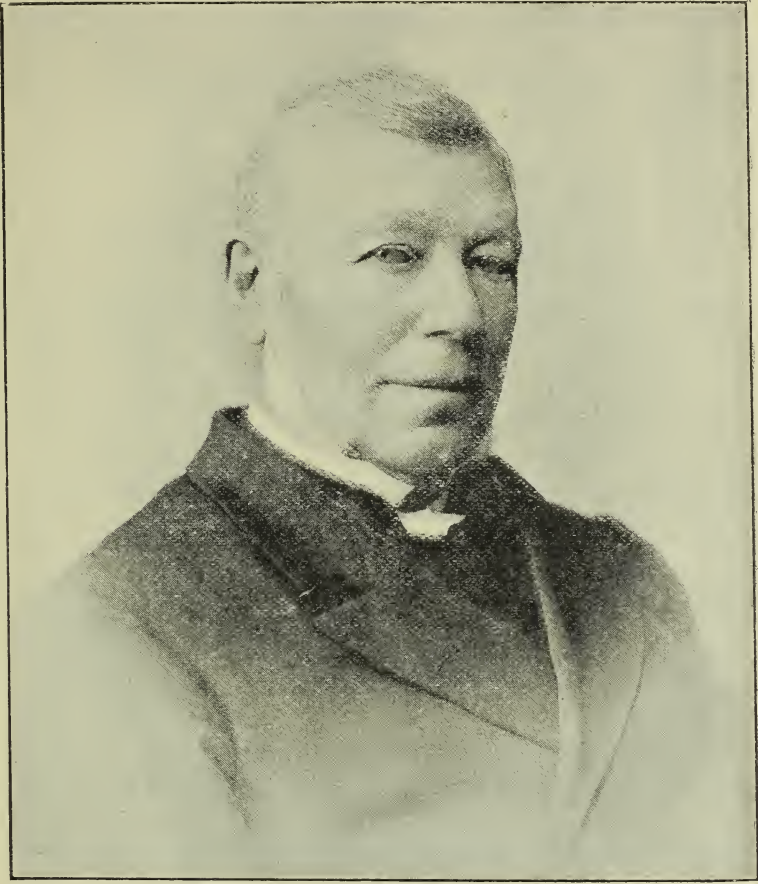
A Denmark



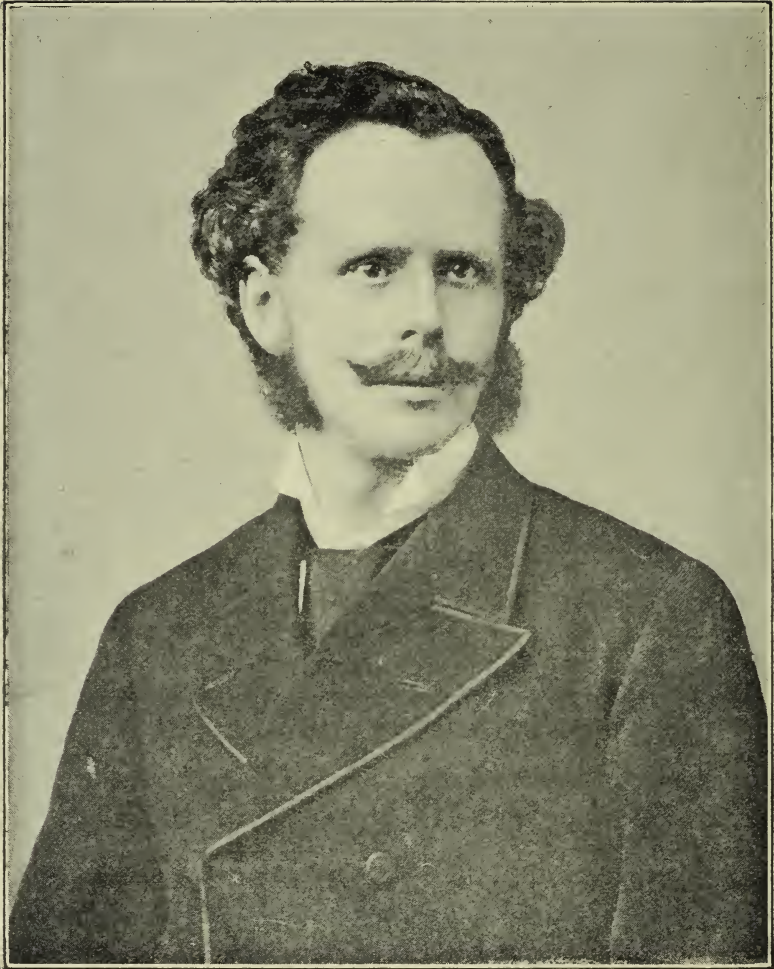
Votre D^evoué,
B. S^tAlaire



John V. Pratt
W. Farrar



Sincerely yours
A. Anna



Henry Drummond.



A. M. Fairbairn



*Al P. Blesatsky in all
the majesty of her wrinkles*



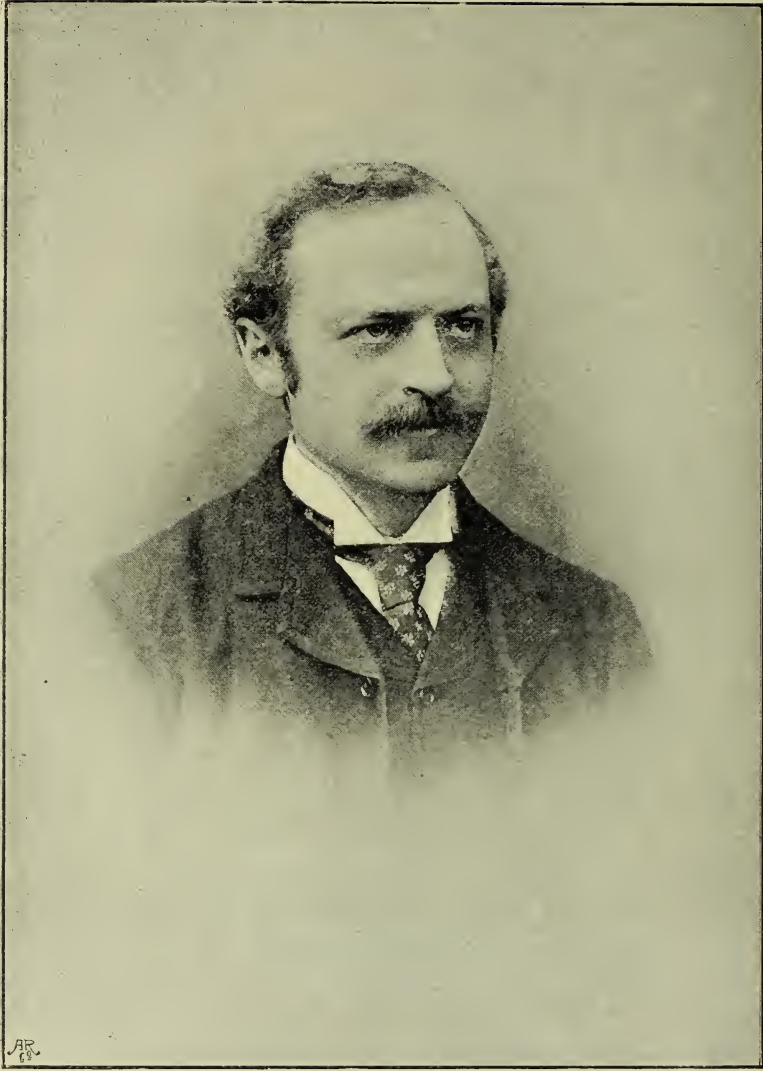
I am immersed in
Mrs. Blauvelt's! If I persevere in
the attempt to review her, you
must write on my tomb, "She
has gone to investigate the Secret
Doctrine at first hand."



Julia M. Dean



je vous demande
de m'indiger un
joli modèle de femme
très-jolie pour
l'ensemble



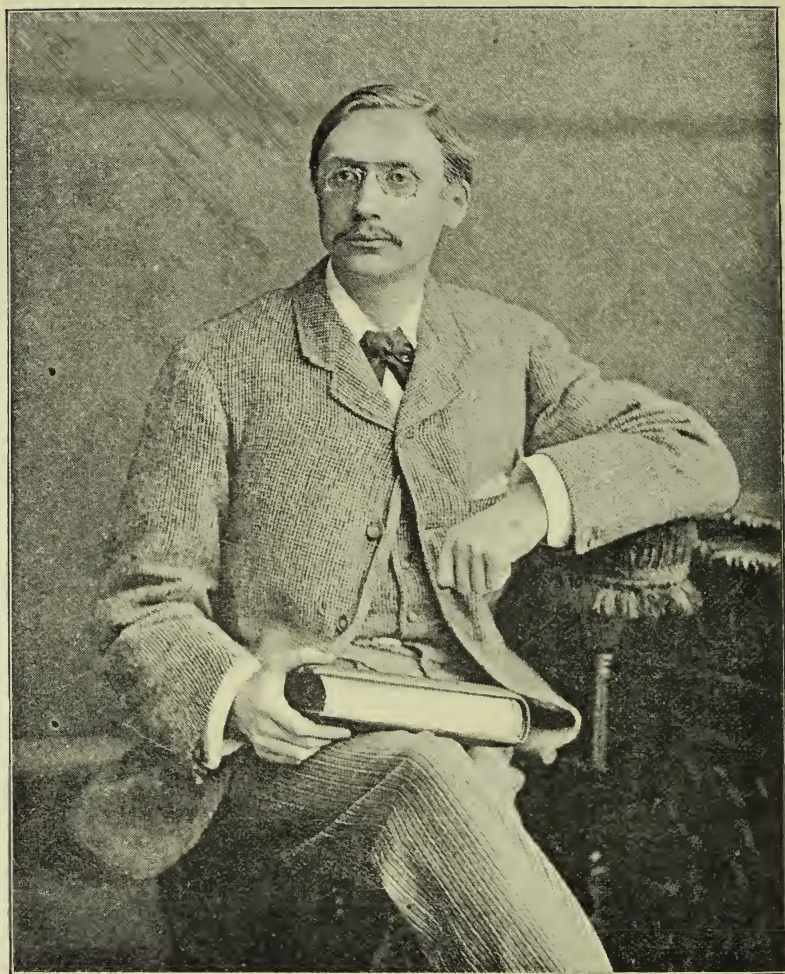
Yours very truly
E. T. Cook



for the Speaker.

Yours well

Wenyo Reid



Above all, let us have a
fairer distribution of the
world's leisure, pleasure
and leisure
W. W. W. W.

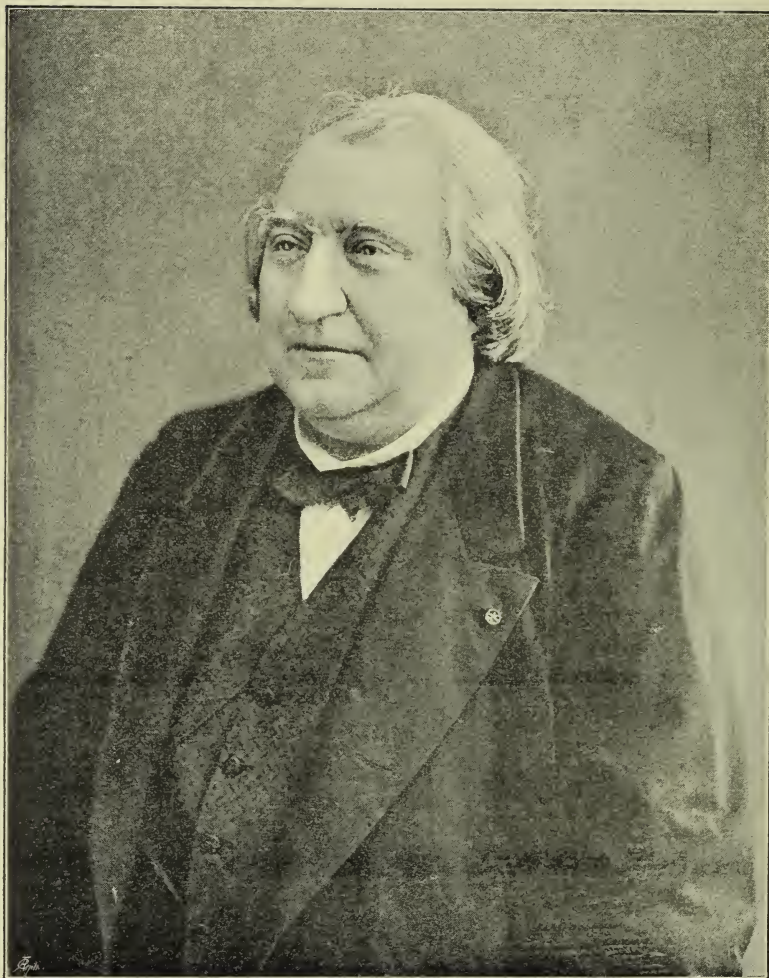


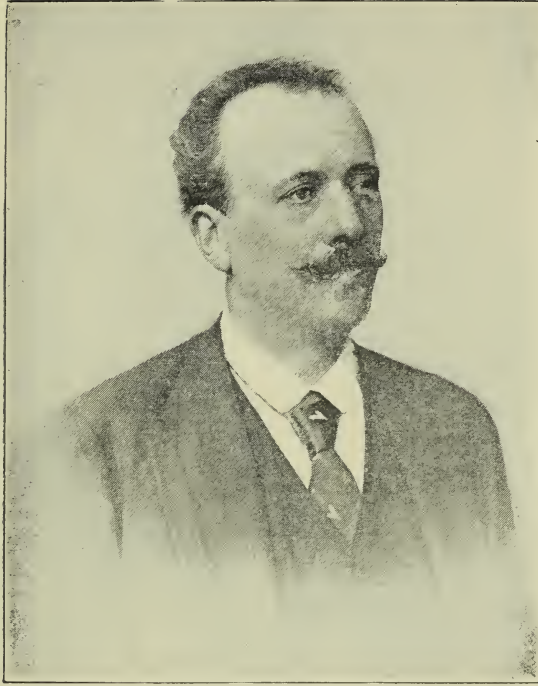
H Price Hughes

For Russia and the Russian people I have the warmest affection and sympathy; and if, by a temperate and well-considered statement of the results of my Siberian investigations, I can ameliorate, even a little, the lot of the "unfortunates" to whom "God is high above and the Tsar is far away," I shall be more than repaid for the hardest journey and the most trying experience of my life.

George Kennan







veuillez bien me croire très
Sincèrement & cordialement
Dévoué

A. de Mun



THE PHOTOGRAPHERS OF THE PORTRAITS.

I HAVE to acknowledge, with many thanks, my indebtedness to the photographers named below for the portraits included in this volume. In order that the list may be the more useful to those who desire to make a collection of the photographs themselves, I have in every case given the address as well as the name of the photographer.

Autotype Company. *New Oxford Street, London, W.*

LADY PAGET.

Barraud. *263, Oxford Street, London, W.*

THE VEN. ARCHDEACON FARRAR.

Assano, Alexander. *25, Old Bond Street, London, W.*

HER MAJESTY THE QUEEN.

MR. CUNINGHAME GRAHAM, M.P.

THE RIGHT HON. MARQUIS OF HARTINGTON, M.P.

Byrne and Co. *Richmond, Surrey.*

SIR MORELL MACKENZIE.

Cameron Studio. *Margaret Street, London, W.*

LORD TENNYSON.

Chancellor. *Dublin.*

THE RIGHT HON. G. J. GOSCHEN, M.P.

Downey, W. and D. *61, Ebury Street, S.W., London.*

H.R.H. THE PRINCE OF WALES.

Edge, T. *Llandudno.*

HER MAJESTY THE QUEEN OF ROUMANIA.

Emberson & Sons. *6, Wilton Rd., Belgravia, London, S.W.*

MR. B. M. MALABARI.

Hollyer, Frederick. *9, Pembroke Street, Kensington, London.*

MR. GEORGE MEREDITH.

Elliott and Fry. *55, Baker Street, London, W.*

GENERAL AND MRS. BOOTH.

MR. W. S. CAINE.

THE RIGHT HON. LORD DERBY.

THE RIGHT HON. MARQUIS OF DUFFERIN AND AVA.

PROFESSOR FAIRBAIRN.

MR. J. A. FROUDE.

MR. H. H. JOHNSTON.

MR. OLIVER WENDELL HOLMES.

THE HON. JAMES RUSSELL LOWELL.

DR. LIGHTFOOT, LATE BISHOP OF DURHAM.

THE RIGHT HON. JOHN MORLEY, M.P.

MR. T. WEMYSS REID.

SIR HERCULES ROBINSON, G.C.M.G.

Fradelle and Young. *246, Regent Street, London, W.*

SIR JOHN MILLAIS, R.A.

Lawrence. *Dublin.*

MR. JOHN DILLON, M.P.

MR. C. S. PARNELL, M.P.

HIS GRACE DR. WALSH, THE ARCHBISHOP OF DUBLIN.

Macey, R. H. *Roslyn Hill Studio, Hampstead, London.*

REV. JOSEPH PARKER, D.D.

Maclure, Macdonald, and Co. *2, Bothwell Circus, Glasgow.*

MR. H. LABOUCHERE, M.P.

Owen. *29, Catherine Street, Salisbury.*

MISS FAWCETT.

London Stereoscopic Company. *108 and 110, Regent Street, W.*

H.R.H. THE KING OF THE BELGIANS.

THE RIGHT HON. A. J. BALFOUR, M.P.

MR. JOHN BURNS.

MRS. ANNIE BESANT.

MR. AND MRS. GLADSTONE.

PROFESSOR HUXLEY.

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THE RIGHT HON. MARQUIS OF LANSDOWNE.

SIR FREDERICK LEIGHTON, P.R.A.

THE LATE CANON LIDDON.

MR. H. W. MASSINGHAM.

SIR CHARLES RUSSELL, Q.C., M.P.

THE REV. C. H. SPURGEON.

VISCOUNT GENERAL WOLSELEY.

Russell and Sons. *17, Baker Street, London, W.*

THE COUNTESS OF ABERDEEN.

THE RIGHT HON. LORD RANDOLPH CHURCHILL, M.P.

THE RIGHT HON. LORD COLERIDGE.

MR. CHARLES BRADLAUGH, M.P.

MR. J. HENNIKER HEATON, M.P.

REV. HUGH PRICE HUGHES.

HIS EMINENCE CARDINAL MANNING.

THE RIGHT HON. MARQUIS OF SALISBURY, K.G.

THE RIGHT HON. JAMES STANSFELD, M.P.

Stuart. *120, Buchanan Street, Glasgow.*

PROFESSOR DRUMMOND.

Vandyke, A. *62, Bold Street, Liverpool.*

MRS. JOSEPHINE BUTLER.

Van der Weyde. *182, Regent Street, London.*

SIR EDWIN ARNOLD.

Walery. *164, Regent Street, London.*

HIS GRACE THE ARCHBISHOP OF YORK.

Weston, Arthur. *84, Newgate Street, London.*

MR. TOM MANN.

MR. BEN TILLET.

Wyles and Co. *Southport.*

REV. DR. JOHN CLIFFORD, D.D.

EUROPE.

AUSTRIA: VIENNA.

Engel Atelier. *27, Aserstrasse.*

M. KENTARO KANEKO.

Luckhardt, F.

HER MAJESTY THE QUEEN OF SERVIA.

TRIESTE:

Rottmayer, J. B. *No. 1, Via S.S. Marten.*

MADAME NOVIKOFF.

BELGIUM: LIÉGE.

Zeyen, L. H. *Bd. de la Sauvenier, 157.*

M. EMILE DE LAVELEYE.

FRANCE : PARIS.

Benque and Co. 33, Rue Boissy d'Anglas.
M. PAUL DEROULEDE.

Van Boscch. 35, Boulevard des Capucines.
M. JULES SIMON.

Braun, Ad., and Co. 43, Avenue de l'Opéra.
MADAME ADAM.

Lopez, J. M. 40, Rue Condorcet.
M. B. ST. HILAIRE.

Morgan, P. 29, Boulevard des Italiens.
GENERAL BOULANGER.

Nadar. 51, Rue d'Anjou.
M. G. EIFFEL.
M. JULES VERNE.
M. EMILE ZOLA.

Piron, Eugène. 5, Boulevard St. Germain.
M. ALEXANDRE DUMAS FILS.
M. E. RENAN.

ROCHEFORT-S.-MER. **C. Godefroy.**
LIEUT. TRIVIER.

GERMANY : BERLIN.

Leyde, F., and Co. Unter den Linden, 59,
SIR ED. MALET, K.C.B.

ITALY : ROME.

Alessandri, F. d'. 12, Corso.
MR. WM. O'BRIEN, M.P.

Felici, G. 251, Via Nazionale.
CARDINAL GIBBONS,
CARDINAL RAMPOLLA.

Lieuse, H. C.
SIR AUGUSTUS PAGET, K.C.B.

RUSSIA : ST. PETERSBURG.

Chapiro.
M. ANTON RUBENSTEIN.
GENERAL RICHTER.
GENERAL IGNATIEFF.

AMERICA, United States of :

ALBANY. Veeder. 32, N. Pearl Street.
MISS FRANCES WILLARD.

NEW YORK. Saroni. 37, Union Square.
MR. S. CLEMENS (MARK TWAIN).

Fredericks. 770, Broadway.
MR. PATRICK FORD.

EGYPT : CAIRO.

Hyman, J. Rue Nab el Hadeb.
MR. H. M. STANLEY.

Sebat and Joaillier.
SIR WILLIAM WHITE, K.C.B.

SOUTH AFRICA :

BLETORIA. C. F. Robertson.
GENERAL JOUBEET.

CAPE TOWN. Burnard, S. B. 37, Adderley Street.
MISS OLIVE SCHREINER.

AUTOGRAPHIC SUPPLEMENT AND INDEX OF PORTRAITS.

THE following pages contain a descriptive and elucidatory supplement to the preceding collection of Portraits and Autographs. The number printed above each separate entry refers to the preceding page on which the portrait of the celebrity referred to will be found. The collection contains many autographs for which it was impossible to find room in the Album.

1

HER MAJESTY THE QUEEN. This portrait, taken by Bassano, was selected by the Queen for reproduction with her autograph in the REVIEW OF REVIEWS as that which Her Majesty liked best. Several tons of this photograph were sold during the Jubilee year.

3

H.R.H. THE PRINCE OF WALES. In Colonel Knollys' letter it will be noticed that he is desired to state that "His Royal Highness hopes you will be successful in accomplishing the purpose which you have in view." That purpose was defined by me in a letter to the Prince as that of making the REVIEW OF REVIEWS a universal medium of communication between all members of the English-speaking race. The portrait the Prince regards as a very good one. It was taken by Messrs. W. and D. Downey.

5

The Right Hon. W. E. Gladstone, M.P. This portrait, together with that of Mrs. Gladstone, originally appeared in the *Pall Mall Gazette* "Grand Old Man Extra." His autograph, written on a postcard, declares the idea of the REVIEW OF REVIEWS to be "highly useful as well as ingenious."

6

The Right Hon. the Marquis of Salisbury, K.G. The portrait of the Prime Minister of the Queen was taken in the month of July. The confidence which he expressed in December, 1889, that the establishment of the REVIEW OF REVIEWS would be "a success, and in a literary point of view very useful," has been fulfilled to an extent beyond anything that Lord Salisbury could have anticipated.

9

His Grace the Archbishop of York. When the REVIEW was projected his Grace wrote me as follows :—

Your proposed review and summary of reviews and magazines of England and other countries will be very useful. The stream of periodicals now pouring forth from hundreds of channels is beyond the powers of any reader to follow. One often hears from some friend of an excellent article on a given subject, but the friend has forgotten the magazine in which he saw it and the month too. Much that is excellent is thus lost for all practical use at the end of the month of its publication. Such a review of reviews as you contemplate will exactly meet this difficulty, and I heartily wish it success.

This letter, written in December, immensely enhances the value of the autograph published on page 8, which was written five months later.

the Right Hon. Lord Coleridge, Lord Chief Justice of England. Lord Coleridge wrote me before the REVIEW was issued :—

I thank you for your courtesy in writing to me as to your proposed handbook or guide to the magazines. I have no manner of doubt that it will be both interesting and useful. If I abstain from saying more than this rather curt sentence on the subject, it is because I am now an old man, and such literary education as I had was very little concerned with newspapers or magazines. At one time of my life I wrote far too many articles to have much opinion of the ability required to produce them, or their value to anyone when produced. It may be replied to me that I have a right to speak only of my own productions, which of course is true; but on looking back I cannot honestly say I think mine were much worse than the general run of articles which passed muster fairly well according to the standard of such things. It would be invidious to particularize, but I think the butter is often very thin over the plate, whereas it ought to be and used to be in a pat.

ad some difficulty about Lord Coleridge's portrait, the Lord Chief Justice dislikes photographers and has great aversion to being stuck about in shop windows. Fortunately the Album had to go to press before Lord Coleridge returned to town, otherwise I should have been unable to have published a copy of his portrait which I had done for the Grillon Club when he was Solicitor-General. It was then considered very good. The portrait which I publish is much more recent.

His Eminence Cardinal Manning. The following is the letter which Cardinal Manning addressed to me at the beginning of this enterprise :—

Your plan of collecting and publishing articles or extracts from articles from the magazines month by month will be very useful.

We need to have at hand certain articles and certain parts of articles for ready reference. Your collection will be, if I understand it, an index of the chief matters of interest in each month, and as such of very great help to readers in London, and still more to readers out of London.

I have selected as an autograph, however, a letter that is more characteristic, and of much more general interest. This is the letter which His Eminence wrote to me on the day on which I was consigned to gaol five years. The photograph was taken this summer, and is, I think, of the best, if not the best, that has been published.

His Majesty the King of the Belgians. The autograph portrait I had the honour of receiving from His Majesty in October. The letter on page 15 is that of His Majesty's Secretary, enclosing an order for subscription to the REVIEW, *qui est de nature à offrir un véritable intérêt*. His Majesty speaks English with fluency and reads it with ease.

His Holiness Pope Leo XIII.—The portrait of the Pope is from a life-size oil painting by Mr. Thaddeus, done in Rome in 1886. It is still a striking likeness of the Pope, although His Holiness is now much more frail.

His Eminence Cardinal Rampolla. Cardinal Rampolla is the Pope's Secretary of State, and through him all communications with foreign Powers are carried on. The youth of the Cardinal Secretary of State contrasts very much with the age of His Holiness.

The Right Hon. G. J. Goschen, M.P. When I started the REVIEW Mr. Goschen declined to give me his benediction. He said he feared the tendency of the age was to substitute a mere smattering of knowledge for knowledge itself, that people now read magazines instead of books, and that the REVIEW might facilitate this temptation. I waited for six months and then sent him the half-yearly volume. His answer is the autograph on page 19. The photograph was taken by a Dublin photographer, who does Mr. Goschen a little more justice than is usually shown him by those who hail from beyond St. George's Channel.

The Right Hon. the Marquis of Lansdowne, G.C.B., Viceroy of India. The following is the full text of the letter from which an extract is published on page 21 :—

Government House, Calcutta, February 6, 1890.

Dear Mr. Stead,—I may safely include myself in the number of those who will be gainers by the publication of the REVIEW OF REVIEWS. We Indian officials have, I suspect, even less time for studying the current literature of the day than our fellow-workers at home. We shall consequently be grateful to you for providing us with an easy and expeditious mode of getting at that which is best worth reading in the reviews and magazines.

You may perhaps be able to do India a good turn by giving prominence to ably-written articles, and parts of articles, upon Indian questions. The number of such articles is, it appears to me, disproportionately small, considering the importance and interest of the subject, and the REVIEW OF REVIEWS could correct this by bringing before a larger public whatever is best written, in and out of India, about Indian affairs.

One or two very creditably-conducted reviews are published in this country, but I must leave you to find them out, or I shall be accused of partisanship.

The portrait was taken immediately before he left for India in 1888.

The Right Hon. Marquis of Hartington, M.P. The portrait of the leader of the Liberal Unionists is taken from the photograph which he considered the most faithful likeness. The following autograph speaks for itself:—

I am much
pleas'd to you for
your letter explaining
your proposal for the
publication of a
monthly guide to,
and summary of
the changes in and
Reviews. I have no
doubt that the guide
will be extremely
useful and convenient,
especially to public
men who have
frequently little
time to look
over the numerous
monthly magazines
which frequently
contain important
articles

The Rt. Hon. the Marquis of Dufferin and A Lord Dufferin's portrait, like all his photographs, fails to do full justice to the wonderfully mobile expression of Her Majesty's Ambassador at Rome. The following is a slightly reduced facsimile of the letter which Lord Dufferin wrote me for the first number of the REVIEW

My dear Mr. Sted

I am very glad that you are about to embark on such an enterprise; for there can be no doubt that to persons like myself, who are unable to take advantage of the constant flood of essays and reviews which constitute our periodical literature, the recapitulation of the most remarkable of them on a single cheap volume would be a very great convenience, and I shall be too happy to become one of your subscribers. Of late years the Magazines have become the channel for the communication of the freshest conclusions of the leaders of opinion in England, with the development of whose genius it is indeed very difficult for any one at a distance to keep pace.

24

General Viscount Wolseley, G.C.B. Lord Wolseley, now Commander-in-Chief of Her Majesty's forces in Ireland, was photographed, specially for the REVIEW OF REVIEWS, in August, at Greenwich, immediately before leaving the War Office to take up his Irish command. The autograph is taken from a letter written to me some two or three years ago, when I was agitating for an increase in the Navy, and is a very characteristic expression of opinion.

26

The Right Hon. Sir Augustus Paget, G.C.B., Her Majesty's Ambassador at Vienna. Our portrait is taken from a photograph recently taken in Rome.

28

Lady Paget. Lady Paget, the wife of Sir Augustus Paget, has come prominently before the public this year by her articles on Count Mattei in the *National Review*. Her portrait is from a picture by Lady Granby, reproduced by the Autotype Company, New Oxford Street.

29

Mrs. Gladstone. The photograph of the wife of the Right Hon. W. E. Gladstone, M.P., was taken three or four years ago, and is a very faithful likeness of the liberal leader's better half.

30

The Right Hon. Sir Edward Malet, G.C.B., Her Majesty's Ambassador at the Court of Germany. This portrait of Sir Edward, in his official uniform, was taken at the beginning of September. It slightly exaggerates his stature, whilst it is a very faithful portrait. Sir Edward Malet wrote, "I propose to adopt the most practical way of expressing my good wishes towards your new enterprise by subscribing to it."

81

The Right Hon. Sir William White, G.C.B., Her Majesty's Ambassador to Turkey. Sir William White, whom the Russians enviously describe as "the English Ignatieff," and who occupies the leading position among the diplomatists at Constantinople, sent me the following cordial welcome on the appearance of the REVIEW :—

It has been always my sincere desire to keep in touch with the periodical literature of my own and of several other countries.

Your efforts in the direction of giving the English-speaking public, in your REVIEW OF REVIEWS, the possibility of being supplied with a review of these various articles, will no doubt prove extremely useful, and be very welcome.

The photograph, which was sent me from Constantinople, is one of the most recent which has been taken.

32

Mr. Charles Stewart Parnell, M.P. Few signatures have been so much disputed as that of Mr. Parnell, the leader of the Irish Party. That which is appended to his portrait is one of the most characteristic. The portrait

represents him when he was much younger than he is to-day, but it was the best photograph that I could obtain. It was taken before he had been through the ordeal of the Parnell Commission.

33

The Right Hon. Arthur James Balfour, M.P., Chief Secretary for Ireland and future Leader of the Conservative Party. Mr. Balfour's signature is much less legible than Mr. Parnell's. Most of his correspondence is conducted by the aid of secretaries, who of late have learned to use typewriters. When I submitted my scheme to him in December, 1889, he wrote:—

I think your scheme ought to prove useful. The summary may in some cases be as valuable as the original articles, and in all cases they ought to give a sufficient indication as to whether the original article is or is not worth reading.

The portrait is a very good one.

34

The Late Bishop Lightfoot.—The following extracts from a letter written by the late Bishop Lightfoot's chaplain from Bournemouth possess a melancholy interest as they are taken from one of the last communications received from him before his death :—

In reply to your letter addressed to the Bishop of Durham, his lordship desires me to say that in his opinion some such monthly guide to the magazines as you suggest and contemplate would be valuable to all classes of readers.

He has no doubt that it would obtain a wide circulation on its own merits without any special recommendation. He will be glad privately and to individuals to speak in favour of it.

35

The Late Cardinal Newman.—The portrait of the late Cardinal Newman is taken by permission of the *Patristic Review* from the last photograph taken of the Cardinal by the Rev. Anthony H. Pouen, of the Oratory. It was dated July 2nd, 1890. He died on August 11th. The autograph is a facsimile reproduction of the first part of a letter which he wrote to me in the spring of 1885.

36

Mr. John Burns. The portrait of Mr. Burns was specially taken for the REVIEW OF REVIEWS. It is a very faithful representation of the rugged but honest countenance of the man who has come to the front as the representative of the New Unionism. Mr. Burns is a member of the London County Council, member of the Parliamentary Committee of the Trades Union Congress, and Liberal candidate for Battersea. The autograph quoted on page 36 is an extract from a letter which contains the following characteristic confession :—

Such a REVIEW to myself when in Africa would have been a great boon, as it will be at home. To a poor man like myself, the prices of magazines are prohibitive, especially when there are no free libraries in his neighbourhood. I have at times bought the *Nineteenth*

Century for an important article, and thereby strained my resources. Being unable to purchase the *Fortnightly* of same month, I have looked at the first two pages on a bookstall at Charing Cross, the next few at Waterloo, and finished the article at Victoria some days later, compelled, of course, to buy a paper to justify me staying the time at each.

In your REVIEW I would have been able to read not only these two, but others, thus preventing kleptomania, of which I alone am not guilty.

37

Mr. Ben Tillett and Mr. Tom Mann. Leaders of the Dockers' Union who have acquired a foremost position in the ranks of the new Labour Party. Mr. Mann is besides a contributor to the magazines.

38

Mr. Charles Bradlaugh, M.P. Mr. Bradlaugh, who has now completely recovered from his late illness, is the representative of the old school of Liberalism, and regards Socialism with abhorrence. The portrait is very faithful, and the signature may be recognised in a moment by all those who have ever corresponded with the editor of the *National Reformer* or the junior member for Northampton.

39

Mr. Robert Cuninghame Graham, M.P. Mr. Cuninghame Graham, whose remarkable portrait seems to imply that a man may acquire the nationality of his wife—for he has much more the look of a Spaniard than a Scotchman—has the distinction of being the only English member of Parliament who has been in prison for vindicating the right of free speech and public meeting. The autograph which I publish was taken from a letter written to me immediately on the eve of his consignment to Pentonville, and is a very legible specimen of his handwriting. Mr. Cuninghame Graham for some time past has been the leading Parliamentary representative of the Socialists.

40

Her Majesty the Queen of Servia. Her Majesty Queen Nathalie has from the first been one of the constant readers of the REVIEW OF REVIEWS. Dating from Belgrade, January 17th, one of the demoiselles d'honneur of S.M. la Reine Nathalie wrote:—

It is with the greatest pleasure that Her Majesty the Queen Nathalie enters herself as a subscriber to the new REVIEW, the more so because she has long regretted the absence of any publication of that kind. The résumés published at the end of the existing reviews are far too brief to convey any precise idea of their contents. Her Majesty charges me to avail myself of this opportunity to tell you how much she has always been touched by the sympathetic manner in which you have always maintained her just claims to her maternal rights.

The portrait which we publish was taken two years ago, as the signature shows. Her Majesty did me the honour to send me a new autograph portrait dated this year, but unfortunately it arrived too late for reproduction.

41

Her Majesty the Queen of Roumania. The remarkable portrait of Carmen Sylva, the poet-Queen of Roumania, is from a photograph taken by a Welsh photographer, Mr. Edge, of Llandudno, during the Eisteddfod of 1890, which Her Majesty attended.

42

Emile de Laveleye. M. de Laveleye is probably the most cosmopolitan of publicists. He applauded the conception of the REVIEW from the first. He wrote to me before the first number appeared as follows:—

Your idea of publishing a monthly guide to the principal magazines and reviews is excellent, and will enable those who are interested in art, science, or literature to find the articles they want to refer to without any difficulty. The men who work with brain and pen will be very grateful to you. What is wanted would consist of an accurate résumé of the contents of an article, with occasional extracts from the text, instead of simply a critical essay. It will entail hard work on you, but it will lighten the burdens of many.

His autograph on page 42 shows that his experience of the REVIEW has more than realized his expectations as to its utility.

43

The Right Hon. James Stansfeld, M.P. A friend of Mazzini, and the parliamentary champion of the cause of public morality and of the rights of woman, is one of the most trustworthy and unflinching advocates of advanced Liberalism to be found on the front Opposition Bench.

44

M. Jules Verne. There are few of my readers who will not turn with interest to the handsome countenance of this prince of story-tellers who, on the 31st of March, wrote to Mr. Ernest W. Smith, the editor of *La Revue des Revues*, to assure him of his sympathy and appreciation. "I cannot do otherwise than encourage you to produce the 'REVUE DES REVUES,' and I wish you the greatest possible success."

45

M. Emile Zola. My portrait is quite recent, and represents M. Zola as he appears after having considerably reduced his weight by a complete system of dieting. M. Zola wrote to Mr. Smith saying, "I believe that the projected publication of your universal REVIEW OF REVIEWS is based upon an excellent idea. We are too ignorant in France, we have too much contempt for the foreign which is written beyond our own borders, and nothing will be more interesting, and nothing will be more useful than this monthly résumé of the movement of 'l'esprit humaine.'"

46

Mr. Cecil J. Rhodes, Prime Minister of Cape Colony. Mr. Rhodes is the amalgamator of the De Beers mines, the founder and directing spirit of the British South Africa Company, which has just occupied the land of Ophir. He is one of the most remarkable Englishmen of our time. He is an Elizabethan born in the reign of Victoria, and

The Right Hon. the Earl of Derby, K.G. The following letter was the first that I received from any of the celebrities of our time in commendation of the project of the REVIEW OF REVIEWS :—

Derby House,
St James's Square.
S.W.

I think the idea of publishing a monthly volume of the more important articles that appear in the English, French, and American magazines a very good one and likely to be of real use to the readers of the public. Many things worth reading appear in comparatively obscure periodicals, and if not reprinted, escape observation altogether.

Mr. W. S. Caine, late M.P. for Barrow, and future M.P. for East Bradford. Mr. Caine is the author of a handsomely-illustrated volume on Picturesque India, which has just been published, and is now on his way to revisit the country he has described. Mr. Caine, one of the most sturdy and independent of our political men, led the opposition which this year defeated the Ministerial proposal to compensate the publicans. He opposed the Home Rule Bill when it involved the mutilation of the Imperial Parliament, and he has returned to the Liberal ranks now that the party has been finally purged from that original sin.

his ideas of conducting correspondence are also Elizabethan. They accord better with the customs of a time when you had to send your letter by a special messenger at your own cost, to deliver it to your correspondent, who might be at the other end of England, than to those of an age which has witnessed the establishment of the penny post at home, and will witness the establishment of the penny post throughout the English-speaking world. His portrait is reproduced from a photograph in which he was taken with several other kindred spirits in South Africa. The autograph speaks for itself.

Mr. J. Henniker Heaton, M.P., Penny-Postmaster-General of the Empire. Mr. Henniker Heaton, who appears to have been created for the affliction of Mr. Raikes, and for the establishment of penny postage throughout the English-speaking world, makes in his autograph a characteristic appeal on behalf of the cause which he has at heart. Through good report and ill, he has carried aloft the standard of penny postage, and his last mission to America is likely to result in the realization of the project, although unfortunately the initiative will be taken, not by his own country, but by the American Republic.

The Right Hon. Lord Randolph Churchill, late Chancellor of the Exchequer and ex-Leader of the House of Commons. The portrait is from a photograph taken last August. Here is his autograph :—

Very many thanks for your letter & enclosure. The new publication which you project will certainly be of great interest. My "support & approval" is worth very little but I believe it is worth, & entirely at your service

The Late Canon Liddon. A melancholy interest is attached to the following autograph of the late Canon Liddon, whose sympathy and encouragement assisted me in this as well as in many another enterprise to which I have put my hand:—

3 Arden Court Et
Dec 18 1889

My dear Mr Stead

I can, I fear, make no sort of claim to be an authority on the subject, for many reasons and especially because I am only an occasional reader of the magazine. But it is a matter of frequent regret that good writing which in past generations would have gone to make books of lasting value should now lie on the table of a reading room for a month and then be sent to literature. It is scarcely doubtful that an attempt, if sufficiently judiciously, to give a more permanent form to the best periodical writing of our day would be a good piece of work.

Believe me

Yours truly
H. S. Liddon

His Excellency General Ignatieff. General Ignatieff is the most distinguished subject of the Tzar. During the first years of the present reign he was the most powerful Minister in the Russian Empire as he had been before the Russo-Turkish war the most influential ambassador in the Diplomatic Service. The portrait of the Russian Gladstone is very life-like.

Having read your REVIEW OF REVIEWS, I was delighted with it. I think your scheme very ingenious, practical, and useful, and sincerely compliment you on it, and trust that you will have all the success you deserve with it.

Count Tolstoi. Count Leon Tolstoi, who is regarded by many as the first living novelist, is represented in this portrait as he appeared two years ago attired in the dress of a peasant. I have unfortunately not his autograph, his correspondence being mostly carried on by the aid of his daughter or his wife.

Countess Tatiana Tolstoi. His eldest daughter, Countess Tatiana, was privately photographed in her rocking chair in the garden at Yasnaya Poliana. It is her autograph that I quote expressing her father's approval of the REVIEW, which regularly reaches him with several pages cut out. This is a very common experience of our subscribers in Russia. No Review seems to be more diligently scrutinized by the censor than the REVIEW OF REVIEWS. It is detained an unconscionable time in the post, and when it comes to hand it is usually in a more or less mutilated condition. I am not aware that a single copy has been allowed to enter Russia, unless addressed to a privileged person, without being smudged or scissored by this stupid censor.

Mr. John G. Whittier, the Quaker-Poet of America. Mr. Whittier is now eighty-three years of age, but his interest in the great causes which stirred his enthusiasm when a youth is still unabated, and his letter, heartily approving of the tone and spirit of my address "To all English-speaking Folks," was one of the expressions of opinion which I most prized among all those which reached me at the founding of the REVIEW.

Dr. Oliver Wendell Holmes. Dr. Oliver Wendell Holmes is two years younger than Mr. Whittier, but, as his papers in the *Atlantic Monthly* prove, the octogenarian has lost none of the facility and power which characterized him in his earlier prime. Before he saw the REVIEW he expressed his conviction that he looked forward to it as being an indispensable guide and companion, and afterwards in the June number of the *Atlantic*, after speaking of the positively appalling amount of printed matter secreted by that great gland of the civilized organism,

the Press, he said that "the abstracts and reviews have grown so numerous that it is hard to find time to master their contents, that we are accustomed to look for analyses, and at last we have placed before us a formidable looking monthly, the REVIEW OF REVIEWS." The importance which Dr. Holmes attached to the REVIEW OF REVIEWS is largely due to his favourite rule, namely, try to know enough of a wide range of subjects so as to profit by the conversation of intelligent persons of different callings and various intellectual gifts and acquisitions.

61

The Hon. James Russell Lowell. Mr. Russell Lowell, whose poems, serious and humorous, are among the most valuable contributions which America has made to the literature of our race in the Victorian era, made a suggestion with which unfortunately I could not comply. Mr. Lowell, who has served as United States Minister to Madrid and to the Court of St. James's, and is one of the cosmopolitan Americans of our time, suggested that I should epitomize important articles from the leading newspapers of the Continent. The REVIEW, even though enlarged, is much too small to enable me to grapple with the daily press.

62

Mr. Samuel Clemens (Mark Twain). Among the benefactors of mankind are those who add to the innocent merriment of the world, and among those Mr. Clemens holds a high place. The autograph which I quote alludes to the fact that I selected his "A Yankee at the Court of King Arthur," as the Book of the Month for February, a choice which brought down upon my head very severe animadversions from not a few of my friends.

64

General Joubert. General Joubert's is one of the few portraits which appears unaccompanied by an autograph. General Joubert is an ex-President of the Transvaal Republic, and was commander of the Boers at the battle of Majuba Hill. He visited Europe this year. His portrait represents him in the uniform of a Boer General.

65

M. Anton Rubinstein. The characteristic photograph and autograph of the famous pianist was sent me from St. Petersburg by Alexander McArthur, whose interesting volume on the great Russian musician was published last year by Messrs. A. and C. Black.

66

The Rev. J. Clifford, D.D. The Rev. Dr. Clifford, of Westbourne Park Chapel, is the leader of the Liberal Baptists and one of the most public-spirited citizens of London. Dr. Clifford has sent me this word of hearty

thanks for the REVIEW:—"It is a signal service to men like myself, who wish to read everything and cannot, and therefore require help in making a selection. I appreciate it more and more."

67

Rev. C. H. Spurgeon. Mr. Spurgeon heads the other division of the Baptist body. I had an exceedingly characteristic letter from him before the REVIEW was started. He intimated pretty plainly that, in his opinion, the REVIEW would live upon other magazines as hawks live upon chickens. "It was very good for the hawk as long as the chickens lasted, but not so good for the chickens." He preferred to wait, he said, to see the REVIEW before he would say anything about it. When he received the half-yearly volume, he published the following in his *Sword and Trowel* of October:

This REVIEW OF REVIEWS is edited by a man who understands his art. He gives a singularly clear view of what has been done in the literary world during each month; and he does this in a manner which not only ensures him readers, but makes those readers eager for more. There is a wonderful sixpenny-worth in the monthly part, and the half-yearly volume is full of entertaining matter.

70

Sir Charles Russell, M.P. The most eloquent advocate at the English Bar, whose exploits at the Parnell Commission were but the culminating point of a long series of triumphs, sent me this very kind letter when the REVIEW was started:

Dear Mr. Stead,
I have been obliged to give up the attempt to keep myself in contact with the Review, and personally, should be glad to see kept a summary of the leading articles as you propose in your periodical. I would be a literary "diabetic" except I only fear whether you could upon a sufficiently large constituency for support
W. T. Stead, &c.

Sir Charles's fear has fortunately been unfounded.

Sir Henry James, M.P. When the Parnell Commission had closed its deliberations, the task of replying on behalf of the prosecution on the whole case was entrusted to Sir Henry James. I am therefore in the happy position of being able to publish the REVIEW with the good word of the leading legal luminaries of the Home Rulers and the Unionists. Sir Henry James wrote me as follows:—

I am happy to comply with the request—contained in your letter of yesterday—that I should express my opinion on your projected plan of publishing collected extracts from the Monthly Periodical.

Having very many claims upon my time, my experience tells me that there must be many who by their occupations are prevented from taking advantage of the information and instructions to be found in current publications.

To this class of men it will be of great assistance if a summary of the more important

articles appearing in our Home and Foreign Periodicals can in a concise form be placed in their hands.

Mr. George Meredith, Poet and Novelist. The portrait is reproduced from a photograph which rendered successful reproduction so difficult that the portrait is far from doing justice to the original. Mr. Meredith has repeatedly written the kindest words of encouragement to me in this enterprise, his first letter being as follows:—

Your scheme of the magazine, which is to be an indicator of the specially good things published monthly or generally, promises usefulness. I am glad to think that it will give the humbler publications here and there a chance of winning attention, and so be helpful to young writers of talent, or possibly genius, who do not at first find the more noted periodicals hospitable to them. Of course you know in the task you propose to yourself extreme discretion is exacted. But editors, I believe, may trust to you. A survey and abstract of foreign publications, including critical French articles on the stage and current literature, I should consider particularly serviceable. It would be so to me. Here is part of it in autograph:—

Your scheme of the Magazine, which is to be an indicator of the specially good things published monthly or generally, promises usefulness

Your truly
George Meredith

71

Mr. J. A. Froude. Mr. Froude, the historian, who is perhaps the most fascinating writer of English now living, wrote me one of the kindest letters that I received from anyone. It is as follows:—

*I wish you the success
with this new adventure - diamonds
of price no doubt be scattered in
the great beds of Brazilian detritus
if you can pick them out and
save them for us you will be
doing the world a service - I
am glad to hear from the good
fortune which has hitherto attended
you. Fortune indeed I ought not
to call it: The place which you
have made for yourself has been
honestly won*

73

Lord Tennyson, Poet Laureate. The portrait of the Poet Laureate is one of the best that is issued by the Cameron Studio. The autograph opposite is given as I received it. It expresses, no doubt, Lord Tennyson's opinion; but whether or no it is in Lord Tennyson's handwriting is a point upon which authorities differ. One who is familiar with the handwriting of the family thinks that it is written by Lady Tennyson, who is frequently called upon to answer her husband's letters.

75

Mr. William Morris. The autograph of the Poet and Socialist, given on page 74, is taken from a letter written to me as long ago as 1876, when I was editor of the *Northern Echo*, and we were all in the thick of the Bulgarian atrocities agitation. Mr. William Morris

nominated me as one of the conveners of the St. James's Hall Conference on the Eastern question, and the letter from which I select my autograph is very characteristic of the man and of the time.

76

Professor Thomas Henry Huxley, M.D., LL.D., D.C.L., F.R.S. Professor Huxley was photographed specially for this album by the Stereoscopic Company. The autograph which I publish was sent me after receiving the first number. Before receiving it, he had written as follows:—

I cannot but think that such a guide to magazinedom as you propose to establish would be extremely useful if the editor could secure the services of a body of intelligent and painstaking *précis* writers. We have too much criticism already. I am not quite sure that extracts are fair to authors—I mean in the sense that passages without context often give a very wrong impression of the writer's meaning.

78

M. George Eiffel, the French engineer who constructed the Eiffel Tower, which made his name one of the household words of Christendom.

79

Professor John Tyndall, Ph.D., LL.D., D.C.L., F.R.S., &c., Unionist, and Superintendent of the Royal Institution.

80

The Right Hon. Sir Hercules Robinson, G.C.M.G., late Governor of the Cape, and Her Majesty's High Commissioner for South Africa, who has served as Colonial Governor in almost every part of the world, is about the best possible authority as to the need for such a REVIEW in the colonies. The Imperial side of the question to which he refers in his autograph letter, published on page 81, was one of the most encouraging communications which I received.

82

General Booth and Mrs. Booth. General Booth's autograph is interesting, as it was written when he was finishing "In Darkest England, and the Way Out." Mrs. Booth's autograph is taken from a letter written by her to Mrs. Stead some years ago, and is a very characteristic utterance. In the first number of the REVIEW we published the following autograph from their eldest son:—
God speed the new REVIEW OF REVIEWS.

H. Bramwell Booth

83

Father Anderledy. Immediately opposite the portraits of General and Mrs. Booth is a very striking likeness of Father Anderledy, the General of the Jesuits. It is one of the portraits unaccompanied by an autograph. The picture is taken from a painting by Mr. Thaddeus, who had many sittings from the austere head of the Order of Loyola. The picture which was exhibited this year at the Edinburgh Exhibition is one of his best.

85

Miss Olive Schreiner. The personality of few women of genius of the present day attracts so much interest as that of Miss Olive Schreiner, the author of "The Story of a South African Farm." She is probably the only woman of genius whom South Africa has as yet produced. She has retired to her native land to complete a novel on which she is at present engaged, and from her retreat she sends me a hearty greeting. She adds: "The publishers of reviews and magazines will be immensely grateful to you, for now every one will know what periodicals to order."

86

Mr. William O'Brien, M.P., editor of *United Ireland*, and one of the leaders of the Irish race.

87

Mrs. William O'Brien, before marriage Mdlle. Raffalovitch, is Russian by birth, but an Irish patriot by choice and marriage.

88

Mr. John Dillon, M.P.

89

Mr. Michael Davitt, editor of *The Labour World*, ex-convict and ticket-of-leave man, and Father of the Land League, was one of the first to hail the establishment of the REVIEW OF REVIEWS. He wrote to me as follows before the first number appeared:—

I like the idea of a "Monthly Guide" to the monthlies very much, and I feel sure it will be appreciated by the ever-increasing appetite of the reading public.

If the monthly magazines of England, America, and France could be brought within easy reach of the working classes, they would prove a great educational benefit to those who are to be the power-wielders of the State in the near future. The reviews which tempt the "run-and-read" people of the day with their mental bill of fare every month would make a small library, on mostly all current topics, for those whose means will not allow for the purchase of many books. I am in the habit of buying reviews when they are a month or two old, when they can be got for a few pence, and in this way I have got a several years' collection of invaluable reading matter.

But to keep abreast with the active thought of the hour there must be current study of the magazines, as there is a more or less daily perusal of the press, if we are to know what representative opinion and thinkers of authority are saying on vital problems in Europe and in America. To read or study *all* the monthlies is entirely out of the question, so far as working men are concerned, and, in fact, most men and women who have the duties of daily life to perform.

Your "Guide" will therefore be a welcome assistance of a most practicable kind to all who are anxious to get at the gist of what the monthlies say upon the pressing questions of the hour, and on science, literature, and art.

90

The Hon. Patrick Egan, formerly treasurer of the Land League, and now United States Minister at Chili, is a friend of Mr. Davitt, and one of the best abused of all the Irish patriots. He also has the distinction, as will be seen from his letter, of having the neatest handwriting of anyone who has contributed to the present Album.

91

Mr. Patrick Ford, the Editor of the *Irish World*, is another representative Irishman whose vehemence in the columns of his journal upset the equanimity of the Judges of the Parnell Court.

92

Mr. B. M. Malabari, an Indian social reformer and author, who visited this country this year to secure the restriction of child marriage, the re-marriage of widows, and the raising of the age for conjugal intercourse.

93

Mr. Kentaro Kaneko is a distinguished Japanese who was over in Europe at the beginning of this year studying constitutional systems. He wrote me as follows:—

Dear Mr. Stead,—I am much obliged to you for the REVIEWS you sent me. Reading through I found that your plan has just met what I was desiring for these long years. After my return to Japan in 1878, I tried to keep up my intellectual connection with Europe and America. I ordered many periodicals to be sent to me, but pressed by official work I had hardly time to read them through. Now your REVIEW does a preliminary perusal for me—not myself alone, but for many Japanese in the same condition—and informs me of the doings and speakings of all my European and American friends on the stage of the world's literature.—With many thanks, I remain very truly yours,
KENTARO KANEKO.

94

Sir Edwin Arnold, K.S.I., editor of the *Daily Telegraph*, and author of "The Light of Asia."

95

Sir Richard Owen, K.C.B., F.R.S., from a portrait painted by Mr. Thaddeus.

96

Mr. H. M. Stanley, the African explorer, from a portrait taken in Egypt before his return to England.

97

Lieut. Trivier, a French explorer whose journey across Africa forms one of the latest incidents in the volume of African adventure.

98

Mr. H. H. Johnston, C.B., Consul at Mozambique. An earlier portrait of Mr. H. H. Johnston forms the frontispiece of the first volume of the *REVIEW OF REVIEWS*. The autograph was taken from a letter lamenting the non-delivery of the October number.

99

His Eminence Cardinal Gibbons, Cardinal Archbishop of Baltimore, wrote me as follows on January 21, 1890 :—

The *REVIEW OF REVIEWS* is an admirable supplement to our *Eclectic Magazine* and to *Littell's Living Age*, and perhaps will be more popular and useful, because more comprehensive in its scope, than those periodicals. To a busy world, who have not leisure to peruse the current monthlies, it will be especially welcome, as it will serve as a mirror, reflecting the contemporary thought of Great Britain and America. I wish you every success in your undertaking.

100

The Rev. Joseph Parker, D.D., of the City Temple, London.

101

Sir Morell Mackenzie, M.D., the well-known physician and specialist on throat disease, wrote me when the *REVIEW* was proposed as follows :—

I think your idea of publishing a monthly guide to the magazines an excellent one. Such an "abstract and brief chronicle" of current literature will meet a widely felt want, and it seems wonderful that no one should have thought of it before. I am glad to observe that you purpose giving extracts as well as summaries. There is so much second-hand reading at the present day that your new publication will fully justify its existence if it serves to whet the literary appetite of the general reader and enable him to choose for himself from among the vast and varied supplies of intellectual food those subjects which seem best fitted to his taste. As an attempt to bring the knowledge of the best that is thought and said in the world within the reach of those who are not blessed with a superabundance of either time or money your project deserves, and will, I hope, receive, the widest support.

102

Mr. Henry George, the author of "Progress and Poverty." His photograph was taken specially for the *REVIEW* during his visit to London in the summer of 1890.

103

The Right Hon. John Morley, M.P. The photograph of Mr. Morley was taken at the end of 1889. The autograph was written to me when I was assistant editor with Mr. Morley in 1881. I prefer it to any more recent one because of the kindly prediction which my old chief was good enough to make concerning my work in the world just nine years ago.

104

Miss Philippa Fawcett, the daughter of Mrs. Fawcett, is the young lady who achieved the greatest distinction ever

gained by a woman in the English Universities by coming in before the Senior Wrangler in the Mathematical Tripos at Cambridge, 1890.

105

Mrs. Henry Fawcett, the widow of the late Right Hon. Henry Fawcett, Postmaster-General, and one of the most eminent women of our day, wrote to me as follows last December :—

I heartily wish you success in your projected *REVIEW OF REVIEWS*. A good summary of the contents of the monthlies, done without fear or favour, cannot fail to be useful.

106

His Grace Dr. Walsh, Archbishop of Dublin. Dr. Walsh wrote to me as follows before the *REVIEW* appeared :—

I cannot hope to improve upon your way of putting it, "There are already too many magazines, that is the reason why another is coming out." There could be no better reason for bringing out another, that is, for bringing out another such as you project. Your *REVIEW OF REVIEWS* will be of priceless help to all who read, or who vainly strive to make out time to read, for any useful purpose, what is worth reading in the almost countless monthlies and quarterlies that are now sent out from the press. I may fairly claim to speak from personal experience as one of this latter class.

107

Mr. Henry Labouchere, M.P. for Northampton and Editor of "Truth," sent me the following encouraging letter when the *REVIEW* was started :—

I am glad to hear that you are starting the "monthly" that you desire. Nothing can be more desirable than that Englishmen should be made acquainted with foreign opinion, for there are two sides to most questions, and they are a good deal too much inclined to fancy that their own side is the only one. With every wish for your success, believe me yours truly,

H. LABOUCHERE.

The photograph is the latest taken, and the autograph is from a card sent me at the end of the session of 1890.

108

General Boulanger. The photograph represents the *brav' général* as he was two years ago, when it was still possible that he might become Dictator of France. The signature he sent me from Jersey in September last.

109

The Duchesse d'Uzès, the Orleanist lady whose three millions of francs supplied the Boulangist party with the sinews of war in their campaign against the Republic.

110

Mrs. Josephine Butler, the widow of the Rev. Canon Butler, and founder of the movement for the abolition of State-regulated prostitution, has never been well photographed. The portrait in the Album is from

a bust which was a very striking likeness at the time when it was executed, some dozen years ago. The autographs are taken from letters received by me when I was in prison. Mrs. Butler is a very vigorous politician, and her sympathy with the Irish could not be greater if she had been born on the other side of St. George's Channel.

111

Miss Frances E. Willard, the secretary and inspiring soul of the Women's Christian Temperance Union, which has its headquarters at Chicago, has repeatedly written in the highest terms of the REVIEW, and recommended it to all the members of her extended organization.

112

Sir John E. Millais, R.A., from a photograph taken this summer.

113

Sir Frederiek Leighton, President of the Royal Academy, from a photograph taken this summer.

114

Madame Olga Novikoff, née Kiréeff, widow of General Novikoff, and better known in this country as the Russian lady who writes under the initials of her maiden name, "O. K." The portrait was taken some years ago, when Madame Novikoff first began to write for me in the *Northern Echo*. When the REVIEW was started Madame Novikoff sent me the following letter:—

Nothing could be more welcome to those who wish to follow from abroad the literary and political movements mirrored in your multitudinous periodicals than such a REVIEW OF REVIEWS as you propose to publish.

When in London it is possible, if you do nothing else the whole month, to peruse all the magazines and reviews, but abroad it is out of the question.

115

The Countess of Aberdeen, wife of the Earl of Aberdeen, late Viceroy of Ireland.

116

His Excellency General de Richter. General Richter is the keeper of the Tzar's letter bag, and is therefore in constant communication with the Emperor at Gatschina.

117

M. Wischnegradsky is almost the first Minister of Finance in Russia who has balanced the Budget and succeeded in establishing an equilibrium of the finances. He was exceedingly kind and courteous to me during my stay at St. Petersburg, and, as his autograph shows, he has command of English as well as of the three languages common to all Russian Ministers.

118

M. Alex. Dumas fils, the well-known French dramatist.

119

M. Barthélemy St. Hilaire. Of the old school of French statesmen and scholars, M. Barthélemy St. Hilaire is almost the only survivor. Although his great

age enables him to bridge by his own memory the gulf which divides the First Empire from the Third Republic, his interest in contemporary politics and letters is as keen as when he was the confidential secretary of M. Thiers, or when he was Foreign Minister of France. Few Frenchmen know England so well, and have studied our literature and our institutions so closely.

Paris, Boulevard Flandrin 4, January 21, 1890.

DEAR SIR,—In starting the REVIEW OF REVIEWS, you had an excellent and practical idea, and I hope that the publication will meet with all the success it deserves. The REVIEW OF REVIEWS will certainly prove a great boon to the public. The monthlies have an immense advantage over the daily press. A daily is composed of hurried improvisations; indeed, this is an essential condition of its existence, as it comes out every morning. Although many papers speak with great talent, in a monthly review the articles are more solid, for the writers have more time for reflection and leisure to complete their work. I do not see all the reviews—far from it; but I see a good many, and I can say without hesitation that among their contents we may often find most valuable documents and information.

Newspapers announce current events as they occur, day by day; reviews sum up and judge all that has gone on since they last appeared. Again, the questions they often have occasion to treat of are most important; a daily paper has to treat grave subjects lightly and as seldom as possible. This proves the great value of monthly reviews, the more so that as this class of publication exists all over the world, they conduce greatly to the good of the public. The REVIEW OF REVIEWS will condense and survey, as its name implies, all the most serious and interesting articles appearing in the monthly publications of the Old and New Worlds.

I am happy to join my sincerest congratulations to those which you have received from so many eminent people. Your first number is a very complete and workmanlike production.

Votre dévoué,
B. ST. HILAIRE.

120

The Venerable Archdeacon Farrar wrote me as follows when the REVIEW was started:—

There can be no question as to the usefulness of the plan. I am for it as to the life of quite too short to read all the magazines;

121

The Rev. Dr. H. Hanna, of Belfast, is one of the genuine forces of contemporary Ireland. He is an Orangeman of the fighting sort, but he would never consent to the dismemberment of his native country, even if Home Rule were established to-morrow. When the REVIEW was started he wrote to me as follows :—

Although far from approving of your politics and some methods of your public work, as you well know, I receive with satisfaction the intimation you send me of a proposed eclectic review. The idea is admirable, and embodied in fact will be a great boon to busy men who would like to keep in view the various phases of the multiform thought of the age. I will gladly become a subscriber to such a compendium of the high-class periodicals as you contemplate. And although I differ from you in many things, I do not hesitate to say that I do not know any man more likely than yourself successfully to accomplish such a project. Such an effort deserves to succeed.

122

Professor Henry Drummond, the author of "Natural Law in the Spiritual World," whose little paper on "The Greatest Thing in the World" has obtained an almost unprecedented circulation, wrote me as follows before starting the REVIEW :—

Anything is better than the present bewilderment. No man can be loyal to more than half a dozen magazines per month, and the hurried prospecting through the remaining hundred is the most sterile and demoralising thing in the world. If anyone will edit the editors for us he will vastly relieve the literary conscience, and prevent unnumbered sins of omission and commission. America has already made a modest move in this direction, and I know nothing more needed here than such an organ for the magazines as is proposed, an organ which will guide men to what they contain, provide samples of the best work, and state the thesis of each important article in such form and at such length as may be consistent with the intellectual rights of the author and the interests of the publishers. The *Pall Mall Gazette* annoys its readers continually by breaking off its descriptive articles just when one wants to know more, and if you extend what I believe to be your *secret* to your new venture, it will secure rather than discourage an appeal to the original, and so avert the lawful indignation of the *Condensed*.

Boiled magazine, as usually served, is an insult both to author and reader, but with really high-class cooking the magazine of magazines ought to give us both "good nutrition and an appetite."

123

The Rev. Prof. Fairbairn, of Mansfield College, Oxford, may be regarded as the leading exponent of Congregationalism in contemporary literature. He wrote me as follows :—

Your proposal seems to me excellent. When we consider the value of many of the articles contributed to magazines, reviews, and other journals, and then the enormous number of these, nothing could be more helpful, both to special students and general readers, than a careful summary of the contents of such journals, and a brief critical estimate of the value of special articles. While I say this frankly and emphatically, let me also add that the work would need to be well done, and be most comprehensive in its range.

124

Madame Blavatsky, the prophetess and seer of the Theosophical Society, author of "Isis Unveiled" and "The Secret Doctrine," and many another volume on occult lore, has from the first extended a warm support to the REVIEW.

125

Mrs. Annie Besant, Member of the London School Board, and at one time the high priestess of militant secularism, has of late become a shining light among the Theosophists. She was interested in occultism, and I asked her to review for the *Pall Mall Gazette* Madame Blavatsky's "Secret Doctrine." The autograph which I quote is from a letter written while she was in the throes of that remarkable book. Mrs. Besant is one of the most notable women of our time. Her character and energy would have enabled her to rise to one of the highest positions in the State if she had been a man. As it is, being a woman, and having dared to stand alone in unpopular causes, I had some difficulty in inducing my late partner to consent to the appearance of the following brief little letter among those of statesmen, men of letters, and teachers of religion, with which I prefaced the first number of the REVIEW OF REVIEWS :—

I cordially wish success to your venture. If it be carried out on the lines proposed, it will be invaluable to busy people like myself.

126

Madame Adam (Juliette Lambert), widow of the Senator M. Edmond Adam, is editress of the *Nouvelle Revue*, and queen of an influential literary salon in Paris. She wrote me as follows before the REVIEW was started :—

MY DEAR COLLEAGUE,—Ah, those English! They like doing things on a grand scale. You are going to do your thing on a grand scale, Mr. Stead.

But will you not at the same time be obliging your contemporaries to become too learned? What will become of them when their heads are forced to contain the whole world?

I, for my part, wish you luck, for *La Nouvelle Revue*, in common with all the others, will derive great profit from your luminous idea.

The portrait is taken from an etching, which is, however, far from doing justice to the original.

127

Marie Bashkirtseff, Russian painter. Few books at the beginning of the year created so much impression in England and America as the journals of Marie Bashkirtseff. I give her portrait and autograph from Messrs. Cassell's edition of her journal, Miss Mathilde Blind's translation, in memory of a singularly gifted child, who died, after living twenty-four years, before she became a woman. The portrait shows her at the age of fourteen.

128

Mr. Edward T. Cook, my successor in the editorship of the *Pall Mall Gazette*, and author of a handbook to the National Gallery. Mr. Ruskin once wrote to me that there was someone on the staff of the *Pall Mall*

Gazette who knew more about his writings than he did himself. That somebody was Mr. Cook, and this gives a peculiar interest to his newly-published work on the teachings of Ruskin.

129

Mr. T. W. Reid, editor of the *Speaker*, and manager of the enormous business of Messrs. Cassell. This was the *Speaker's* welcome of my first number :—

The REVIEW OF REVIEWS, the offspring of one of the very ablest journalists of the century—a man rich in fertility of resource, in originality, in inventiveness; richer still, if that be possible, in the strength and courage of his convictions—comes to break the uniformity of our magazine literature. . . . We can only express the hope that this new REVIEW may have a long and prosperous career, and may not fail in the mission proclaimed by its Editor—the knitting together of all the communities throughout the world which speak the English tongue.

130

Mr. H. W. Massingham, Editor of the "*Star*." When Mr. T. P. O'Connor was nominally editor of the *Star*, Mr. Massingham did so much of the work that it was quite natural that when Mr. T. P. O'Connor retired with his guineas Mr. Massingham succeeded him in the editorial direction of that sprightly and vigorous journal.

131

The Rev. Hugh Price Hughes, who may be regarded as a kind of permanent unofficial president of Wesleyanism in England, is the founder of the West London Mission and the editor of the *Methodist Times*. When the REVIEW was projected he wrote as follows :—

It seems to me that your project, if successfully carried out, will meet a great want, and be of much public ser-

vice, both to those who are too busy to search themselves for the most important articles, and for those who, if they have leisure, may frequently need guidance in the selection of what they will read out of the mass of literature that is now continually poured forth from the press.

133

Mr. George Kennan, who travelled through Siberia some years ago and accumulated material with which he has been shocking the world ever since in the columns of the *Century*, is represented in this portrait in his Siberian dress. It was taken very shortly after his return from his last journey to Siberia.

134

M. Ernest Renan, Author of "*La Vie de Jesus*."

135

Comte de Mun. In the dreary waste of French politics there stand forth so few heroic figures that it is a welcome relief for the eye to rest on the form of Comte de Mun, that valiant soldier of the Crown and of the Church, who constantly regards both Crown and Church from the point of view of one who cares for the common people. He is a kind of younger and secular Cardinal Manning, whose sphere is the parliamentary! not the ecclesiastical. The Comte de Mun is also one of the most eloquent, if not the most eloquent, of living Frenchmen.

136

M. Pobedonostzeff, the Procurator of the Holy Synod, whose policy of persecution is the shadow on the reign of Alexander III.

In addition to the foregoing, I have received the following letters from distinguished correspondents, whose portraits I have either been unable to procure or have been obliged to omit :—

The Late Lord Carnarvon. This is a very much reduced facsimile of the first part of a letter received from Lord Carnarvon in December.

I have always been so great an admirer of good indices in the case of any book worth reading, that I ardently welcome the idea of an index or repertorium for the magazine's reviews, which form so large a part of our contemporary literature. There is undoubtedly a large amount of valuable matter, which appears every month in these publications; but which, being buried under a mass of unimportant writing, is overlooked & cannot be recovered at all. believe me

19 Dec 1894

P. very sincerely
Lambton

Sir Evelyn Baring, our representative at Cairo, wrote :—

I do not doubt that your publication will be very useful to those who, like myself, have neither the opportunity of seeing all the English reviews nor the time to read them. I have told my newspaper agent to put down my name as a subscriber.

Sir Julian Pauncefote, British Minister at Washington, wrote :—

I have great pleasure in assuring you of my entire concurrence in the numerous expressions of approval which the REVIEW has elicited from the distinguished writers of the letters, of which fac-simile reproductions are given at the commencement of the first number. It is a most useful and interesting compilation, especially to those residing, like myself, far from England, and you have my best wishes for its success.

Julian Pauncefote.

And Index of Portraits.

Sir F. C. Ford, British Ambassador to Spain.

British Embassy, Madrid, 17th January, 1890.

DEAR MR. STEAD,—I thank you for your letter of the 11th instant, received yesterday, and for the copy of the REVIEW OF REVIEWS.

Kindly put me down as a subscriber to the REVIEW, which appears to combine the maximum of interesting matter with the minimum of price.

Truly yrs
Francis. Clare Ford

Lord Reay, late Governor of Bombay :—

Bombay, January 7, 1890.

DEAR SIR,—A selection of extracts from the best current literature of the day will confer a great boon on India, where little leisure is enjoyed by those to whom your periodical will be most welcome.—Yours faithfully,
REAY.

Sir Arthur Havelock, Governor of Ceylon, says :—

If I understood your programme aright, the main purpose of the new publication is to present to the public the essence of the best articles in the leading reviews and magazines. Such a purpose, faithfully and accurately carried out, would be of high value, and of great service.—Yours faithfully,

Yours faithfully,

A. Havelock

Sir C. B. H. Mitchell, Governor of Natal, wrote :—

To the English-speaking communities beyond the seas, the REVIEW OF REVIEWS should prove an invaluable help to the much-desired keeping in touch with the best and ripest thought of the home land.

If it be a difficulty for the reading man at home to extract the gems from the mass of literary gravel that he has access to, how much more is it a difficulty for the colonial man to be sure of finding any in the small amount of gravel that falls to his share? Heartily wishing you success.

C. B. H. Mitchell

Sir D. Lambert Playfair, British Consul in Algeria, wrote :—

I need hardly say that I find your REVIEW OF REVIEWS not only most pleasant reading, but very useful for a bibliographer like myself engaged on a particular subject, and removed from the source of general information—London.

D. Lambert Playfair

The late Prime Minister of Newfoundland, Sir R. Thorburn, writes me as follows from St. John's, on February 18 :—

I have perused the first number of the REVIEW OF REVIEWS with much interest. I have no doubt the anticipations of the eminent men of the day, who have so very generally expressed themselves in favour of your projected work, will be fully realised.

To us in the colonies who are at a distance from the great centres of population, the REVIEW OF REVIEWS will afford a "bird's-eye-view" that cannot fail to instruct and stimulate a healthy interest in the current events and topics of the day.

Robert Thorburn

Mr. Secretary Windom's letter is as follows :—

Treasury Department, Washington

The busier the person, the more absolutely essential is it that he should have some such compendium of the better literature of the day, and to have someone do our culling for us is a privilege to be prized. Your most intelligent survey of the field of contemporary magazine writing will enable your readers to "keep up with the times," and I think you are starting out on the right lines to make a successful publication.

Windom

Mr. Porter, of the Census Bureau at Washington, writes :—

It is simply impossible for me to get along without the REVIEW OF REVIEWS. I am much pleased with the whole thing; it is just what is wanted; it gives the most interesting points of the most valuable articles published, and for a busy man like myself has many advantages. I can in a few hours get at the current of the best thought in the world. It must be a success.

The Rev. Joseph Cook, D.D., of Boston, wrote :—

Dear Mr. Stead,—The plan of your REVIEW OF REVIEWS is novel, timely, strategic. In your expert hands I have no doubt the periodical will be used as effectively as the mirrors of Archimedes, which by concentration of light burned the enemy's ships.

Welcomes from Near and Afar.

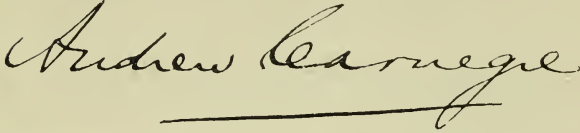
Mr. Andrew Carnegie, Ironmaster.

New York, January 21st, 1890.

DEAR MR. STEAD,—The idea of a Review of our numerous Reviews strikes one at once as most desirable, and one wonders why it has not been thought of before.

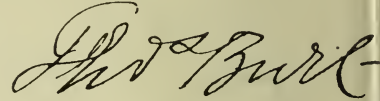
Its usefulness depends, of course, upon the ability of the editor to distinguish the wheat from the chaff, and no one should excel you in this.

I shall watch your winnowing with deep interest.—
Truly yours,



Mr. Thomas Burt, M.P.

THE REVIEW OF REVIEWS idea is a capital one, and I have no doubt that in your vigorous hands it will be carried to success. Working men who take an interest in our high-class periodicals are increasing, and it will be a great boon to make such literature more accessible to them. As an old friend I will follow your career with keen interest for many years, and your new venture has my heartiest benediction.



WELCOMES FROM NEAR AND AFAR.

THE following extracts from correspondence received from the various countries in which English-speaking men and women have their home, show as much as anything else how great a need has been supplied by the establishment of the REVIEW OF REVIEWS.

FROM THE VERY FAR WEST.

The Rector of Miles City, in Montana, wrote to me as follows :—

A few days ago I came across your REVIEW OF REVIEWS. I was visiting a log cabin in this far Western country where a farmer had made a home for himself and family. He had a few books, but what he valued most he told me was your monthly REVIEW. Every month it gave him just what he wanted in the way of literary information. He told me where he got it, and I at once ordered it from the Critic Company, New York.

I value the REVIEW very highly ; in fact could not do without it now at all. I write this to let you know how your efforts have been appreciated even in this "Far West."

A Britisher from out West writes :—

The article on the "Progress of the World" supplies what many here have long wanted and looked for, and, as my brother writes me from England, "is itself worth the price of the mag. sometimes over, and affords the basis of a sound knowledge of our times." I shall file the REVIEW for reference. The whole tenor of your article touches a sympathetic chord in me, and doubtless I am but one of many living away from the Old Country and other than English rule, who remain heart and soul Englishmen, and welcome everything that tends to the consolidation of the Empire and the English-speaking peoples.

Another :—

Your magazine has the brightest outlook window in Christendom for busy people who wish to know what is going on in the great world.

FROM THE ANTIPODES.

A correspondent in Sydney writes :—

THE REVIEW OF REVIEWS has found its way across the seas to this remote but busy part of the civilised world, where it is being received with much favour, by reason of the information afforded concerning the contents of the leading periodicals, which otherwise would remain unknown to us. This will explain our interest in the success of your REVIEW OF REVIEWS, each number of which is as welcome to us as are the flowers in May in the dear old country of our fathers.

Another correspondent in New South Wales :—

The duties of ordinary humble life leave so little time to be devoted to literature, that it is only in its condensed form that we can partake of it. Therefore we can perhaps appreciate the more highly your REVIEW than those who have leisure. In the Colonies few have the opportunity of obtaining the various published expressions of opinion of the world's deepest thinkers, as they appear from time to time, the loss of which many of us feel. Now, however, thanks, a thousand thanks to you, even in the Antipodes we are now face to face and in tender touch with them.

FROM FAR CATHAY.

A young clerk in Shanghai writes :—

The realization of an ideal résumé has been accomplished, and I hasten at this late hour to thank you for giving to us, the young working clerks and seekers after knowledge in this far-off corner of the world, a medium where we can gather the best of everything.

FROM THE HEART OF AN INDIAN JUNGLE.

The son of an old Anglo-Indian General writes :—

"Thanks for the REVIEW. Here in the heart of an Indian jungle it made me feel that I was in the midst of London."

"The REVIEW OF REVIEWS," writes a dweller in a lonely outpost, "has made me feel that I was brought closer to the heart of the great world."

FROM A MISSION STATION IN NEW GUINEA.

The Rev. W. G. Lawes writes to me from Port Msweslze, British New Guinea :—

"Your new enterprize is rich in benefit and help to men, who, like myself, are far away from the hub of the world. My sincere "Thank you" is, I am sure, the expression of the thought and desire of hundreds of Missionaries throughout the world. If your new Magazine had been written and compiled expressly for us it could not have been more suitable to our need."

Welcomes from Near and Afar.

FROM THE DIAMOND FIELDS.

A correspondent writes:—

I take great interest in the REVIEW OF REVIEWS. The magazine is certainly a boon to anyone residing in the Colonies—for most of the magazines are unobtainable in Kimberley for purchase, though they can always be read at the library.

FROM THE CAPE OF GOOD HOPE.

A journalist at Cape Town writes congratulating me on the instantaneous way the REVIEW has leapt into success and popularity. I heard a couple of priests discussing it in a railway carriage last night, and they agreed, as everybody must, that it is a “marvellous six-pennorth.”

FROM NATAL.

A lady writes from Natal:—

A friend in England has just sent me the whole six numbers, and I can't tell you how delighted we are with it. It is the very thing we want and read out here. My husband is a farmer, and we live in, I think, quite the most out-of-the-way corner of Natal. We are not rich people by any means, so you will understand what a great pleasure your new magazine will be to us, enabling us to keep abreast of what goes on at home, at little expense. Besides, you give all the cream, and we have not got the time even if we had the means to do the skimming for ourselves.

Following these extracts from private correspondence I give the following notices from the press.

M. Paul Leroi, in the *Courrier de l'Art*, says:—

Of all the reviews started this year in different countries not one has been conceived on a plan so original and at the same time so practical as that adopted by Mr. W. T. Stead. Our *confrère*, who is a man composed of intellect, wit, perception, and perseverance, has set forth his idea in a programme, the spirit of which only equals its clearness.

Open the first volume of the REVIEW OF REVIEWS, and you will be forced to admit that he has not only surpassed all, but very highly surpassed them; and that the review, if it is of service to the thinker, is useful beyond comparison even to those who are humbler, those whom the founder has from the beginning principally had in view. This is a social mission worthy of the deepest sympathy, and commanding respect. Mr. W. T. Stead accomplishes it with rare talent and great breadth of mind. His REVIEW costs an extremely small price. It abounds, besides, in precious documents, which the subscribers had no right at all to expect according to the programme, *fac similes* of autographs, portraits, geographical maps, and even reproductions of works of art. Never has success been more completely justified. We congratulate our distinguished *confrère* warmly. This is only the echo of all those who read it.

“Argonaut,” San Francisco, Sept. 8th, 1890.

Mr. Stead has carried out his ingenious plan in a way to make the REVIEW OF REVIEWS the time-saving and labour-saving device it was intended to be.

“Republic,” St. Louis, Feb. 1st, 1890.

To every thinking man who wishes to keep abreast of his times, the new monthly ought to prove very acceptable. By taking one, two, or even three of the best magazines you can follow some few lines of thought by noted thinkers, but the REVIEW OF REVIEWS is a table spread with delicacies from them all.

The Union Signal, Chicago, the organ of the W.C.T.U.

William T. Stead has found unbroken ground at the very centre of the field of journalism upon which to plant his REVIEW OF REVIEWS. The first issue, bearing the date of the new year, is a rich product. In it the monthly harvest of the magazines is threshed and winnowed for the busy reader. Among its many good features is a table giving the contents of the leading reviews of both continents, followed by brief digests of the best articles in the best magazines. The object of the new publication is not altogether to furnish an “olla podrida” of current literature, but rather to create a common centre for inter-communication and diffusion of the truest thoughts of the truest thinkers.

Wilson's Photographic Magazine, Sept. 20th, says:—

The REVIEW OF REVIEWS may be unhesitatingly pronounced to be the best and cheapest magazine in the world. American readers are to be congratulated upon its publication in this country, and we would personally urge all our readers to obtain a copy for themselves, after which we feel sure that they will say, as we ourselves say, “It is absolutely indispensable, and we must have it at any price.”

Bringing up the rear I give the comments of the papers at home.

The agreement of organs of the most opposite views in commending the REVIEW OF REVIEWS is almost unprecedented. “Here,” says the *St. James's Gazette*, “for a modest ‘tanner’ we may have the cream of all the half-crown and the shilling monthlies; a fair conspectus of the best magazine literature of the month.” In this, for once, it is entirely at one with the *Star*, which says: “This is condensed culture. It is the swiftest, deftest, and most complete achievement of sub-editing we have ever seen. The REVIEW OF REVIEWS is a six-penny poor and busy man's guide to monthly literature.” As it is with the dailies, so it is with the weeklies. The *Tablet*, the Catholic organ, says that the REVIEW has a “programme as wide and bold, and a faith as robust, as ever inspired an editor.” The *National Reformer*, the secularist weekly, declares that “this very original venture deserves to be crowned with complete success”; and a critic in the ultra-Conservative journal, *England*, which has as its mission the trampling under foot of secularism, writes:—

Although I at first carped at the idea, as a hard-worked journalist . . . I am induced to say that it comes as a boon and a blessing to men, this REVIEW OF REVIEWS, to us knights of the pen.

Here is a condensed review of the reviews of the
REVIEW OF REVIEWS:—

The *Daily Chronicle* says of our first number:—Its chief object, that of providing a suitable compendium for the other magazines, is well carried out.

The *Morning Post* says:—The latest of monthly publications is likely to be of considerable value in an age when few have time to read the leading articles in the magazines, and the majority have neither the time nor the opportunity.

The *Daily Graphic* finds the REVIEW “bristles with such practical suggestions as might have been expected from the electrical nature of its editor”!

The disconsolate *Globe* even dreads that our success will be so great in this hurried and laborious age that “nobody in the future will be at the pains to write at large in order that some expert may boil it down”!

The *Publishers' Circular* says that those who have no time to read the monthly serials will find a good compendium in this new organ.

I must omit scores of notices, but here are a few from the weekly London papers:—

The *Sunday Times* says:—The condensed summaries, the indices, and all such things are admirable, and deserve our thanks. . . . It is a new and a far higher thing that the editorial scissors should be turned into a crusader's sword, the paste into cement for a spiritual city.

Reynolds' thinks that the first number is a sample of editing which it would be difficult to surpass. It contains the cream of all the great magazines at home and abroad, with other attractions, which make it one of the best sixpennyworths to be had.

Lloyd's says it presents a remarkably good sixpennyworth of reading matter. The *Mirror* adds that this is so, and therefore it ought to go.

The *City Press* exclaims:—Capital value for money is given in the REVIEW OF REVIEWS. In no case, however, is the summary sufficiently full to render it unnecessary for anyone to get the journal quoted and read for himself. It is, as is everything for which Mr. Stead is responsible, capitally done.

The *Penny Illustrated* says:—The editor certainly has done the sub-editorial part of a journalist's business superbly for the REVIEW OF REVIEWS. . . . A thumping sixpennyworth at any rate.

The *Church Review* says:—There is an immense deal of interesting matter, admirably arranged and selected.

The *Christian World* declares:—This number is extremely interesting, gives full value for the money, and need not alarm the publishers of other magazines.

The *Methodist Times* says:—That from beginning to end it is eminently readable and interesting. Whatever it may become, we are quite sure it will never be dull. The peril of the venture will be its success.

The *Methodist Recorder* thinks the REVIEW invaluable as a work of reference if it were not too interesting. It is a marvellous production, of a size that is already portentous, and, moreover, of perfectly bewildering interest. We tried to use it as a book of reference, but no sooner did our eyes light on a paragraph than we were compelled to read.

Yet the *Weekly Dispatch* delivers itself of this amazing judgment:—Mr. Stead calmly supersedes all the Churches, and even the Scriptures; if you seek salvation, you can get it only by buying the REVIEW OF REVIEWS. Take Ignatius Loyola, knead him well with the Mahdi, and flavour the compound with General Booth, and even then you will get nothing like the audacity of Mr. Stead.

The *British Weekly* thinks the REVIEW OF REVIEWS is a marvel of energy and skill. It is an excellent idea well carried out. It ought to command a very large circulation, and to take a firm position.

The *Nonconformist* says:—It is a very interesting and varied monthly, which does not trench unduly on copy-right claims.

The *Christian Commonwealth* says:—The REVIEW meets a want, and will be a success.

The *Literary World* thinks that as a free advertisement of the contents of the various magazines, it should be welcomed by magazine proprietors.

The *Political World* says:—It is full to overflowing of good things.

The *Catholic Times* is sure that the REVIEW has come to stay, and is destined to have a prosperous and brilliant career.

The *Jewish World* thinks it a very happy thought, and entirely original. It is within most people's purse, and the crystallized wisdom of many minds on many topics is offered therein.

The *Inquirer* says:—It is a typical product of the age. To professional readers and writers it should be most helpful.

The *Family Churchman* recommends every young man to buy a copy.

The *Bible Christian Magazine* says:—The REVIEW is a magnificent sixpennyworth. The usual sneers are, as usual, wide of the mark. The very publishers who have taken alarm at his scheme will soon discover it to be a valuable advertisement for their publications.

The *Phonetic Journal* says:—Never surely was there an era when such a publication was more needed, if the average Englishman is to be at all posted up in the ever-growing literary activity of the period at home and abroad.

Of the London weeklies which speak for the Colonies, the *Home and Colonial Mail* says:—It is a very smart piece of journalistic work.

South Africa says:—We doubt not that the REVIEW OF REVIEWS will make a name for itself in South Africa as in other parts of the world. We cordially wish Mr. Stead success in his plucky and ingenious enterprise.

The *Colonies and India* is good enough to predict that the new magazine will find its way far beyond the cities, far beyond the big centres of English-speaking Europe, Asia, Africa, America, and the Australasian Colonies, into the distant townships, the back-blocks, and the wilds which the editor lays himself out to reach. Few, we take it, will be found to question either Mr. Stead's sincerity or his patriotism, and as few will be found to doubt his ability to creditably fulfil the task he has now set himself.

The *European Mail* says:—The REVIEW has all the elements of success and has made an excellent start.

Opinions of the Provincial Press.

THE PROVINCIAL PRESS.

The *Birmingham Post* says that the REVIEW has distinctly struck out a new and useful line. . . . Such a publication will prove extremely useful, and we wish it abundant success.

The *Birmingham Gazette* says that the REVIEW plunges into the water with the boisterous confidence which disdains thought of a hereafter or even of a to-morrow. There is nothing vague or uncertain about the new periodical.

The *Nottingham Express* says the first number of the REVIEW OF REVIEWS produces a very favourable impression, bearing traces, as it does on every page, how admirably the editor has carried out a happy and original idea.

The *Leicester Daily Post* thinks that this REVIEW OF REVIEWS must fill a great and increasing gap in our contemporary literature, and that, evidently, with both enterprise and ability.

The *St. Helens Newspaper* thinks that the REVIEW will be by far the most valuable publication in English literature. The reviews are excellently done, and are of surpassing usefulness.

The *South Wales Daily News* is very kind. Speaking of the REVIEW OF REVIEWS, it says:—It is a magazine with a mission. It has the lofty character which Peter the Hermit may be supposed to have adopted in preaching the Crusades The editor of the REVIEW is none the worse for his exalted view of his mission. . . . A declaration which would have smacked more of bombast from many men must be taken seriously from the lips of Mr. Stead. He has earned the right to clothe his aim in glowing words.

The *Western Mail* (Cardiff) says:—It is practically certain that the "milking" process as carried out by Mr. Stead will be leniently regarded by the general public, who largely benefit therefrom.

The *Sussex Daily News* says the REVIEW is much better than any one dreamed it would be. It is probably the most comprehensive sixpennyworth of literature the world has ever seen. In mere précis writing the REVIEW is the smartest thing to be found anywhere just now.

The *Hampshire Advertiser* tells its readers that both time and money are saved by being thus able to obtain the best information from the best sources on the best subjects in such a compendious form. If the other Reviews and Magazines do not object, this REVIEW must be a success.

The *Hampshire Telegraph* says the REVIEW will be of infinite service to those who wish to be well informed, but have not time for extensive reading.

The *Ventnor Gazette* says we have rarely had more pleasure in calling attention to a want met, and to a good sixpennyworth, stimulating and helpful both mentally and spiritually.

YORKSHIRE.

In Yorkshire the REVIEW has attracted much attention. In a leading article,

The *Leeds Mercury* discussed our programme at length, and pointed out that though the public owed the latest addition to the periodicals of our time to the inventive genius and inexhaustible energy of the editor it may nevertheless be regarded as the outcome of a process of evolution.

In an even longer leading article,

The *Sheffield and Rotherham Independent* asserts that decidedly the most humorous thing out of Bedlam is Mr. Stead's new venture. There are only two useful things in this otherwise unnecessary periodical, the chief of these is the index to periodicals.

The *Eastern Morning News*, on the other hand, declares that it is a great invention for economising time and energy; it probably has a future before it. . . . It is not only sure to be readable, but it is also sufficiently cleared from a charge of plagiarism.

The *Bradford Observer* says:—The new magazine is at once a review of reviews, a summary of reviews, an index to reviews, and a review itself. The order is a large one, but the *Observer* is kind enough to say "if it can be executed, Mr. Stead is about as likely as any man to be the executant. For half a dozen years no single figure has been more conspicuous in the field of daily journalism, nor had greater individual effect. We must remember this much if we are to be fair to this latest development of his activity, and to believe that his conception, large as it is, will not be allowed to fail for lack of ability or enthusiasm."

The *York Herald* regards the REVIEW OF REVIEWS as one of the most useful of the monthlies.

LANCASHIRE.

From Lancashire I received a sheaf of notices:—

The *Liverpool Post* says:—One is safe in saying that the REVIEW OF REVIEWS has all the signs premonitory to long life and vigour. . . . As for the contents of the REVIEW, they can hardly be otherwise than good, seeing that they are the choicest morsels of the best literary fare the month provides.

The *Liverpool Courier* thinks the selection in the first number is judicious and interesting to the highest degree. . . . Furthermore, it is of sufficiently comprehensive character to commend it to a large number of readers, while it indicates a programme of undoubted usefulness.

The *Manchester Guardian* says:—Mr. Stead's REVIEW makes a good start. . . . That there is room for a careful and well-edited REVIEW OF REVIEWS we do not doubt.

The *Manchester Examiner* says briefly that the able staff who are doing the work of this journal have succeeded to a remarkable degree.

The *Preston Guardian*:—The REVIEW OF REVIEWS is a sort of storehouse of literary pennicun. It is to be hoped that its readers will be spared the pangs of mental indigestion.

The *Lancashire Post* expected much, and is in no way disappointed.

The *Blackburn Express*, in an amusing article, describes Mr. Stead sitting, self-crowned, as it were, the censor of censors and the critic of the critics of his time.

The *Bolton Guardian* says:—Mr. Stead's summaries are admirably done; his indices of new books and catalogues of magazine articles comprehensive and convenient.

The *Cheshire Chronicle*:—A *multum in parvo* in very truth. The cream of the magazines and lively criticisms, containing a world of meaning, is given, while the subjects dealt with are delightfully various.

THE NORTH COUNTRY.

My old paper, the *Northern Echo*, of Darlington, which I edited for nine years, says of my new venture:—It is the largest sixpenn'orth of print yet produced by the periodical press. . . . His objects are characteristic; they embody a high ideal, they exhibit clear outlook as to methods. . . . We have no hesitation in saying that the REVIEW OF REVIEWS will be read and relished, and that those eminent public men who encouraged Mr. Stead to undertake the work will hear their forecast echoed back to them in words of welcome.

The *Durham Chronicle* declares that if the world of to-day must have sackfuls of reviews, it must have some one to boil them down. Judging from his first number, Mr. Stead seems to be an excellent cook, and his "hash" is most delectable.

All the Newcastle papers speak warmly of the REVIEW, even the *Chronicle*, with whom I waged many a fight in days gone by.

The *Newcastle Leader* praises the REVIEW. For purpose, for clear speech, and for thoroughly effective craftsmanship, the REVIEW is a thoroughly business-like production. . . . The publishers of the reviews who took alarm at the scheme ought by this time to see how foolish were their fears. It will help rather than hinder them. Certainly the gratis advertisements given them are beyond anything they have ever had offered them before.

The *Newcastle Daily Journal* thinks there are features in the REVIEW which make up a self-assumption that almost attains to genius. But it admits that Mr. Stead has produced a really interesting, and in some respects original, magazine, not a single page of which can be fairly described as dull.

THE SCOTCH PRESS.

North of the Tweed the chorus of welcome rolls almost unbroken.

The *Scotsman* says:—The cream of these (the magazines) is briefly indicated by description and quotation . . . whetting the appetite for further information. . . . It has other information of a kindred nature, and altogether is a remarkable sixpenceworth. . . . If the high promise of the January number is maintained, there can be little doubt that this new venture will speedily find a field for itself commensurate with its merits.

The *Glasgow Herald*:—It is a good idea to present the cream of each month's periodical literature, and a sort of synopsis of the whole. In this first number the reviews are very nearly what they ought to be.

The *Scottish Leader*:—It shows us that Mr. Stead possesses to perfection the by no means common power of imparting individuality to the scissors and the paste-pot. The REVIEW OF REVIEWS promises to be a highly useful index of the journalistic literature of the month. He [Mr. Stead] is a kind of journalistic Ramdass, with fire enough in his belly, or, at least, the faith in it, to burn up all the sins of Anglo-Saxondom.

The *Elgin Courier*:—We predict for Mr. Stead's new venture a complete and well-merited success. . . . Mr. Stead has managed to combine in striking harmony the leading qualities of the daily press with the more dignified productions of periodical literature.

The *Christian Leader* of Glasgow asserts that no fair-minded reader can rise from the perusal of the first number without feeling that it is an addition to our periodical literature of the very highest practical value, and that a bold and novel conception has been worked out with consummate ability. Mr. Stead, with keen insight, perceived what is a growing need of our crowded age; with practical sagacity he has hit upon the very best method of meeting the want; and by his new experiment he will make us all his debtors.

THE IRISH PAPERS

In Ireland, Belfast and Dublin are for once at one.

The *Freeman's Journal* says:—The purpose of the REVIEW OF REVIEWS has been cavilled at, and its prospects doubted in advance, but it may be said that Mr. Stead has breathed into it that vitalising force, that vivid actuality which, whatever view may be taken of his opinions and objects, has been the secret of his great power and ability as a journalist.

The *Dublin Telegraph* says:—Mr. W. T. Stead's new publication, which is a condensed literary extract or gold-mining process, bears the stamp of a born journalist.

The *Irish Times* says:—The Irish public . . . will recognise at a glance that it has been got out with considerable expedition, and is edited with much literary skill.

The *Belfast Morning News*:—We are enabled to state, after an examination of its wonderfully varied bill of contents, that it bids fair to become the most popular monthly.

The *Cork Constitution*:—It possesses most interesting features, which are both novel and pleasing.

The *Cork Daily Herald*:—We have rarely seen a more interesting publication than Mr. Stead's first number . . . The REVIEW OF REVIEWS is bound to have a tremendous circulation, and we think that, far from injuring the other magazines, it will increase their sale according to their merits.

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BETSY AND I.

Written and Composed by **MICHAEL WATSON.**
in Moderate Time

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mf
Betsy and I are sweet hearts, And oh! but she loves me true: She's
p dolce
fair and fresh, as the flowers in June, And I am a lad in blue: You'll
not see a prettier sight, lads, Than Bess in her clean print gown, For

Betsy and I are sweethearts,
And oh! but she loves me true;
She's fair and fresh as the flowers in June,
And I am a lad in blue,
You'll not see a prettier sight, lads,
Than Bess in her clean print gown,
For go where you may, there's none I say,
That's smarter in Portsmouth Town.

Price 2s. net.

A. H. BEHREND'S NEW SONG 'STORIES.'

Moderato.

You say you are tired of your play, dear, you
say you have nothing to do, ... So you creep to my arms for a

This beautiful song (just published) is the latest, and certainly one of the best compositions by A. H. Behrend.

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Words by **J. D'ARCY JAXONE.** Music by **TITO MATTEL.**

Moderato.

To night - to night my dear, we meet with hand, and
heart The stars are light, my dear, will find us far
apart
Till we meet on Earth or in Heaven above?

Oh! what will you do without me, dear,
Day after day, and year by year?
What will you do without me love,
Till we meet on Earth or in Heaven above?

Price 2s. net.

AH! WELL A DAY.

Words by **F. E. WEATHERLY.** Music by **M^{rs} ARTHUR GOODEV.**

VOICE *Moderato.*

PIANO *ritard.*

... or thought that it would be In those sweet hours of perfect
bliss. That life would darken like the sea, And love be wrecked like

I never thought that it would be
In those sweet hours of perfect bliss,
That life would darken like the sea,
And love be wrecked like this:
You told me I was all to you,
That only death our souls could part,
And I believed that you were true,
Because I gave you all my heart.

Price 2s. net.

UN CHANT D'AMOUR VALSE. By Felix Burns.

The Most Popular Valse of the Season.

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The Real "Cup o' Kindness"

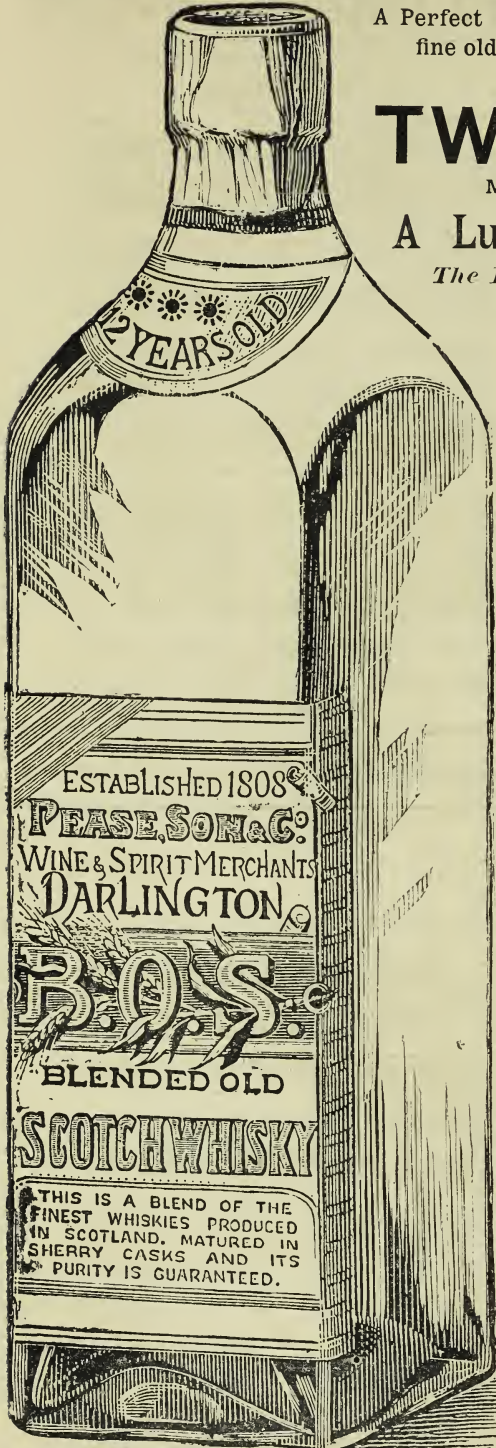
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5	„	42s.	„

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"ISOBATH" CONSTANT-LEVEL INKSTAND

(Patented). Constructed on a New Principle, securing unique advantages. Has a large Reservoir of Ink, secure from dust and evaporation, and a small Dipping Well in which the Ink is always maintained at the same level. Self-acting, & requires no attention.

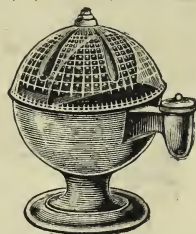
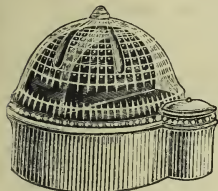
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The *Lancet* says :—"We counsel the public to drink their Lime Juice whenever and wherever they list. It is, particularly during the summer, a far more wholesome drink than any form of alcohol. We have found it to be in sound condition and entirely free from adulteration."

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(TRADE MARK.)

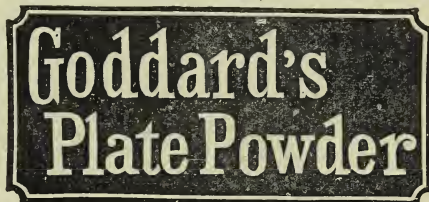
Pure Lime-Fruit Juice.

Aromatic, Strawberry, Raspberry, Sarsaparilla, Pineapple, Jargonelle, Peppermint, Quinine and Limetta, or Pure Lime Fruit Juice Cordial.

Can be had everywhere in Imperial Quarts and Pints; can be diluted and sweetened to taste, and is far stronger than any other. See name of Sole Consignees, EVANS, SONS & CO., is on the Capsule and Label of each Bottle.

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New Zealand, 1882; Calcutta, 1884; London, 1885; New Orleans, 1853; Southern States, 1886.



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For Nearly Half a Century this Powder has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST Article for Cleaning SILVER and ELECTRO-PLATE. Sold in Boxes, 1s., 2s. 6d., and 4s. 6d each.

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Sample Bottles Free by Post on Application.

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Nut-Brown Hair Stain.

Undoubtedly the most Simple, Perfect, and Effectual Stain ever produced in one liquid for changing Fair or Grey Moustaches, Whiskers, &c., to a permanent and natural Light or Dark Brown in a few hours. No previous cleansing necessary.



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For the treatment and cure of all Diseases of the Lungs, Windpipe, Nose, and Throat. Claims to be a Specific for all Congestive and Inflammatory conditions of the Respiratory Apparatus; and will be found efficacious in

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2½, 3, & 3½ GUINEAS CASH.

CAPE ULSTERS,
£4 4s. to £5 5s.

Two measures only required for either
Chest and Height.

Made on receipt of remittance, and sent to any part of the world. Carriage free in Great Britain.

Best Selection of Patterns in London, sent free of charge to any part of the world.



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(LINED THROUGHOUT WITH SILK.)
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"An exceptionally strong Linen that will last for many years."—THE QUEEN.

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"Surpassing anything we have hitherto examined."—WAREHOUSEMAN'S AND DRAPERS' TRADE JOURNAL.



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A yard of "OLD BLEACH"—whether Towels, Huckaback TOWELLING, Bird's-Eye Diaper, Nursery Diaper, or Household Linen gives more than double the wear of the best ordinary Linen Goods. All goods stamped with the "OLD BLEACH" Trade Mark are produced from flax yarns of equal quality, both warp and weft, thereby increasing the wearing qualities two-fold.

The "OLD BLEACH" LINENS are kept in stock by all first-class Drapers throughout Great Britain and the United States. Ask to see them, and judge for yourself.

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HUCKABACK DIAPER & DAMASK TOWELS, FRINGED AND HEMSTITCHED TOWELS, HUCKABACK & FANCY TOWEL-LINGS, BIRD'S-EYE & NURSERY DIAPER, GLASS & TEA CLOTHS, EMBROIDERY LINENS, & ART LINENS.

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Roche's Herbal Embrocation.

THE CELEBRATED EFFECTUAL CURE WITHOUT INTERNAL MEDICINE.
The EMBROCATION will be found effectual in cases of **CROUP, BRONCHITIS, and LUMBAGO.**

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"Gentlemen,—Having suffered severely from Bronchitis, I was recommended by a Physician at the London Hospital to try 'Roche's Embrocation.' I have pleasure to let you know I have used the 'Embrocation' with good result, and shall in future recommend the same to any of my friends who should be suffering from the same complaint.—I am, Gentlemen, yours truly,
G. A. DORWOOD."

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TEUFEL THE TERRIER ;

Or, The Life and Adventures of an Artist's Dog.

Told and Illustrated by J. YATES CARRINGTON, and written by CHARLES MORLEY, a friend of Teufel's.

About the beginning of December, or perhaps a little earlier, we shall publish, in obedience to suggestions from a hundred quarters, a more expensive edition of "Teufel the Terrier," which will be bound in handsome and substantial form, printed on thick paper, and sold at FIVE SHILLINGS. As a Christmas present we think it will appeal to young and old alike. As a prize we hope it may commend itself to schoolmasters and schoolmistresses.

SOME OPINIONS OF THE PRESS.

The MANCHESTER EXAMINER.—"Nothing happier or more charming than the veracious history of 'Teufel the Terrier' has been told since gentle John Brown enriched our literature with the pathetic tale of 'Rab and his Friends.' It is the tritest of truisms to say that some of the most delightful stories in our language have been told about dogs, yet we boldly take our courage in both hands and recklessly repeat the old platitude with special application to Mr. Carrington's little book. . . . His handling of the pen is as graceful and gently humorous as his handling of the brush, and his style and manner not only indicate the unconscious possession of the true literary faculty, but also just as unconsciously depict his own tenderness of heart, acuteness of observation, and warm sympathy with the animal world. . . . THE BOOK SHOULD BE PRESENTED TO ALL CHILDREN, OLD OR YOUNG."

The MANCHESTER CITY NEWS.—"For a delightfully humorous story of a dog's life—his early years, semi-human character, eccentric conduct, and amusing adventures—we heartily commend Mr. Yates Carrington's entertaining narrative. . . . Since the appearance of Dr. John Brown's famous 'Rab and his Friends,' there is nothing quite so good or so sympathetically told as this biographical record of a dog's inevitably brief career. In minute and affectionate touches, illustrative of canine character, in close sympathetic observation of canine peculiarities, Mr. Carrington's sketch is worthy to stand by the side of the picture drawn by Dr. John Brown."

The GENTLEWOMAN.—"The book is well illustrated, and many of the incidents related will appeal to the sympathies of every doggy individual throughout England. We all know the author, and all those who love dogs love him too, through his well-known pictures of almost

every kind of dog, mongrel and other. Of Teufel I can scarcely speak without a suspicious moisture gathering in my eyes, for he seems my dog, my own faithful dog, just as, when they have read the book, he will be everybody's dog."

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The SUNDAY TIMES.—"Written with great good taste, much humour, and more feeling. No dog-lover should pass this little book unread. . . . Charmingly illustrated."

The MAGAZINE OF ART.—"Mr. Carrington has estimated the memory of his dog in a small book issued from the *Pall Mall Gazette* Office. His clever illustrations, of which there is a profusion in 'Teufel the Terrier,' brighten the pages of Mr. Charing Cross, who tells the story of the dog with much humour and pathetic simplicity."

Mrs. Panton in LADY'S PICTORIAL.—"Teufel' should be in every nursery. One of the most delightful books ever written."

ALSO PRICE ONE SHILLING.

THIRD EDITION NOW READY.

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THE POPE AND THE NEW ERA.

BEING LETTERS FROM THE VATICAN IN 1889. By W. T. STEAD.
SOME OPINIONS OF THE AMERICAN PRESS.

Bee, Toledo, Ohio. March 26, 1890.

"The Pope and the New Era" is one of the notable new books. William T. Stead, its author, is editor of the *Pall Mall Gazette*, a profound thinker and a forceful writer.

Advertiser, Boston, Mass. May 30, 1890.

Throughout the book there is much information, which is of value in enabling the reader to judge the part that the Vatican is playing and will play in the working out of the world's problems. Mr. Stead does not inspire entire confidence, but he is a suggestive writer, and his book is worth reading.

Chronicle, San Francisco, April 20, 1890.

A volume which is as noteworthy for its fairness as for its frank discussion of many features that are usually ignored by partisans of the Romish Church, and wildly exaggerated by its opponents. The book is well worth reading, as a vigorous and impartial discussion of a subject which is seldom handled except by eulogists and intemperate enemies.

Citizen, Brooklyn, N.Y., March 16, 1890.

"The Pope and the New Era" is the title of a new book just issued by Cassell and Co., which will find a place in the library of thoughtful men of all churches. However much one may differ from Mr. Stead's conclusions or from his statement of facts, all will admit that he has produced a book of great interest to the thinking world of to-day.

Commercial Gazette, Cincinnati, Ohio, September 12, 1890.

Though the editor is what in England is called a Radical editor, he has shown as much native independence of character as any man in that country. Everyone must admire the skill with which he makes colossal suggestions. He can in the same sentence compliment a Church on its great antiquity and submit a plan for its radical reorganization. He is at once an editor of immediate practical resources and a visionary of the most unbounded confidence. He might dine with the Church people of Rome or Belfast and be an interesting and acceptable visitor with both.

Dispatch, Pittsburg, Penn., May 26, 1890.

He went as an alert, observant, fair-minded, and broad-minded editor, as a man who saw the need which our generation has for all possible emphasizing of the good and discouraging of the bad, and who was glad to find that the men who have the spiritual and moral directing of some two hundred millions of our fellow men are not, after all, blind to the needs of the time. "The Pope and the New Era," which is the title of Mr. Stead's book, is not a phase of contradiction.

Eagle, Brooklyn, N.Y., April 6, 1890.

In "The Pope and the New Era" (Cassell and Co.), Mr. W. T. Stead may almost be said to excel himself as a journalistic traveller, observer, and rhetorical writer.

Evening Bulletin, Philadelphia, March 21, 1890.

We have a singular and striking view of the possible future of the Papacy. Mr. Stead writes in good temper and entertainingly, like a practised journalist.

Free Press, Detroit, April 17, 1890.

The letters are characterized by a breadth of mind, a freedom from prejudice altogether refreshing. Of course, there is much in them with which many, within and without the Catholic Church, will dissent. But none will question the honesty and the impartiality of the writer. Could higher praise be given one in dealing with so difficult a theme?

Inter-Ocean, Chicago, April 29, 1890.

Our readers will not often find stronger, clearer English sentences than in these letters from the Vatican written last year.

Inquirer, Philadelphia, April 31, 1890.

Mr. Stead is a hustler who undertook to hustle the Pope and the Church of Rome. To many minds, the contents of Mr. Stead's volume would seem rather startling if there were not other evidences of a disposition on the part of the Church of Rome to keep in closer touch with the world and to profit by some of the great social movements which appear to be gathering force.

Journal, Providence, April 30, 1890.

Of the brilliancy of these letters, their insight, their fairness, making some allowance for the author's predisposition as an English dissenter, there can be no doubt. There is a buoyant optimism about them which most readers will not share, but there is an abundance of reliable information in them which makes them profitable and interesting reading. Many will fear that this is impossible, but all may read the letters with profit.

Journal, Indianapolis, May 31, 1890.

The letters were written during a visit to Rome in 1889, when the writer enjoyed the advantage of free communication with high officials of the Church. The subject is handled with decided ability and in a very liberal spirit.

New York Herald, April 6, 1890.

The book is specially valuable for a few statements which the author says he makes with the highest authority, concerning the position of the Holy See regarding some of the questions of the day.

New York Times, March 23, 1890.

Mr. Stead writes as if he felt himself ordained to become a journalistic Luther of the nineteenth century, whose suggestions must commend themselves to the Pope and the Cardinals from their inherent British common sense.

To liberal Catholics and to all who are not bound to read what a badly educated priesthood prescribes, Mr. Stead's volume will be lively and agreeable reading, in some cases both lively and agreeable, in others merely lively.

Nobody but an Englishman would be capable of writing a book like this. It is so queer a mixture of *naïveté*, good sense, tactlessness, and vulgar shrewdness, that the mixture itself has a pleasant flavour which takes the place of any possibility of its doing good.

Post, Boston, Mass., July 17, 1890.

Mr. Stead is always vigorous; often quixotic; generally progressive; continually novel. He is on the alert for sensations. He out-rivals the American journalist, and England need throw no stones. These letters are vivacious, full of colour, ample in suggestion, and good as photographs of Rome to-day, where they deal with facts and not with theories.

Sun, N. York, March 15, 1890.

Mr. Stead is frank and outspoken to a degree. Few Protestants have ventured to approach the subject in so broad a spirit, and few probably would treat it with such candour and freedom from prejudice.

States, New Orleans, La., April 6, 1890.

Though Mr. Stead's conclusions are not altogether convincing, still his methods of arriving at them and his discussions of the various questions involved are exceedingly curious; and his occasional sketches of the leading members of His Holiness' household are very graphic and interesting.

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PURE, WHOLESOME, FRESH EVERY DAY.

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Hand-knit by Donegal Peasantry. Warm, Durable, and Comfortable. Two pairs, free, 2/6. Men's Knicker Hose, two pairs, free, 3/9, 4/9, 5/9, 6/9, or 7/9. Boys' Knicker Hose, all sizes.

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MERINO and WOOL PANTS AND VESTS are now very cheap. LINEN COLLARS AND CUFFS. Best 4-fold Linen Collars, 4/6 and 5/6 dozen; made exact to own pattern, any size, 2/9 1/2 dozen, post free. Cuffs for Insertion, 3/6 half-dozen. Collar Bands, 2/6 dozen.

IRISH CAMBRIC HANDKERCHIEFS. Children's 1 1/2 per doz. Ladies', 2/3; Gent's, 3/6. Hem-stitched—Ladies', 2/11; Gent's, 4/11. Better qualities equally cheap. Price Lists and Patterns of all kinds of Linen Goods for Household or Family Use from cheapest to best qualities made, and Hosiery sent to any part of the World post free.

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A nutriment peculiarly adapted to the digestive organs of Infants and Young Children, supplying all that is required for the formation of firm flesh and bone.

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WOOLS Spun from selected fleeces of the highest quality. Fast dye, shades carefully graduated, including all the newest patterns. A saving of at least 3d. in each shilling is effected by using these goods, as the garments made from them wear much longer than those made from inferior wool. Full weight 16 oz. to the lb. in all wools and silks is guaranteed.

SILKS For knitting and embroidery. Guaranteed pure and of the finest manufacture. 200 shades. VIRGIN-FLEECE STOCKINETTE The best and most economical material for undergarments. Pure wool and durable wear at moderate cost. Only finest quality wool used in manufacture.

Sold in white and delicate tints and in the natural colour. Retains the natural heat of the body in the coldest weather. Protects against Rheumatism. Standard sizes of all articles of underwear in stock, or will be made to order. The lighter make is the new silk-faced gauze stockinette. Of this the "QUEEN" writes: "Daintily finished, such as a princess might be proud to wear." Price Lists Free and Patterns on Approval. The material is also sold by the yard in any length.

Carriage paid on all orders over 10s.

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**SANITARY
 ROSE
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"A boon to Ladies."—*Lady's Pictorial*.
 "A very superior article—Fragrant, Soothing and Cleanly."—*The Queen*.
 In use for upwards of EIGHT YEARS, and

HIGHLY COMMENDED

Awarded Silver Medal International Health Exhibition, 1884,
 AS A SOOTHING ANTISEPTIC DUSTING POWDER
 For Irritations of the Skin, caused by Cold Winds, Sunburn, Hard Water Harsh Soap, &c.
 It is simply PERFECTION, and being SOLUBLE it cannot injure the Skin.
 The Best Powder for Ladies' & Children's use, & for Gentlemen after Shaving.

AVOID IMITATIONS

White, Pink, or Cream. In boxes, 1s., 1s. 9d., and 3s. Small Packets, 6d.

See that each package bears the Trade Mark, "Three Arrows."

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"THE BLIND OF THE PERIOD."

METALLIC VENETIAN.

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**Makes the Room more Cheerful,  
 Is Light, Durable, & Elegant,  
 Fixes in Half the Usual Space,  
 Is Fire-Proof,  
 Only Requires washing after  
 Years of Wear.**

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CANADA WORKS, SMALL HEATH,

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AN intimate combination of ALLEN AND HANBURY'S Malt Extract with their well-known Cod-Liver Oil. A valuable nutrient and restorative, in which, practically, all flavour of the oil is effectually overcome.

BYNOL is a perfect form for the administration of Cod-Liver Oil, in that the Oil, being in a state of infinitely fine subdivision, is readily assimilated, and the tendency to sickness, sometimes caused by the Oil in its natural condition, is overcome. No better means can be adopted for taking Cod-Liver Oil and assuring its effectual and easy digestion.



### BYNOL

Can be freely taken even in warm weather without giving rise to nausea or causing eructations.

### BYNOL

Is not only itself a nutriment of peculiar value, but it also actively promotes the digestion of amylaceous foods.

Put in Jars, 2s. and 3s. 6d.

# LIQUID BYNIN MALT

Forms a valuable adjunct to ALLEN AND HANBURY'S "Perfect" Cod-Liver Oil. It is free from the inconvenient treacle-like consistence of ordinary Malt Extract, whilst possessing its nutritive and peptic properties in perfection.

Sold only in Bottles, 1s. 9d. each.

The above Preparations can be had through any Chemist, or direct from the Manufacturers—  
ALLEN AND HANBURY'S, Plough Court, Lombard Street, London.

POSITIVELY THE BEST HAIR DRESSING  
FOR STRENGTHENING, BEAUTIFYING, AND IMPARTING A LOVELY FRAGRANCE.

# EDWARDS' "HARLENE,"

World Renowned  
**Hair Producer and Restorer.**

*For Producing Luxuriant Hair, Whiskers and Moustachios, Curing Baldness, Weak and Thin Eyelashes, Dandruff, Scanty Partings, or Restoring Grey Hair.*

EDWARDS' "HARLENE" is now so well known to the public, that it defies competition with those preparations which are foisted upon them, and which are either totally ineffective or really dangerous, and which only hasten the decay they pretend to arrest. The effects of "HARLENE" have been proved to complete demonstration, and we hold undeniable proofs in the form of thousands of testimonials of its thorough efficacy as a NEVER-FAILING RESTORER OF GREY HAIR.

## TESTIMONIALS.

46, Hauldsworth St., Glasgow.  
January 16, 1889.

Dear Sir,—Yours is indeed a wonderful discovery. I have used one bottle, and can detect an improvement already. Please send another bottle.

Yours sincerely,  
W. A. RUDSFEAD.

Buckholt, Monmouth,  
January 18, 1889.

Will Edwards please send another bottle of Harlene to enclosed address? The effect it has had upon the growth of my hair is marvellous, as well as the eyebrows.

R. S. MASON.

95, Leeds Road, Nelson,  
March 29, 1889.

Dear Sir,—I am quite pleased with your Hair Producer. It gives great satisfaction.

Yours faithfully,  
ROBERT HY. DEARDEN.

30, Pontymoill, nr. Pontypool,  
Monmouthshire, March 22, 1889.

Dear Sir,—Enclosed P.O.O. for another bottle of Harlene. I have derived great benefit from the first bottle.

Yours truly,  
DAVID THOMAS.

George Street, Lambeth Walk,  
March 26, 1889.

Sir,—I am so thoroughly pleased with first bottle of Harlene, that I enclose P.O.O. for another bottle, and shall recommend it wherever I can.

Yours respectfully,  
W. ROBINSON.

4, Hyde Park Mansions,  
January 4, 1889.

Miss Prince has found a great change in her hair since using the Harlene; please send another bottle.

Mr. Edwards.

Penclardd, nr. Swansea,  
April 13, 1890.

Dear Sir,—Your Harlene has done me a lot of good. I was bald-headed, and only 26, when I first commenced to use it.

Yours truly,  
JOHN JONES. Mr. Edwards. W. D. WARREN.



## TESTIMONIALS.

Manor House, Widford,  
Burford, Oxon,  
February 1, 1889.

Sir,—I duly received bottle of Harlene. I consider your remedy a grand thing for the hair, and a great boon to the bald-headed community generally. Although I have used only one bottle, there is a marked difference in the appearance of my hair, it being glossy and grows strong and well. Please send another bottle.

Yours faithfully,  
FRANK LEBKER.

Market Square,  
Wellingborough,  
March 8, 1888.

Sir,—My mother has found great benefit from the use of your Harlene. Please send another bottle.

Yours respectfully,  
M. WILLIAMSON.

Acton, nr. Sudbury, Suffolk,  
July 5, 1888.

Dear Sir,—My hair, which has been coming off for years, is now completely restored after using three bottles of Harlene.

Yours truly,  
N. STEED.

Ordnance Office, Weedon,  
December 2, 1887.

Sir,—Enclosed please find amount for bottle of your Harlene. Please accept my best thanks for last bottle. After a trial of six weeks, I am convinced that it fully answers the object for which it is intended. I will recommend it to any of my friends who require artificial aid.

I am, etc., etc.,  
W. D. WARREN.

Physicians and Analysts pronounce it to be the best Hair Dressing, being perfectly harmless, and devoid of any Metallic or other Injurious Ingredient.

1s., 2s. 6d., 3s. 6d., and 5s. 6d. per Bottle, from Chemists, Hairdressers, and Perfumers all over the world, or sent direct, on receipt of 1s. 4d., 2s. 10d., 3s. 11d., and 6s. Postal Orders preferred.

Testimonials, also a valuable Treatise on the Cultivation of the Hair, and some extraordinary facts of the efficaciousness of the "HARLENE," forwarded free on application.

**J. T. EDWARDS & CO., 5, New Oxford Street, London, W.C.**

# THE SALVATION ARMY

Is a Force of Men and Women formerly indifferent to Religion, who have been Converted and Organized in Military form.

Originated in July, 1865, by the REV. WILLIAM BOOTH, now the Army's General, this Organization has become **the largest Home and Foreign Missionary Society in existence**, carrying on its work in most European Countries, in the British Colonies, the United States, the Argentine Republic, India, and South Africa.

## The Purpose of the Army

is to force upon all who have forgotten God His claims to their love and service, and to train all its converts to regular toil for the spread of the Gospel.

## Present Dimensions of the Army.

|                              |                       |                    |     |     |     |     |     |       |           |
|------------------------------|-----------------------|--------------------|-----|-----|-----|-----|-----|-------|-----------|
| <i>The Army now employs:</i> | In the United Kingdom | ...                | ... | ... | ... | ... | ... | 4,513 | Officers. |
| "                            | "                     | In other Countries | ... | ... | ... | ... | ... | 4,827 | "         |
|                              |                       | Total              | ... | ... | ... | ... | ... | 9,340 | "         |

None of these persons have any salary guaranteed to them. They have given up, in most cases, good situations and comfortable homes in order to labour amongst the poor, getting their support from the freewill offerings of those to whom they minister. Many live in the very lowest slums of London and other large cities, and spend their time in visiting, nursing, and otherwise helping the most wretched of the people.

The Army consists of **2,865** Corps or separate Societies, holding **46,000** Services per week, or **2,400,000** per annum.

There are **41** Rescue Homes for Fallen Women, thousands of whom have been permanently led into a good life. **206** Officers are employed in this work.

There are **6** Food and Shelter Depots in London, at which those who have sunk to the lowest depth of poverty can obtain a decent night's lodging for **1d.** and a good meal for a **1d.** The Social Reform Refuges - **Industrial Workshops**, Employment Bureaux, and proposed Colonies and Settlements are now arresting world-wide attention.

## The Property of the Army.

Each Corps uses one or more of the Halls for its services, and hundreds of such Halls belong to the Army, the remainder being rented. The rentals paid in the United Kingdom amount to over **£120,000** per annum.

All property whatsoever is held by the GENERAL for the time being, as Trustee under a Deed enrolled in Chancery, the 7th August, 1878, so that it cannot be diverted from the purposes set forth in that deed.

## The Finances of the Army.

Each Corps has its Treasurer and Secretary, through whose hands all the local moneys pass. The Corps are generally able to meet all local expenses with funds raised on the spot. But there are in every country central funds for the *extension* of the work, for its maintenance where it is not locally self-supporting, for the RESCUE Department, the TRAINING OF OFFICERS, and their assistance when invalidated.

Enquiries are always welcomed by the Financial Secretary, who will send information respecting any matters connected with the Army on application. Sums may be given or lent towards any branch of the work, or to help in any country. Prodigal sons and daughters gladly sought out by the Enquiry Department.

Loans on mortgage for fixed terms are received in England, and good rates of interest paid. There is also an S. A. BANK with *Deposit* and *Current* Sections for the convenience of those who desire to help extend the Kingdom of God, but cannot give largely.

The Accounts are Audited and Annual Balance sheets published by a well-known firm of Chartered Accountants and Auditors, Messrs. KNOX, BURBIDGE, CROPPER & Co., 16, Finsbury Circus, E.C.

## The Publications of the Army.

Weekly illustrated Newspapers and Books descriptive of the Army's work can be obtained from Head Quarters. The annual sale is over 38 millions.

## The Principal Head Quarters of the Army.

|                                                                       |                                                                        |
|-----------------------------------------------------------------------|------------------------------------------------------------------------|
| INTERNATIONAL, 101, Queen Victoria Street, London, E.C.               | CANADA, Salvation Temple, corner of James and Albert Streets, Toronto. |
| SOCIAL REFORM WING, 36, Up. Thames St., London, E.C.                  | AUSTRALIA, Caxton Buildings, Little Collins St., Melbourne.            |
| HOME OFFICE, 179, Queen Victoria Street, London, E.C.                 | CAPE OF GOOD HOPE, Salvation Army Head Quarters, Kimberley.            |
| TRADE AND PUBLISHING, 98 and 100, Clerkenwell Road, E.C.              | INDIA, Esplanade, Bombay.                                              |
| RESCUE HOMES, Central Office, 259, Mare Street, Hackney, London, N.E. | GERMANY, Friederichstrasse 214, Querg d4, Berlin.                      |
| FRANCE, 3, Rue Auber, Paris.                                          | DENMARK, Helgesensgade 11, 13, and 15, Copenhagen. [holm.              |
| UNITED STATES, 111, Reade Street, New York City.                      | SWEDEN AND NORWAY, Ostermalmsgatan 33 and 35, Stock-                   |

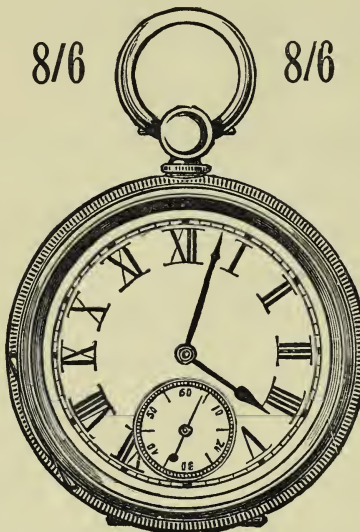
*Contributions are always urgently needed, and should be sent, as above mentioned, to 101, Queen Victoria Street, London, E.C. Cheques and Postal Orders to be crossed "City Bank."*

# GOLDSTEIN'S CELEBRATED GOLD WATCHES.

ACKNOWLEDGED TO BE THE MOST RELIABLE TIMEKEEPERS

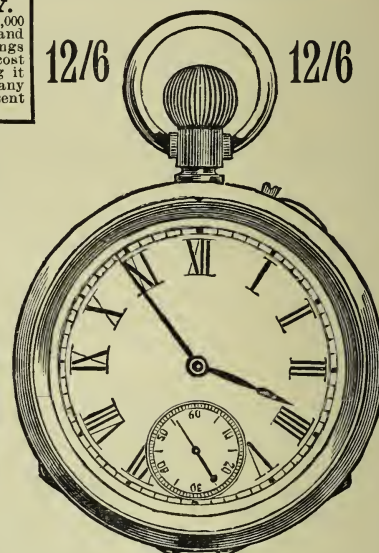
Ever produced. The movements are guaranteed well made and finished, every attention being paid, and no expense spared, to secure the best and most modern improvements. Every Watch is fully warranted regardless of price paid, and if not approved **THE MONEY WILL BE RETURNED.**  
**One Trial is solicited.**

"St. Mary Street, Bridgewater, November 10th, 1887. Sir— I beg to acknowledge receipt of Albert Seal and Watch. I consider them really good and very handsome. Yours faithfully,  
 H. WOODVILLE."



"Belle Vue, Bolton, York, December 1, 1887. Dear Sir— Watch to hand. I am very pleased with your selection. It is all and more than I expected. Yours truly, E. J. ANSON."

**£1,000 TO BE GIVEN AWAY.**  
 My new Catalogue for 1891, containing 3,000 testimonials, and engravings of Watches and Jewellery, is a work of art, the engravings being by Aldridge and Tilby, R.A. It has cost over £1,000 to produce, and I am giving it away. Send your name and address from any part of the world, and a copy will be sent gratis and post free.



**Electric Gold Key Winder, Gold Dome,** three quarter plate Cylinder, Jewelled in 4 holes. A good, sound serviceable watch. **8s. 6d.**; post free, **9s.** Ladies' size same price.

**"Ladies' Electric Gold Open Face Watch.** Engraved or Polished Cases, Jewelled in 8 holes. Is a neat Watch and everlasting." Price, Jewelled in 4 holes. **16s. 6d.**; post free, **17s.** Keyless. **3s. 6d.** extra.

**Gent's Electric Gold Keyless.** Open Face, Enamelled Dial, three-quarter plate, and Jewelled in 4 holes. **12s. 6d.**; post paid, **13s.**

## A MEAN GIFT IS NO GIFT, BUT A PRESENT OF £1,000 (ONE THOUSAND POUNDS) IS INDEED A ROYAL DONATION.

This £1,000 I have actually given away, and am now increasing the gift by presenting, free of charge, the 8th Edition of my Catalogue (now ready), containing 3,000 Testimonials, and Engravings of New and Fashionable Watches and Jewellery of every description, for 1891. It is a Work of Art, the Engravings being by those well-known artists, Aldridge and Tilby, R.A. This Catalogue has cost over £1,000 to produce. Send your name and address from any part of the world, and a copy will be sent gratis and post-free.


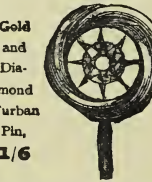



### ONE VISIT TO MY NEW AND HANDSOME PREMISES,

or one glance at the Catalogue will convince you that the

### WORLD-RENOUNDED CHEMICAL DIAMONDS & ELECTRIC GOLD JEWELLERY (Regd.)

IS MATCHLESS. The diamonds are Crystals of Marvellous Lustre, and Hardness, and cannot be detected from the genuine article. Experienced Judges deceived. They will stand all acids and heat. Can be mounted at the side of Real Gems without fear of detection, and can be worn by the most fastidious person with confidence. The Electric Gold is the same Rich Colour throughout the entire metal, and is guaranteed equal to Real Gold. Everyone pleased. Money returned if not approved.

#### AGENTS WANTED EVERYWHERE.

|                                                                                                                                                                                                                                              |                                                                                                                                    |                                                                                                                                                                       |                                                                                                                                                                     |                                                                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>FIVE PEARL HALF HOOP RINGS,</b> stamped 18c., and undetectable from a 20-Gaimes Pearl Ring. Most marvellous offer ever made. Post free, 1s. 4d.</p> |  <p><b>Gold and Diamond Turban Pin,</b> 1/6</p> |  <p><b>Diamond Earrings,</b> 1/4 per pair. MOUNTED IN REAL GOLD, PER PAIR, 5/-</p> |  <p><b>Single Diamond Pin</b> of great lustre, 1/6 MOUNTED IN REAL GOLD, 5/-</p> |  <p><b>Half-hoop Ring, set with Five Mixed Stones or Diamonds</b> of the first water, and very bright lustre. Experienced Judges deceived. Post-free, 2s. 6d.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

FOR SIZE OF FINGER CUT HOLE IN A PIECE OF CARD.

|                                                                                                                                                                           |                                                                                                                                                                                                      |                                                                                                                                                                                                        |                                                                                                                                                                                               |                                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>1/4</b><br/>Mixed Stone Dress Ring. My well-known Wonder. Post-free, 1s. 4d.</p> |  <p><b>1/4</b><br/>Lustrous Claw Ring, equal to 20guinea diamond. Guaranteed undetectable. Post Free, 1s. 4d.</p> |  <p><b>1/4</b><br/>Solid Band or Wedding Ring, beautifully finished, and equal to 22c. gold. Post free, 1s. 4d.</p> |  <p><b>2/6</b><br/>Ladies' Diamond or Mixed Stone Dress Ring, very neat and pretty. Post free, 2s. 6d.</p> |  <p><b>1/4</b><br/>Buckle or Keeper Ring, stamped 18c. This ring is a masterpiece, and perfect in every respect. Post-free, 1s. 4d.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

#### TESTIMONIALS.

NURNEY,  
 GLENAGAREY,  
 DUBLIN,  
 August 1, 1890.

Dear Sir,—The Watch I purchased from you when in London on May 14 is an excellent timekeeper, and has given me every satisfaction.

Please send me another exactly similar.

Yours truly,  
 W. H. MILLS.

ELMFIELD,  
 NEWTON ABBOT,  
 DEVONSHIRE,  
 September 1, 1890.

Dear Sir,—I bought at your store, on 22nd August, a Watch at 12s. 6d.

Please send me Six precisely the same, as I never had a finer timepiece.

Yours truly,  
 T. MAGOR.



# “ Vinolia ”

## THE CHOICEST OF CREAMS

For the Skin in Health and Disease, Chaps, Roughness, Itching, &c.

Face  
Spots  
Face  
Spots

From the Baby.

“For acne spots on the face, and particularly for eczema, it is undoubtedly efficacious, frequently healing eruptions and removing pimples in a few days. It relieves itching at once.”

Eczema  
Eczema  
Eczema  
Eczema

# Vinolia Soap

**PUREST, SAFEST, BEST.**

“ ‘Vinolia’ Soap is of unquestionable excellence, and is much in favour with the profession.”  
—*British Medical Journal.*

“ Odour delicate, and the article of excellent quality.”—*Lancet.*

“ An ideal soap, delightfully perfumed, and the skin has a velvety feeling after washing with it.”—*Chemist and Druggist.*

Acne  
Acne  
Acne  
Acne  
Acne  
Acne

# Vinolia Powder

Dull  
Skin  
Dull  
Skin  
Dull  
Skin

**British Medical Journal.**

“ ‘Vinolia’ Powder is an impalpable rose dusting Powder, soluble, of remarkable fineness, and well adapted for the nursery, toilet, ‘weeping’ surfaces, and sweating feet. It is well adapted as a dusting powder for toilet purposes.”

~~~~~  
Lady’s Pictorial.

“ Superseding the old toilet powders, which are apt to cause acne spots on the face by blocking up the pores of the skin.”

1s, 9d., 3s. 6d., and 6s.

Of all
Chemists.

BLONDEAU ET CIE, RYLAND ROAD, LONDON, N.W.

"WITH WHAT SHALL WE CLEAN OUR TEETH?"

We draw the attention of the intelligent section of the Public to the following brief remarks :

"I always use a Powder to clean my teeth."

THAT'S where you are **WRONG.**

You may *scour* your teeth with a powder,—you will never clean the crevices, where they always decay; and it is a clumsy method to use a powder,—it certainly is not *cleanly*, as it flies about, and is easily upset. Again, a powder, to effect its purpose, *must be reduced to a paste*, either by the moisture of the mouth or brush. So it certainly saves time, to have it in that condition at the start.

"I always use a Liquid Dentifrice or Mouth Wash."

THAT'S where you are **WRONG.**

No mouth wash ever devised can *properly clean the teeth*, and you will notice that *all vendors of mouth washes confess the weakness of their position in this respect* by enjoining upon some pretext the use of a powder *also*, which is simply *making a paste of it in your mouth*, and a very round about way too.

But you may say:—

"I always use the **SALVINE** Dentifrice, which is a Powder and Mouth Wash combined."

THAT'S where you are **RIGHT.**

And Good Reasons can be given to show that you **ARE** Right.

REASONS.

Decay of the Teeth is caused by the action of acids, which are generated in the chinks and crevices between the teeth.

The Salvine Dentifrice is an Anti-Acid.

When the lime, of which the Enamel is largely composed, is dissolved by acid action, the Parasites which are to be found in every mouth complete the work of destruction.

SALVINE is the *only* Dentifrice which is an **ANTI-PARASITIC.** (It is the result of years of patient study and experiment by an eminent Dental Surgeon.)

"What other advantages do you claim for Salvine?"

That it is an astringent for tender gums, and that it whitens the teeth without injury to them, and sweetens the breath.

Why is Salvine the most Economical Dentifrice?

When you buy Salvine you are buying *Dentifrice*, you are not paying for a large earthenware *pot*, or a thick bottle, as it is enclosed in a thin collapsible metal tube, by which means *its virtues are retained, uncontaminated by air or moisture, until the very last.*

Why is Salvine the most Cleanly Dentifrice?

Because it can be readily placed direct upon the brush, and can never get "messy" with water. Two or three persons can thus use with perfect propriety from the same tube, as the bulk of the dentifrice remains **untouched.**

Why is Salvine the most Portable Dentifrice?

It packs into the smallest compass. It cannot be *upset*. There is no *pot* or bottle to break. It is therefore a boon to travellers.

One trial will convince you of its merits. Do not be put off with any other article.

Sold by all first-class Chemists and Perfumers, or Post Free from the SALVINE DEPOT, 3, Oxford Street, London, W.

Price 2s. 6d., 1s. 6d., 1s.

MAKER TO THE QUEEN.

“DROOKO” XMAS GIFTS.

“KIND HEARTS ARE MORE THAN CORONETS.”—Tennyson.

At this season of the year when friends are interchanging tokens of goodwill, we would suggest as a most suitable Gift one of our **ROYAL DROOKO UMBRELLAS**.

They have been for years considered to be the Gifts par excellence. They are not only things of beauty but of utility, and give pleasure for years to the recipients, who never for get the kind hearts which prompted the Gifts.

We have Special Boxes made in which to forward them to any address per Parcel Post, and we would feel obliged if intending Purchasers will kindly give their Orders early, so that the Gifts might be packed, addressed, and ready to be sent in time to arrive at their destinations on Christmas morning, or earlier, as may be arranged.

Duplicate of the “DROOKO,” presented to Her Royai Highness the Duchess of Fife as a Wedding Gift.

✳ **“DROOKO.”** ✳

ELLEN TERRY writes:—
“Many thanks for your most delightful of Umbrellas. It is a pleasure to use it. It is perfection.”

✳ **“DROOKO.”** ✳

LO D SALISBURY, LORD GRANVILLE, LORD HARTINGTON, LORD CHURCHILL, LORD ROSEBERRY, LORD LORNE, W. E. GLADSTONE, JOSEPH CHAMBERLAIN, and A. J. BALFOUR, all shelter themselves under the “DROOKO.”—So ought you.

✳ **“DROOKO.”** ✳

MARIE ROZE writes:—“I have never seen a finer piece of workmanship, and I am of opinion that your Umbrellas cannot be surpassed, if, indeed, equalled.”



✳ **“DROOKO.”** ✳

The World-Renowned Umbrellas—Joseph Wright’s—are used by the Queen, Princess Louise, Princess Beatrice, Duchess of Fife, Marie Roze, Ellen Terry, Mary Anderson, Mrs. Langtry, Madame Patti, Annie S. Swan, Miss Fortescue, and Minnie Palmer, who are all unanimous in proclaiming their merits.

✳ **“DROOKO.”** ✳

DUCHESS OF FIFE.
“Amongst the wedding gifts presented to the Princess Louise of Wales, Duchess of Fife, there is one which will prove a good wet weather friend—viz., the Royal Drooko Umbrella, presented to Her Royal Highness by Mr. Joseph Wright, of Glasgow. The design is exceedingly chaste and simple. The handle which is made of the finest elephant tusk ivory, is about ten inches long, surmounted with an ivory ball, beautifully carved. Between the ball and the handle there is an exquisitely engraved motto of gold.”—The Times.

SPECIAL.—“DROOKO” UMBRELLAS for LADIES or GENTLEMEN, with Hall-Marked Sterling Silver Band. } 10/6
Sent per Parcel Post, Paid, to any Address in the United Kingdom.

“DROOKO” IS WEAR-RESISTING. | “DROOKO” ROLLS UP NEATLY.
“DROOKO” IS GUARANTEED NOT TO CUT. | “DROOKO” IS REGISTERED.
“DROOKO” CANNOT BE HAD ELSEWHERE.

UMBRELLAS RE-COVERED WITH “DROOKO.”
Ladies’ 3s. 6d., 4s. 6d., 5s. 6d., & 6s. 6d. | Gentlemen’s . . . 4s. 6d., 5s. 6d., 6s. 6d., & 7s. 6d.

VERY SPECIAL UMBRELLAS FOR LADIES AND GENTLEMEN, 12/6, 15/6, and 20/-
PARTIES living at a distance, who desire one of our Umbrellas for themselves, or wish us to forward one to any other address, by kindly enclosing the amount they wish to spend may depend upon us selecting one for them as carefully as if they themselves were present.
PARCEL POST.—Umbrellas sent to any address in the United Kingdom Post Free. Umbrellas can be sent for Re-Covering from any Post-Office. We return them Post-Free for sum specified.

THE LATEST INVENTION IN WATERPROOFS.

HER MAJESTY'S
ROYAL LETTERS PATENT,



HONoured BY ROYAL
AND IMPERIAL PATRONAGE.

'MANDLEBERG' WATERPROOFS.

REGISTERED TRADE MARK.

F F O

*Free From Odour
Absolutely Waterproof*

**DOUBLY
GUARANTEED.**

The "MANDLEBERG" Patents are for an entirely New Process of Manufacturing Garments Waterproofed with Rubber in a superior manner, absolutely Free from Odour, and distinguished for marked improvements upon the ordinary Waterproofs.

All leading Drapers, Mantle Houses, Ladies' and Gentlemen's Outfitters and Rubber Dépôts, regularly stock the "Mandleberg F.F.O." Waterproofs in all sizes, ready for immediate wear. Prices according to qualities, ranging the same as for the ordinary Waterproofs, the public having the full benefit of the "Mandleberg" Patented Improvements without extra charge.



Every Genuine
Garment bears a
Silk Woven
Label marked
'MANDLEBERG
F.F.O.'

J. MANDLEBERG & CO., Ltd., (Patentees and Sole Manufacturers, Wholesale and Export only.) **MANCHESTER, LONDON, & PARIS.**

By Special Warrants of Appointment to H.M. the QUEEN, H.I.M. the EMPRESS FREDERICK, and H.R.H. the PRINCESS OF WALES.

Carriage paid on Orders of £1 in value to any Railway Station in the United Kingdom.

Egerton Burnett's

NO AGENTS
EMPLOYED.

AUTUMN AND WINTER FASHIONS IN HIGH CLASS.

PATTERNS
FREE.

Art Fabrics

ANY
LENGTH
SOLD.

FOR LADIES, etc.

EGERTON BURNETT'S ROYAL SERGES AND OTHER FASHIONABLE MATERIALS in new and Artistic Designs and High-Class Weavings in Pure Wool for the coming season. Unsurpassed for Beauty, Novelty, and Sterling Value. Admirable Wearing Qualities—Perfect Finish. The immense variety of new Patterns comprise Specialities for Ladies, Children, and Gentlemen. The NAVY BLUE SERGES will not turn a Bad Colour with Sun, Rain, or Salt Water.

EGERTON BURNETT, Wellington, Somerset, England.

GOLD MEDAL, Health Exhibition, London; HIGHEST AWARD, Adelaide, 1887.

BENGER'S FOOD

For Infants, Children, and Invalids.

The most Delicious, Nutritive, and Digestible.

The *British Medical Journal* says:—"Benger's Food has by its excellence established a reputation of its own."

The *London Medical Record* says:—"It is retained when all other Foods are rejected."

FROM AN EMINENT SURGEON.—"After a lengthened experience of Foods, both at home and in India, I consider Benger's Food incomparably superior to any I have ever prescribed."

EXTRACTS FROM PRIVATE LETTERS.
"The Infant was very delicate; our medical adviser ordered your Food. The result in a short time was wonderful: the little fellow grew strong and fat, and is now in a thriving condition—in fact, 'the flower of the flock.'"

"I have very much pleasure in stating that when all other Foods failed yours was recommended to us by Dr. —, and has been the means of saving my dear little daughter's life."

Retail in Tins, at 1s. 6d., 2s. 6d., 5s. & 10s., of Chemists, &c., everywhere.

WHOLESALE OF ALL WHOLESALE HOUSES.



Save 30 per Cent., and buy

SHIRTS AND COLLARS

DIRECT FROM IRELAND—THE HOME OF LINEN MANUFACTURE.

TAAFFE & COLDWELL'S

Celebrated "PERFECTA" SHIRTS & COLLARS.

So named on account of their Perfect Fit. Are made of the most durable Longcloth and Pure Irish Linen, the purchaser saving a large profit by buying direct from the manufacturers, in all sizes, or to special measure or pattern.

A SAMPLE SHIRT sent post free for 5/6. Equal to those usually sold at 7/6.

Send size of Collar and Chest Measure.

Four fold Irish Linen Collars, 1/9, 2/9; extra quality, 3/9 per half-dozen, post free. Old Shirts refitted with new Linen Fronts, Cuffs, and Neckbands, 2/3 and 2/9, post free.

TAAFFE & COLDWELL, Shirt Tailors, 81, Grafton St., DUBLIN

BIRD'S CUSTARD POWDER

SOLD EVERYWHERE.

Supplies a Daily Luxury, Dainties in
Endless Variety, the Choicest Dishes and
the Richest Custard without Eggs.

Glass Manufacturers
By Royal Warrant



To Her Majesty
The Queen.

OSLER'S

China and Glass Services—Table Decorations,
Electroliers—Chandeliers—Gaseliers—Lamps.

LONDON SHOW ROOMS—

100, OXFORD ST., W.

Messrs. OSLER will be happy to send Patterns or Illustrations Free of Charge.

CHRISTMAS AND OTHER FESTIVITIES.

THE PIONEER TEMPERANCE BEVERAGES.—Ch. Eng. Temp. Chron.



BECKETT'S



FRUIT SYRUPS & CORDIALS

LIME-FRUIT, RASPBERRY, BLACK CURRANT, WINTERINE, GINGERETTE, PEPPERMINT, &c.

TWICE THE STRENGTH OF OTHER MAKERS. EXCELLENT FOR GASOGENES.
in Bottles, 6d., 10d., and 1s. 6d. Any Size sent Free for 3d. extra by the Manufacturer.
Caution.—See that the Name Beckett and Trade Mark are on the Capsule of each Bottle.

Manufacturer—W. BECKETT, HEYWOOD, MANCHESTER. London Wholesale Agents—BARCLAY & SONS, 95, FARRINGTON STREET. Sold by Chemists, Grocers, and Coffee Tavern Co.'s. More Agents wanted.

"THERE IS NO APPEAL BEYOND CÆSAR!"

The late world-renowned Dermatologist,

SIR ERASMUS WILSON, F.R.S.,

The first and only President of the Royal College of Surgeons who ever gave a public Testimonial, and the following is

THE ONLY TESTIMONIAL HE EVER GAVE.

“IF it be well to wash the skin—and we never heard the
“proposition questioned—it is well also that we should be
“familiar with the means by which that purpose may be
“most efficiently attained.

“We once knew a beautiful woman, with a nice complexion,
“who had never washed her face with soap all her life through;
“her means of polishing were, a smear of grease or cold cream;
“then a wipe, and then a lick with rose water. Of course we did
“not care to look too closely after such an avowal, but we pitied her,
“For Soap is the Food of the Skin.

“SOAP IS TO THE SKIN WHAT WINE IS TO THE STOMACH—
“a generous stimulant. It not only removes the dirt, but the layer
“which carries the dirt; and it promotes the displacement of the
“old cuticle to make way for the new, to increase the activity of
“change in the skin. Now turn we to Toilet Soaps and there we
“find a name engraven on the memory of the oldest inhabitant—PEARS.”

PEARS' SOAP.

An article of the nicest and most careful manufacture, and the most
refreshing and agreeable of balms to the skin.



CADBURY'S COCOA

ABSOLUTELY PURE THEREFORE BEST.

"A Light, refreshing, and digestible beverage, absolutely pure Cocoa of the Highest Quality."—Medical Annual, 1890.

BEAUTIFULLY COOL & SWEET SMOKING.

Starver's
Navy Cut

Of all Tobacconists.

IS THE ORIGINAL.
Sold only in Packets and Tins.